



Surname \_\_\_\_\_

Other Names \_\_\_\_\_

Centre Number \_\_\_\_\_

For Examiner's Use

Candidate Number \_\_\_\_\_

Candidate Signature \_\_\_\_\_

**GCSE**

**MUSIC**

**Component 1 Understanding Music**

**8271/W**

**Wednesday 6 June 2018 Afternoon**

**Time allowed: 1 hour 30 minutes**

**You will not need any other materials.**

**At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.**

**[Turn over]**



J U N 1 8 8 2 7 1 W 0 1

**INSTRUCTIONS**

- **Use black ink or black ball-point pen. You may use pencil for music notation.**
- **Answer ALL questions in Section A.**
- **Answer Question 09 in Section B.**
- **Answer ONE question from questions 10 to 12 in Section B.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **If you need extra paper, use the Supplementary Answer Sheets.**



## **INFORMATION**

- **The marks for questions (or part questions) are shown in brackets.**
- **The maximum mark for this paper is 96.**
- **You have THREE minutes to read through the paper before the CD is played.**
- **There will be suitable pauses for you to read and answer the questions.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



**SECTION A: LISTENING**

Answer ALL questions in this section

0	1
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**Area of study 1: Western Classical Tradition  
1650–1910**

**You will hear two excerpts.**

**Each excerpt will be played three times.**

**Excerpt A**

**You may find it helpful to tick a box each  
time you hear the excerpt.**

0	1	.	1
---	---	---	---

**Which term best describes the dynamics at the beginning  
of this excerpt? [1 mark]**

---

---



0 1 . 2

**What is the tonality at the beginning of this excerpt?**  
**[1 mark]**

---

---

0 1 . 3

**What is the time signature of this excerpt?**  
**[1 mark]**

---

---

**[Turn over]**



## Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Each of the numbered boxes represents one bar of the music, which is in  $\frac{3}{4}$  time and starts with an anacrusis.

	1	2	3	4	5	6	7	8
			X				Y	

9	10	11	12	13	14	15	16
		X				Y	

0  1 .  4

Using the grid above, name the type of scale heard at X and Y. [2 marks]

X \_\_\_\_\_

Y \_\_\_\_\_





0	2
---	---

**Area of study 2: Popular Music****You will hear two excerpts.****Excerpt A****This excerpt will be played four times.****You may find it helpful to tick a box each time you hear the excerpt.**

0	2
---	---

.

1
---

**Which of the following best matches the pattern of notes played by the guitar on its first entry? [1 mark]**



**Extract of score from All or Nothing  
by The Small Faces cannot be reproduced here  
due to third-party copyright restrictions.**

**[Turn over]**



0	2	.	2
---	---	---	---

These are the lyrics for this excerpt:

**Extract of lyrics from All or Nothing  
by The Small Faces cannot be reproduced here  
due to third-party copyright restrictions.**

The first time the words 'All or nothing' are sung (line 4), the chord played is major.

Describe the chords played for the second and third times they are sung as 'major', 'minor' or 'dominant seventh'. [2 marks]

Line 5 \_\_\_\_\_

Line 6 \_\_\_\_\_





**Excerpt B**

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

0 2 . 4

Name the instrument playing at the beginning of this excerpt. [1 mark]

---

---

0 2 . 5

Name TWO effects which have been applied to its sound. [2 marks]

1 \_\_\_\_\_

2 \_\_\_\_\_

9



0	3
---	---

**Area of study 3: Traditional Music**

You will hear two excerpts.

Each excerpt will be played three times.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

0	3	.	1
---	---	---	---

Name the instrument playing in this excerpt. [1 mark]

---

---

0	3	.	2
---	---	---	---

Name the vocal technique used when the word “Ooh” is sung. [1 mark]

---

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**[Turn over]**



0	3	.	3
---	---	---	---

**Identify THREE features of MELODY and / or HARMONY used in this excerpt typical of Blues music. [3 marks]**

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**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

0 3 . 4

Name the woodwind instrument which plays the melody after the introduction and again at the end of this excerpt.  
[1 mark]

---

---

[Turn over]



03 . 5

These are the lyrics sung during this excerpt:

Extract of lyrics from One in Ten by UB40 cannot be reproduced here due to third-party copyright restrictions.

Which of the following best matches the form of the melody in lines 1–4? [1 mark]

Circle your answer.

