



Functional Skills Certificate

FUNCTIONAL ENGLISH

Component 1 Reading Level 1

47201

Insert

The two sources that follow are:

**SOURCE A: MailOnline – Dark Truth of Disney’s
Frozen Fairytale.**

**SOURCE B: What was life like for Victorian
Children?**

[Turn over]

SOURCE A**MailOnline****Dark Truth of Disney's Frozen Fairytale****By George Knowles in China and Tracy You in London**

A factory in the south of China is busy making toys from the hit movie, 'Frozen'. Meanwhile, Disney prepares to open a £3.8 billion theme park 900 miles away in Shanghai.

Factory workers labour for 11 hours a day, six days a week. The toys they make are sold through toy stores and websites like Amazon and Toys R Us. Workers come from China's poorest areas, leaving their families and children at home, and spend 50 weeks a year living and working in the factory. They get two weeks off at Chinese New Year.

Basic pay is just £5.30 a day. A peak ticket to Shanghai Disneyland costs £52. A 'Do You Want to Build a Snowman?' jewellery box sells for £24.99 – almost as much as a worker earns in a week. Some bosses are very harsh, giving big fines and small bonuses. Workers who turn up one minute late for their shifts can lose up to half a day's pay in fines. New Year 'bonuses' can be just 50 pence.

"Summers are so hot here but we have 12 workers in each small room and only a couple of electric fans to keep us cool."

A worker at the factory told MailOnline that the men's bedroom blocks had only 24 toilets for 320 workers. Workers complained of filthy, overcrowded toilets and canteen meals so poor they are forced to buy food outside.

Prices in Shanghai Disneyland:

- **Anna or Elsa doll from 'Frozen' – £35**
- **Mickey Mouse bag – £36**
- **Mickey Mouse steamed bun – £3.70 (the cost of a week of lunches at the factory)**

A great deal needs to be done to improve living and working conditions. The only way to do this is to let people who buy these Disney toys know the truth about what goes on. We asked both Disney and the factory bosses about these conditions but they did not respond.

[Turn over]

SOURCE B

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Transcript for Source B

Information on the presentation of the text is in square brackets.

[The following heading is in bold green text that is slightly larger than the rest of the article's text. The letters have different patterns and designs. Some letters are spiky, others are decorated with stripes, dots, stars or spirals.]

What was life like for Victorian children?

[The article text begins immediately after the heading, it is plain black text.]

There were big differences in homes, schools, toys and entertainments. No TV, no computers, no central heating. Many children went to work, not to school, and they had far fewer toys than today's children!

[The following heading is in the same green decorated font as the first heading.]

Most Victorian toys [the following text is slightly smaller, plain and black] were made of wood, paper or metal. There were no plastic toys.

[To the left of the following paragraph is a photo of a wooden rocking horse.]

[To the right of the following paragraph is a photo of toy soldiers.]

[The following heading is in the same green decorated font as the first heading] Rich children [the following text is slightly smaller, plain and black] had more toys to choose from: train sets, toy soldiers, rocking horses, dolls and doll's houses. Indoors, poor children usually played with home-made toys. A clothes peg might be turned into a doll, and a lump of wood became a toy boat. A piece of rope could be used for skipping, and rags stuffed with sawdust might become an animal to cuddle. As a treat, families sometimes bought cheap factory-made toys such as tin soldiers or penny whistles from a 'penny stall' in the market.

[The following heading is in the same green decorated font as the first heading] In many homes, [the following text is slightly smaller, plain and black] children were not allowed toys on Sundays – except Noah's Ark, because that was in The Bible. Poor children would not have minded this as their families could not afford a Noah's Ark!

[To the right of the previous paragraph is a picture of a toy Noah's Ark surrounded by small model animals.]

[Turn over]

[To the left of the following paragraph is an illustrated picture of three Victorian boys standing on a pavement. One boy has ragged trousers and bare feet.]

[The following heading is in the same green decorated font as the first heading] Outdoors, [the following text is slightly smaller, plain and black] most Victorian children played in the street or in the fields and woods. Not many families had gardens big enough to play in, and there were no children's playgrounds. Rich families had playrooms, but poorer children played wherever they could find space.

[The following heading is in the same green decorated font as the first heading] In street games, [the following text is slightly smaller, plain and black] children shared toys like hoops and marbles with friends in the street. They played chasing games such as tag or Tom Tiddler's Ground. Victorian children were able to play out in the street as there was less traffic than today.

[On the right hand side of the page is an illustrated picture of three Victorian girls in hats and long dresses. Two of the girls are watching the third girl who is playing hopscotch on the pavement.]

[The following heading is in the same green decorated font as the first heading] Games of catch [the following text is slightly smaller, plain and black] with balls were popular. If they didn't have a proper ball, they made balls from old rags, and bats from pieces of wood. They also played hopscotch.

[To the left of the following paragraph is a black and white drawing of a crowded street. Adults watch in the background as a man turns the wheel of a barrel organ. There is a monkey sitting on top on the organ. Children with bare feet are gathered around the man, some of them are dancing together in pairs.]

[The following heading is in the same green decorated font as the first heading] Sometimes, [the following text is slightly smaller, plain and black] there were street musicians wheeling a barrel organ, which played tunes when the handle was turned.

END OF SOURCES

There is no source material printed on this page

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