

AS FRENCH

Paper 3 Speaking
June 2018

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 16 April and 18 May 2018.

Time allowed: 12-14 minutes (excluding 15 minutes' preparation time at the start of the test)

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CARTE A	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La famille en voie de changement

La famille française en crise ?



On compte aujourd'hui 1,6 million de familles monoparentales en France. Un enfant sur quatre vit avec un seul de ses parents. Selon une étude récente, un enfant sur dix est élevé au sein d'une famille recomposée.

Questions

- Que dit-on ici sur les familles françaises ?
- Quelle est votre réaction aux informations données ?
- Selon vous, comment est-ce que la vie de famille a changé en France ou ailleurs dans le monde francophone ces dernières années ?

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CARTE B	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La famille en voie de changement

Comment les parents influencent-ils le développement des enfants ?



Entre 30 000 et 50 000 enfants français sont élevés dans une famille homoparentale. Selon une enquête récente, les enfants élevés par des parents du même sexe ont un développement comportemental et psychologique identique à celui des enfants de couples hétérosexuels.

Questions

- Que dit-on ici sur les familles homoparentales en France ?
- Quelle est votre réaction aux informations données ?
- Selon vous, comment est-ce que les attitudes envers les familles homoparentales en France ou ailleurs dans le monde francophone ont changé ces dernières années ?

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CARTE C	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La « cyber-société »

La cyber intimidation et les problèmes de santé



Selon une enquête internationale environ un enfant ou adolescent sur quatre en France avoue avoir été victime de cyber-intimidation, un phénomène qui entraîne plusieurs risques pour la santé – entre autres la dépression, les insomnies et le manque d'appétit.

Questions

- Que dit-on ici sur la cyber-intimidation ?
- Quelle est votre réaction aux informations données ?
- Selon vous, est-ce que la cyber-intimidation est un vrai problème entre les jeunes en France ou ailleurs dans le monde francophone ?

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CARTE D	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La « cyber-société »

Les réseaux sociaux – danger aux adolescents



Ce sont les adolescents qui sont les plus exposés aux dangers des réseaux sociaux comme Facebook et Twitter car ils passent plus de temps à utiliser ces réseaux sociaux que les adultes. La moitié d'entre eux se connectent tous les jours ou presque et les cas d'addiction sont nombreux.

Questions

- Que dit-on ici sur les jeunes Français et les réseaux sociaux ?
- Quelle est votre réaction aux informations données ?
- Selon ce que vous en savez, est-ce que les jeunes en France et ailleurs dans le monde francophone sont devenus trop dépendants des réseaux sociaux ?

