



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level

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**ART AND DESIGN**

**9704/01**

Paper 1 Controlled Test

**May/June 2011**

**15 hours**

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 June 2011.

\* 1 3 2 5 8 0 0 2 7 6 \*

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides of paper (two sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following questions from **any** section.

**Record, analyse and develop your ideas from direct observation and personal experience.**

**Section A** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

**Section B** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

**Section C** may **only** be chosen by candidates who prefer to be offered a specific design brief.

### Section A

- 1 Mirror Image
- 2 In safe hands
- 3 Flowing
- 4 Concentration
- 5 Underneath
- 6 Gathering

### Section B

- 7 Empty bottles in and around a cardboard box.
- 8 A fruit salad is being prepared. Cut, diced and segmented fruit is seen in and around a glass bowl.
- 9 The whole or the upper-half of a seated figure engaged in knitting or sharpening a pencil.
- 10 A view of rooftops and buildings from an upper storey window or other high vantage point.
- 11 Interpret the whole or any part of this extract.

'In the waiting room the furniture was basic and the walls were covered with old posters and notices. One old man held his bandaged hand and looked down at a child playing with wooden toys. Next to him the child's mother cradled her baby. A bare-footed teenager sat dressed in sports kit and looked up at the clock on the wall. Through the frosted-glass panelled door the faint silhouette of the doctor could be seen moving around.'

**Section C**

- 12 Using the letter A design a logo for a racing yacht named **Albatross**. Show how the design will look on the mainsail and also as a badge on the crew's shirts. In addition show how the name **Albatross** would appear on the hull of the yacht.
- 13 Design the cover of a book about traditional or popular music from your country or region. The title of the book is **Music Matters**. Include an author's name of your choice.
- 14 Design a repeat pattern for wrapping paper and a related motif for a carrier bag for a souvenir shop in a Transport Museum.
- 15 Design the costumes for two performers in a theatre production based on the theme **Conflict and Harmony**.

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