

Please write clearly in block capitals.

Centre number

Candidate number

Surname \_\_\_\_\_

Forename(s) \_\_\_\_\_

Candidate signature \_\_\_\_\_

# AS FRENCH

## Paper 2 Writing

Friday 8 June 2018

Morning

Time allowed: 1 hour 30 minutes

### Materials

For this paper you must have:

- the insert (enclosed)

### Instructions

- Use black ink or black ball-point pen.
- Answer Section A and **one** question from **either** Section B **or** Section C.
- Answer the questions in **French**.

### Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 50.
- You must **not** use a dictionary.
- You must **not** have access to any book or film.

### Advice

- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- Allocate your time as follows:  
Section A                    30 minutes approximately  
Section B or C            1 hour approximately
- Write approximately 250 words in Section B or C.

For Examiner's Use	
Question	Mark
1	
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<b>TOTAL</b>	



## Section A

## Translation into French

0 1

**Quelle place pour les femmes dans le cinéma en France?**

Le cinéma tend à favoriser les héros plutôt que les héroïnes. Dans seulement 23% des films le rôle principal est une femme, ce qui est loin de refléter la vraie vie, et ces rôles sont très stéréotypés – secrétaires, enseignantes, caissières, vendeuses.

D'ailleurs les personnages féminins sont la plupart du temps dépendants d'un homme. Le cinéma est une industrie où les hommes sont dominants jusqu'au point où les réalisatrices françaises, elles, doivent adhérer au modèle masculin si elles ne veulent pas que leurs idées soient rejetées. Et il s'agit non pas seulement du sexisme mais de l'âgisme aussi.

Au cinéma, les hommes ont le droit de vieillir, pas les femmes. La carrière des femmes connaît un coup d'arrêt une fois la quarantaine passée.

0 1 . 1

In most French films parts like waitresses or nurses are played by younger women.

**[3 marks]**

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0 1 . 2

Many actresses who are older than forty find it difficult to continue their career.

**[3 marks]**

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0 1 . 3

It seems to me that men want this industry to remain dominated by them.

[3 marks]

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0 1 . 4

In my opinion, it is very important that there is no more discrimination between the sexes.

[3 marks]

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0 1 . 5

If there were less inequality, the cinema would better reflect real life.

[3 marks]

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15

**END OF SECTION A**  
**Turn over for the next section**

**Turn over ►**





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**Turn over** ►





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Turn over ►













Large empty box for student answers, bounded by a thin black line. The box contains 22 horizontal lines for writing.

**END OF QUESTIONS**

35

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