AAAA

AAAB

AAB<sup>1</sup>B<sup>2</sup>A B<sup>1</sup>A B<sup>2</sup>

03 . 6

On which beat or beats of the bar are the chords played during this excerpt? [1 mark]

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---





0	3	.	7
---	---	---	---

**This song is based on just two different chords.**

**The first chord is Gm (G minor).**

**Name the other chord used. [1 mark]**

---

---

9

**[Turn over]**



0	4
---	---

**Area of study 4: Western Classical Tradition since 1910**

**You will hear two excerpts.**

**Each excerpt will be played three times.**

**Excerpt A**

**You may find it helpful to tick a box each time you hear the excerpt.**

0	4	.	1
---	---	---	---

**Name the instruments playing the melody at the beginning of this excerpt. [1 mark]**

---

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0	4	.	2
---	---	---	---

**To which family of instruments do they belong? [1 mark]**

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0	4	.	3
---	---	---	---

**What playing technique is used by the strings in the accompaniment? [1 mark]**

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0	4	.	4
---	---	---	---

**Name ONE feature of articulation heard in the melody part during this excerpt. [1 mark]**

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0	4	.	5
---	---	---	---

**What is the time signature of this excerpt? [1 mark]**

---

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**[Turn over]**



**Excerpt B**

**You may find it helpful to tick a box each time you hear the excerpt.**

**0 4 . 6**

**Identify THREE features of MELODY, RHYTHM and / or TEXTURE used in this excerpt typical of Minimalist music. [3 marks]**

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**8**



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**[Turn over]**





0 5

## Area of study 1: Western Classical Tradition 1650–1910

You will hear two excerpts.

### Excerpt A

This excerpt will be played four times.

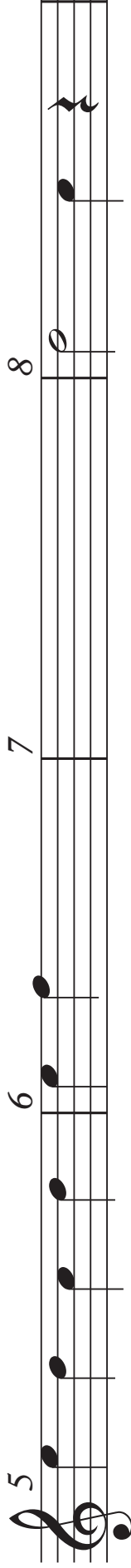
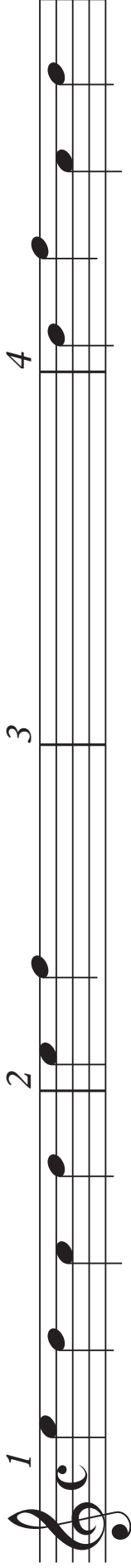
You may find it helpful to tick a box each time you hear the excerpt.



2 3

0 5 . 1

On the score, fill in the missing notes in BARS 2–3 using the given rhythm.  
[5 marks]



[Turn over]

**Excerpt B**

**This excerpt will be played three times.**

**You may find it helpful to tick a box each time you hear the excerpt.**

**0 5 . 2**

**What type of voice is singing in this excerpt? [1 mark]**

**Circle your answer.**

**soprano                      alto                      tenor                      bass**

**0 5 . 3**

**Identify TWO features of MELODY, HARMONY and / or TEXTURE used in this excerpt typical of the music of the Baroque Period. [2 marks]**

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**0 6****Area of study 2: Popular Music****You will hear two excerpts.****Excerpt A****This excerpt will be played three times.****You may find it helpful to tick a box each time you hear the excerpt.****0 6 . 1****The opening lyrics are “Wishing you were somehow”.****Name the interval sung between “some” and “how”.**  
**[1 mark]****0 6 . 2****Name the family of instruments playing the accompaniment in this excerpt. [1 mark]****[Turn over]**

0	6	.	3
---	---	---	---

**Name the cadence at the end of this excerpt. [1 mark]**

---

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**Excerpt B**

**This excerpt will be played four times.**

**You may find it helpful to tick a box each time you hear the excerpt.**

**0 6 . 4**

**Which of the following rhythms best matches that heard at the beginning of this excerpt? [1 mark]**

**Extract of score from Another Way to Die by Jack White cannot be reproduced here due to third-party copyright restrictions.**

**[Turn over]**



0	6	.	5
---	---	---	---

Which of the following best describes the sound of the instrument heard at the beginning of this excerpt?

[1 mark]

Circle your answer.

acoustic guitar

distorted guitar

palm-muted guitar

slide guitar

0	6	.	6
---	---	---	---

Name the keyboard instrument heard in this excerpt.

