UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS **GCE Advanced Subsidiary Level**

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for the guidance of teachers

8683 GERMAN LANGUAGE

8683/03

Paper 3 (Essay), maximum raw mark 40

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2011 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

Mark Scheme GCE AS LEVEL – October/November 2011

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Language (out of 24)			Content (out of 16)		
21–24	Very good Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.		14–16	Syllabus er ber 2011 8683 Content (out of 16) Very good Detailed, clearly relevant and well illustrated; coherently argued and structured.	
16–20	Good		11–13	1–13 Good Sound knowledge and generally relevar some ability to develop argument and draw conclusions.	
	Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary.				
10–15	Adequate		7–10	Adequate	
	A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.			Some knowledge, but not always relevant; a more limited capacity to argue.	
5–9	Poor		3–6	Poor	
	Consistently simple or pedestrian sentence patterns with persistent errors; limited vocabulary.			sketchy or u structure an	npt at argument, tends to be unspecific; little attempt to a argument; major anding of question.
1–4	Very poor		1–2	Very poor	
	Only the simplest sentence patterns, little evidence of grammatical awareness, very limited vocabulary.			Vague and general, ideas presented at random.	
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