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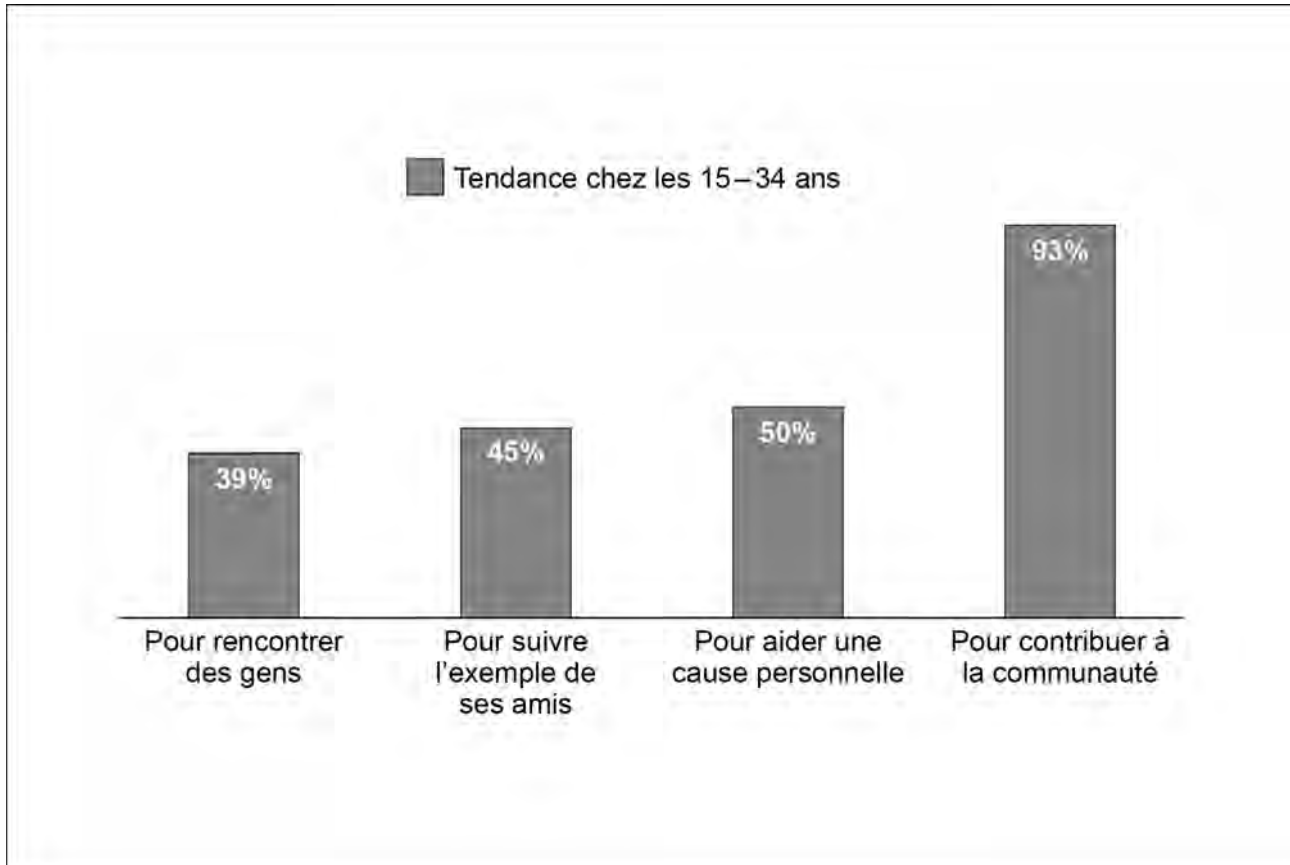
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CARTE E	
Theme	Aspects of French-speaking society: current trends
Sub-theme	Le rôle du bénévolat

Pourquoi devient-on bénévole au Québec ?



D'après un récent sondage, les motivations des Québécois de 15 à 34 ans qui commencent à travailler dans le bénévolat sont assez diverses. Pourtant, parmi toutes les raisons citées pour s'engager dans une association caritative, la plus populaire est de pouvoir aider leur communauté.

Questions

- Que dit-on ici sur le bénévolat au Québec ?
- Que pensez-vous des informations données ?
- D'après ce que vous en savez, quel est l'impact du bénévolat dans la vie des gens en France ou ailleurs dans le monde francophone ?

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CARTE F	
Theme	Aspects of French-speaking society: current trends
Sub-theme	Le rôle du bénévolat

Le bénévolat en Belgique



Selon une étude récente, la Belgique se situe en 29ème position des pays les plus généreux dans le monde (dons, bénévolat et aide apportée à un inconnu). En Belgique francophone, on compte plus de 410 000 bénévoles qui consacrent, en moyenne, quatre heures par semaine à leur engagement. Le secteur du sport est le plus populaire avec 30% des volontaires.

Questions

- Que dit-on ici sur le bénévolat en Belgique ?
- Comment réagissez-vous aux informations sur cette carte ?
- D'après ce que vous en savez, quelle est la valeur du bénévolat pour ceux qui sont volontaires en France ou ailleurs dans le monde francophone ?

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CARTE G	
Theme	Artistic culture in the French-speaking world
Sub-theme	Une culture fière de son patrimoine

La Suisse récompensée par le guide Michelin



Surprise ! C'est la Suisse et pas la France qui reste le pays avec le plus grand nombre de restaurants étoilés par habitant en Europe : 117 établissements ont reçu au moins une étoile dans l'édition 2017 du guide Michelin. La Suisse progresse donc de plus de 20% en cinq ans confirmant la diversité extraordinaire de la gastronomie suisse.

