

Location Entry Codes

As part of CIE's continual commitment to maintaining best practice in assessment, CIE uses different variants of some question papers for our most popular assessments with large and widespread candidature. The question papers are closely related and the relationships between them have been thoroughly established using our assessment expertise. All versions of the paper give assessment of equal standard.

The content assessed by the examination papers and the type of questions is unchanged.

This change means that for this component there are now two variant Question Papers, Mark Schemes and Principal Examiner's Reports where previously there was only one. For any individual country, it is intended that only one variant is used. This document contains both variants which will give all Centres access to even more past examination material than is usually the case.

The diagram shows the relationship between the Question Papers, Mark Schemes and Principal Examiners' Reports that are available.

Question Paper	Mark Scheme	Principal Examiner's Report
Introduction	Introduction	Introduction
First variant Question Paper	First variant Mark Scheme	First variant Principal Examiner's Report
Second variant Question Paper	Second variant Mark Scheme	Second variant Principal Examiner's Report

Who can I contact for further information on these changes?

Please direct any questions about this to CIE's Customer Services team at: international@cie.org.uk

The titles for the variant items should correspond with the table above, so that at the top of the first page of the relevant part of the document and on the header, it has the words:

- First variant Question Paper / Mark Scheme / Principal Examiner's Report

or

- Second variant Question Paper / Mark Scheme / Principal Examiner's Report

as appropriate.

First Variant Paper

www.PapaCambridge.com



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level
Advanced International Certificate of Education

ENGLISH LANGUAGE	8693/02
LANGUAGE & LITERATURE IN ENGLISH	8695/02
ENGLISH LANGUAGE (HALF CREDIT)	0396/01

Paper 2 Composition

Paper 1 Composition

October/November 2008

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question from Section A and **one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

This document consists of 2 printed pages.



Answer one question from Section A and one question from Section B.

Write between 600 and 900 words for each composition.

Section A: Narrative/Descriptive/Imaginative Writing

- 1 'As darkness approached, our mood seemed to change: there was an air of stillness, a sense of unease. Even the landscape seemed different now ...'

Continue the story (though you do not need to write a complete one). In your writing you should try to bring out a sense of mystery and suspense.
- 2 Write a chapter for a novel entitled *The Time Traveller*. In it you should try to create a sense of a particular time and place.
- 3 As a travel writer, write two contrasting pieces (between 300–450 words each) which describe a river and its surroundings at two different points of its journey. In your writing you should try to establish differences in setting and atmosphere.
- 4 Write the opening chapter of a novel called *The Hotel*. Introduce the reader to three different characters who do not know each other as yet but will do so later. In your writing you should try to establish differences between them and possible reasons why they might meet.

Section B: Discursive/Argumentative Writing

- 5 'The "war on terror" has done more harm than good.' Do you agree?
- 6 A national newspaper has reported that there is a shortage of teachers in your country. It invites readers to write in, explaining **either** why teaching is an attractive career **or** why it is not. Write two contrasting pieces (between 300–450 words each) which present each side of the case.
- 7 Faith? Hope? Love? Which of these do you think is the most important – and why?
- 8 A national youth organisation is inviting young people to draft 'A Declaration of Rights for Teenagers' as part of a competition. Contestants are expected to write in a serious and formal style. Write your entry.

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Answer one question from Section A and one question from Section B.

Write between 600 and 900 words for each composition.

Section A: Narrative/Descriptive/Imaginative Writing

- 1 Write a descriptive piece called 'The Carnival'. In your writing you should try to bring out a sense of setting and atmosphere.
- 2 Write the short opening chapter to a novel called *The Detective*. In your writing you should try to establish a sense of character and mood.
- 3 Write a monologue called 'Bittersweet'. In it the speaker should gradually reveal why an apparently pleasant experience or event turned out to have a darker side to it.
- 4 Write two contrasting pieces (between 300–450 words each) in which two different narrators describe their thoughts and feelings about an individual they both know. In your writing you should bring out some of the reasons for their different attitudes.

Section B: Discursive/Argumentative Writing

- 5 'Live for the present.'
'You must think about the future.'
With which view are you more in sympathy – and why?
- 6 You have been invited to write an article called 'Getting on with Your Parents' for a magazine aimed at teenagers. In it you offer advice on how to treat their parents at this stage of their lives. Write the article.
- 7 Which subjects have you enjoyed studying most – and why?
- 8 Does power corrupt?

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