



**GCSE**

**HISTORY**

**Paper 1 Section B/A:**

**Conflict and tension: the First World War, 1894–1918**

**8145/1B/A**

**Sources Booklet**

**SOURCE A for use in answering  
Question 01**

**SOURCES B and C for use in answering  
Question 02**

**[Turn over]**

**SOURCE A**

**A cartoon titled ‘An important step’, published in a British newspaper in April 1915.**

**It shows a British soldier with a rifle and fixed bayonet stepping ashore from a boat labelled ‘H M Troopship’. In front of him is the stump of a tree labelled ‘Gallipoli Peninsula’ and, crouching behind it, figures representing Turkey and Germany.**

**In the background is a battleship at sea and shells exploding on a distant mountain.**



[Turn over]

**BLANK PAGE**

**SOURCE B**

**Adapted from the diaries of Princess Blücher describing life in Germany in 1917 and 1918. She was an Englishwoman married to a German nobleman. She decided to stay in Germany when war broke out.**

**The Kaiser is daily becoming the shadow of a king. People talk openly of wanting his abdication. We become thinner every day and the rounded shape of the German people is a legend of the past. Everyone is gaunt and bony with dark shadows round our eyes and obsessed with where our next meal will come from. People are also blue with cold but I don't believe that Germany will ever be starved out.**

**[Turn over]**

**SOURCE C**

**An American cartoon published in August 1918.**

**It shows a man cutting at a large snake with a sword held in two hands. The sword is labelled 'Unified Command'. He has nearly cut the snake through in two places, one labelled 'Picardy' and the other labelled 'Flanders', and has completely cut off a part labelled 'Marne'.**

**The snake represents Germany. The man holding the sword is Field Marshal Foch.**



**END OF SOURCES**

# There are no sources printed on this page

## Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from [www.aqa.org.uk](http://www.aqa.org.uk) after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 AQA and its licensors. All rights reserved.

## **IB/M/Jun18/IK/8145/1B/A/E1**