



# Cambridge International AS Level

CANDIDATE  
NAME

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CENTRE  
NUMBER

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## ENGLISH GENERAL PAPER

8021/22

Paper 2 Comprehension

May/June 2020

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

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### INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

### INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains all the resources referred to in the questions.

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This document has **8** pages. Blank pages are indicated.



**Section A**

**Read the material for Section A in the insert before answering the questions in Section A.**

- 1 (a) Considering **only** the advantages, in your opinion explain why Thorsten and Susi might choose Moni Galli.

You should **not** refer to the other photographers.

Answer in about 60 words.

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[6]

- (b) Considering **only** the disadvantages, in your opinion explain why Thorsten and Susi might reject Rafe Spitz.

You should **not** refer to the other photographers.

Answer in about 60 words.

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[6]

(c) Considering the advantages and at least **one** disadvantage, explain why the parents might choose Happy Ever After.

You should **not** refer to the other photographers.

Answer in continuous prose.

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[8]

(d) State which **two** pieces of the additional information provided would have been **least** relevant when Thorsten, Susi and both sets of parents were making their choice of photographer.

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[2]

(e) Explain why you think that there is a desire in humans to keep images of certain celebrations in their lives.

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[3]

[Total: 25]

**Section B**

**Read the material for Section B in the insert before answering the questions in Section B.**

**2 (a)** From the material identify the words or phrases that mean the following:

**(i)** have resisted the decline (paragraph 8)

..... [1]

**(ii)** succeed in achieving something difficult (paragraph 10)

..... [1]

**(iii)** a time when someone hits upon a discovery (paragraph 13)

..... [1]

**(b)** Describe Kevin Rushby’s nightmare vision of a British high street.

Answer in about 30 words.

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.....  
..... [3]

**(c)** Identify the usual solution offered in paragraph 4 to improve the profitability of high street shops.

.....  
..... [1]

(d) State the causes of this steep decline in high street retail, according to one expert.

Answer using **your own words** as far as possible.

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[2]

(e) Regarding Beppe Lombardo,

(i) state the **two** factors that have ensured his success.

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.....  
.....

[2]

(ii) identify what could threaten his success.

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.....

[1]

(f) Regarding Bishopthorpe Road, state:

(i) **three** different features which contribute to its retail success.

Answer **in about 30 words**.

.....  
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[3]

(ii) **three** different reasons why it is a surprise that it is **not** in retail decline.

Answer using **your own words** as far as possible.

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..... [3]

(g) At the street party, identify the characteristic displayed by people which suggested to Shrimpton that Bishopthorpe Road would survive.

.....  
..... [1]

(h) State the meaning of the following **three** words or phrases as they are used in the material.

You may write each answer in one word or a short phrase.

(i) 'traumatic' (line 9)

.....  
..... [1]

(ii) 'to revive' (line 38)

.....  
..... [1]

(iii) 'instrumental' (line 55)

.....  
..... [1]

- (i) Use the words or phrases in Question 2 (h) in **three** separate sentences to illustrate their meanings as used in the material.

Your sentences should not deal with the subject matter of the material.

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.....

[3]

[Total: 25]

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