



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

AS

FRENCH

Paper 2 Writing

7651/2

Friday 8 June 2018

Morning

Time allowed: 1 hour 30 minutes

For this paper you must have:

- **the insert (enclosed).**

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]



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INSTRUCTIONS

- Use black ink or black ball-point pen.
- Answer Section A and ONE question from EITHER Section B OR Section C.
- Answer the questions in FRENCH.

INFORMATION

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 50.
- You must NOT use a dictionary.
- You must NOT have access to any book or film.

ADVICE

- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- Allocate your time as follows:
Section A 30 minutes approximately
Section B or C 1 hour approximately
- Write approximately 250 words in Section B or C.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A**Translation into FRENCH****0 1**

Quelle place pour les femmes dans le cinéma en France?

Le cinéma tend à favoriser les héros plutôt que les héroïnes. Dans seulement 23% des films le rôle principal est une femme, ce qui est loin de refléter la vraie vie, et ces rôles sont très stéréotypés – secrétaires, enseignantes, caissières, vendeuses.

D'ailleurs les personnages féminins sont la plupart du temps dépendants d'un homme. Le cinéma est une industrie où les hommes sont dominants jusqu'au point où les réalisatrices françaises, elles, doivent adhérer au modèle masculin si elles ne veulent pas que leurs idées soient rejetées. Et il s'agit non pas seulement du sexisme mais de l'âgisme aussi.

Au cinéma, les hommes ont le droit de vieillir, pas les femmes. La carrière des femmes connaît un coup d'arrêt une fois la quarantaine passée.



01.1

In most French films parts like waitresses or nurses are played by younger women.

[3 marks]

01.2

Many actresses who are older than forty find it difficult to continue their career. [3 marks]

[Turn over]



01.3

It seems to me that men want this industry to remain dominated by them. [3 marks]

01.4

In my opinion, it is very important that there is no more discrimination between the sexes. [3 marks]

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If there were less inequality, the cinema would better reflect real life. [3 marks]

[Turn over]

15



SECTION B or C

Please refer to your insert and answer ONE question from EITHER Section B OR C using the answer space below.

You can use space in this answer book to write an essay plan but cross through any work you do not want to be marked.

Please indicate which optional question you have answered eg Section Question .

Section Question .



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For Examiner's Use	
Question	Mark
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