Questions

- Que dit-on ici sur la gastronomie en Suisse ?
- Comment réagissez-vous aux informations données ?
- D'après ce que vous en savez, en France ou ailleurs dans le monde francophone, quel est l'impact du patrimoine gastronomique sur le pays ?

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CARTE H	
Theme	Artistic culture in the French-speaking world
Sub-theme	Une culture fière de son patrimoine

L'inscription au patrimoine mondial de l'humanité, moteur pour l'économie locale



La France, où 41 sites figurent sur la liste du patrimoine mondial de l'humanité, fait partie des pays les plus labellisés au monde. Pour les endroits sélectionnés, entrer dans le classement de l'UNESCO représente un avantage énorme tel qu'une augmentation moyenne de 20 à 30% de la fréquentation touristique.

Questions

- Que dit-on ici sur le patrimoine de la France ?
- Que pensez-vous des informations données ?
- D'après ce que vous en savez, comment est-ce que le patrimoine influence le tourisme en France ou ailleurs dans le monde francophone ?

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CARTE I	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

Le paysage musical français se caractérise par la diversité des interprètes



Toutes générations confondues, les Français n'apprécient pas uniquement les chanteurs et la musique issus de l'Hexagone. Ils apprécient aussi les artistes québécois, belges, africains, antillais. La raison de leur réussite : la langue française !

Questions

- Que dit-on ici sur la musique francophone contemporaine ?
- Que pensez-vous des informations données ici ?
- Selon vous, qu'est-ce qui détermine le succès des chanteurs et musiciens, en France ou ailleurs dans le monde francophone ?

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CARTE J	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

Pour que la musique francophone survive, il faut multiplier les solutions



Les nombreux festivals de musique et les quotas imposés sur les radios françaises ne suffisent pas pour permettre à la musique francophone de survivre. Il faut imposer des quotas sur les plateformes internet, imposer des horaires de diffusion plus favorables et trouver de nouveaux talents francophones capables de plaire aux jeunes.

Questions

- Que dit-on ici sur l'avenir de la musique francophone ?
- Que pensez-vous des réflexions données ici ?
- Selon vous, quelles conditions sont nécessaires pour assurer la survie des artistes francophones ?

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CARTE K	
Theme	Artistic culture in the French-speaking world
Sub-theme	Cinéma : le septième art

Le cinéma français peut-il encore être décrit comme un art ?



Le cinéma n'est plus un art, mais une industrie. Plus de 10 000 acheteurs et vendeurs du monde entier se rencontrent à Cannes pendant le festival du cinéma, qui est devenu le premier marché professionnel mondial. La France est le 2ème exportateur mondial de films.

Questions

- Que dit-on ici sur le cinéma français ?
- Comment réagissez-vous à l'opinion présentée ici ?
- Selon vous, quelles sont les raisons du succès international du cinéma français ?

AS FRENCH

Paper 3 Speaking
June 2018

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 16 April and 18 May 2018.

Time allowed: 12-14 minutes (excluding 15 minutes' preparation time at the start of the test)

Instructions

- During the 15 minutes' preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the examiner gives you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the cards.**
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the examiner at the end of the test.

Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6-7 minutes each).
- The examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **French** broader issues within the sub-themes on the cards.
- You must **not** use a dictionary at any time during this test. This includes the preparation time.

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CARTE L	
Theme	Artistic culture in the French-speaking world
Sub-theme	Cinéma : le septième art

Quel avenir pour le cinéma français ?



Depuis son invention, le cinéma français n'a fait qu'évoluer avec son temps : du muet au parlant, de la Nouvelle Vague au 3D, on en est maintenant à l'animation numérique. Cependant, le développement rapide des nouvelles technologies constitue une menace sérieuse pour le cinéma.

Questions

- Que dit-on ici sur l'évolution du cinéma français ?
- Comment réagissez-vous à l'opinion présentée ici ?
- Selon vous, comment le cinéma français peut-il continuer à évoluer ?