[1 mark]

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0	6	.	7
---	---	---	---

**Identify TWO features of DYNAMICS and / or RHYTHM used in this excerpt typical of dramatic film music in the period since 1990. [2 marks]**

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8

**[Turn over]**



07

**Area of study 3: Traditional Music****You will hear two excerpts.****Each excerpt will be played three times.****Excerpt A****You may find it helpful to tick a box each time you hear the excerpt.**

07 . 1

**Which TWO of the following instruments can be heard during this excerpt? [2 marks]****Circle your answers.**

accordion

banjo

flute

guitar

piano



0 7 . 2

**Describe the texture of this excerpt. [1 mark]**

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0 7 . 3

**What is the time signature of the instrumental section in this excerpt? [1 mark]**

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**[Turn over]**



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

0 7 . 4

Which of the following best matches the style of this music? [1 mark]

Circle your answer.

cha-cha

salsa

tango

waltz

0 7 . 5

Name the brass instruments playing in this excerpt.  
[1 mark]

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0 7 . 6

**Identify TWO features of RHYTHM and / or TEXTURE used in this excerpt typical of contemporary Latin music. [2 marks]**

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8

**[Turn over]**



0 8

**Area of study 4: Western Classical Tradition  
since 1910**

**You will hear two excerpts.**

**Excerpt A**

**This excerpt will be played three times.**

**You may find it helpful to tick a box each  
time you hear the excerpt.**

0 8 . 1

**Which of the following voices sings the upper part in this  
excerpt? [1 mark]**

**Circle your answer.**

soprano

alto

tenor

bass

0 8 . 2

**Name the rising interval sung at the beginning of this  
excerpt. [1 mark]**

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0 8 . 3

**Which type of choir is singing in this excerpt?  
[1 mark]**

**Circle your answer.**

**boys' choir**

**ladies' choir**

**male voice choir**

**mixed voice choir**

0 8 . 4

**Name the harmonic device heard in this excerpt.  
[1 mark]**

---

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**[Turn over]**



**Excerpt B**

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

0 8 . 5

Which term best describes the dynamics at the beginning of this excerpt? [1 mark]

---

---

0 8 . 6

Which of the following is a feature of the melody? [1 mark]

Circle your answer.

anacrusis

inversion

retrograde

sequence



0 8 . 7

Name the cadence at the end of this excerpt. [1 mark]

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0 8 . 8

Identify TWO features of HARMONY and / or INSTRUMENTATION used in this excerpt typical of 20th century music. [2 marks]

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9

[Turn over]



**Section B: Contextual Understanding**

**Answer question 09**

**Answer ONE question from questions 10–12**

**0 9**

**Area of study 1: Western Classical Tradition  
1650–1910**

**Haydn: Symphony No. 101 in D major,  
Clock, movt. 2.**

**0 9 . 1**

**Identify TWO ways in which Haydn emphasises the important role of the string instruments at the beginning of this movement. [2 marks]**

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0	9	.	2
---	---	---	---

**Identify TWO ways in which brass instruments are used in this movement. [2 marks]**

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0	9	.	3
---	---	---	---

**Identify TWO reasons why there are different key signatures used at the same time in this movement. [2 marks]**

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**[Turn over]**









Answer ONE question from Questions 10–12

1 0

Area of study 2: Popular Music

**The Beatles: Lucy in the Sky with Diamonds, With a Little Help from my Friends, Within You, Without You.**

1 0 . 1

**Identify TWO ways in which a dreamy atmosphere is created in the first four bars of Lucy in the Sky with Diamonds. [2 marks]**

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1	0	.	2
---	---	---	---

**Identify TWO ways in which the chorus of Lucy in the Sky with Diamonds provides a contrast with the preceding sections. [2 marks]**

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1	0	.	3
---	---	---	---

**Identify TWO instruments used in Within You, Without You which are associated with Indian music. [2 marks]**

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**[Turn over]**







1 1

**Area of study 3: Traditional Music**

**Santana: Smooth, Migra, Love of my Life.**

1 1 . 1

**Identify which of the Santana songs; Smooth, Migra or Love of my Life, is influenced by each of the following styles / genres: [2 marks]**

**Merengue / Cha-cha** \_\_\_\_\_

**Bo Diddley** \_\_\_\_\_

1 1 . 2

**Identify the TWO instruments used in the horn section of Smooth. [2 marks]**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_



1	1	.	3
---	---	---	---

**Identify TWO ways in which there is a sense of tonal ambiguity in the music of Migra. [2 marks]**

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**[Turn over]**









1 2

**Area of study 4: Western Classical Tradition since 1910**

**Copland: Saturday Night Waltz, Hoedown from Rodeo.**

1 2 . 1

**Identify TWO ways in which the oboe melody in Saturday Night Waltz is accompanied on its first appearance. [2 marks]**

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1	2	.	2
---	---	---	---

**Identify TWO ways in which the central meno mosso (less movement) section in Saturday Night Waltz provides a contrast with the rest of the movement. [2 marks]**

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1	2	.	3
---	---	---	---

**Identify TWO ways in which the Saturday Night Waltz movement is brought to a close. [2 marks]**

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**[Turn over]**







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Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
<b>TOTAL</b>	

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