



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

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ART AND DESIGN

0400/01

Paper 1 Observational Study

15 September–31 October 2009

10 hours

**To be given to candidates on receipt by the Centre.
Candidates must have at least two weeks' preparation time.**

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In some cases candidates may not be able to represent some of the subjects listed from direct observation during the examination itself, in particular Interiors and Exteriors. In these cases, it is permissible to produce supporting studies from direct observation and to produce the final examination piece using the supporting studies as reference points.

In addition to the examination piece, up to **three** A2 sheets of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

At the end of the examination, fasten **all** your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



You should make a study or studies from direct observation from **one** of the following. You should discuss your work with your Art Teacher during the preparatory period. Studies may be of either the whole or part of the object. Small specimens or details may be enlarged.

1 Still Life Group

- Either** (a) An arrangement of cleaning equipment such as a vacuum cleaner with its attachments, cleaning brushes, a mop, dusters and polish.
- Or** (b) Several objects based on the theme, 'Preparing a Meal'.

2 Natural and Man-Made Objects

- Either** (a) A large fruit such as a pineapple or melon, sliced open.
- Or** (b) Two different children's toys.
- Or** (c) A small bunch of flowers in a vase.

3 The Human Figure

- Either** (a) One or two figures sitting on low boxes or stools, leaning forward with their arms resting on their knees.
- Or** (b) A portrait study of a person holding their face in their hands as if in thought. As well as the head, the upper body should be included.

4 Interiors or Exteriors

- Either** (a) A view in a swimming pool.
- Or** (b) Looking up at a tall building.
- Or** (c) Viewed through a tangle of foliage and branches.