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**ART AND DESIGN**

Paper 2 Design-based assignment

SPECIMEN PAPER

**The question paper may be handed to candidates as soon as it is received. The examination can be scheduled at any time provided it is completed no later than 30 April for the June examination series and 31 October for the November examination series.**

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**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the labels provided and attach each one to the top right-hand corner of the front of each sheet of paper.

Answer **one** question.

In addition to the controlled eight-hour test, up to **two** sheets (four sides) of A2 paper of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the controlled eight-hour test. The supporting studies will act as the candidates' reference material which will inform their controlled eight-hour test.

Supporting studies must be taken into the examination room and must be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the controlled test, place the work produced on top of the supporting studies and fasten all your work together in the top left-hand corner.

All questions in this paper carry equal marks.

## INFORMATION TO TEACHERS

The controlled eight-hour test can be scheduled at **any time** provided the June series and **31 October** for the November series.

During the preparatory period, candidates are required to produce a response to **one** question. They must bring this work to the start of the test. These supporting studies must remain with the controlled test work under the supervision of the teacher.

Candidates cannot submit supporting studies after the start of the first day of the controlled eight-hour test. Candidates must not produce additional supporting studies during the controlled eight-hour test.

From the work produced during the preparatory period, candidates are expected to select and organise which pieces of their supporting studies they want to submit in order to support the controlled eight-hour test. Any work that they do not wish to submit should be clearly labelled as 'not to be submitted' and this work should be retained under secure conditions until after the end of the Enquiries about Results period. For additional guidance, you should refer to *A Guide to Administering Art and Design* and the *Cambridge Handbook*.

## INSTRUCTIONS TO CANDIDATES

You may seek initial guidance regarding the selection of question and appropriate choice of materials and processes at the start of the preparatory period from your teacher. You are advised to research and investigate your ideas from *first-hand studies* of *primary sources*.

### What are *first-hand studies*?

First-hand studies can be carried out in a variety of methods, either by sketching a building, drawing a horse or apple or by taking a photograph of it. It should be **your** record and it should be made or produced directly from the *primary source*.

### What is a *primary source*?

A primary source is the actual item, object, building, person, or so on. If the question asks you to produce a response to the starting point '*Dried flowers or seed pods*', and you look in a book or use an internet search engine, then this is *secondary source* material. If you gather together some actual dried flowers and real seed pods and analyse them directly, this is classed as *primary source* material.

Your supporting studies **and** your controlled eight-hour test work will be assessed out of a total of **100 marks**. During the preparatory period, you should prepare for the controlled eight-hour test by researching and developing your ideas, attempting alternative outcomes and producing supporting studies to enable you to produce a response to **one** of the questions from this paper.

You are reminded that the supporting studies and the controlled eight-hour test work are marked together against **all** the assessment objectives. Assessment Objective AO1 is concerned with **gathering, recording** and **research** and **investigation**, and Assessment Objective AO2 is concerned with **exploration** and **development** of ideas. You should take this into account when preparing your supporting studies.

You must take these supporting studies with you on the first day of the controlled eight-hour test. Your supporting studies will then remain at the Centre while you complete the test.

At the end of the controlled eight-hour test, you will be expected to edit your supporting studies and present them on no more than two sheets of A2 paper. You may mount work on both sides if you wish (four sides in total).

You must demonstrate, in **both** your supporting studies **and** your commentary you have:

- recorded your ideas from **first-hand studies** and investigated a number of sources
- considered alternative media and techniques
- selected appropriate materials
- shown evidence of the influence on your work and of other artists, designers and photographers
- indicated cultural references, personal evaluations and critical analysis

### Quality of written communication

You are reminded that where written evidence is presented alongside any of your work for this component, both the practical work and the written information (commentary, notes and annotations) will be assessed in conjunction with each other and against all the assessment objectives.

You do not have to communicate in writing but if you do, then you should ensure that you:

- Write in English and that what you write is legible. You should check your spelling, punctuation and grammar to make sure that your meaning is clear.
- Use a style of writing that is appropriate and fits the context of the work.
- Organise information in a way that makes it clear and coherent. Specialist terminology should be used as appropriate.
- Correctly reference all source material.

Your work will be assessed using the following assessment objectives:

<b>AO1 Gathering, recording, research and investigation</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>• investigate and research a variety of appropriate sources</li> <li>• record and analyse information from direct observation and/or other sources and personal experience</li> </ul>	<b>20</b>
<b>AO2 Exploration and development of ideas</b>	
<ul style="list-style-type: none"> <li>• explore a range of visual and/or other ideas by manipulating images</li> <li>• show a development of ideas through appropriate processes</li> </ul>	<b>20</b>
<b>AO3 Organisation and relationships of visual and/or other forms</b>	
<ul style="list-style-type: none"> <li>• organise and use the visual and/or other forms effectively to express ideas</li> <li>• make informed aesthetic judgements by recognising the effect of relationships between visual and/or other forms</li> </ul>	<b>20</b>
<b>AO4 Selection and control of materials, media and processes</b>	
<ul style="list-style-type: none"> <li>• show exploration and experimentation with appropriate materials</li> <li>• select and control appropriate media and processes, demonstrating practical, technical and expressive skills and intentions</li> </ul>	<b>20</b>
<b>AO5 Personal vision and presentation</b>	
<ul style="list-style-type: none"> <li>• show personal vision and commitment through an interpretative and creative response</li> <li>• present an informed response through personal evaluation, reflection and critical thinking</li> </ul>	<b>20</b>
<b>Total</b>	<b>100</b>

Choose **one** starting point.

- 1 As part of a rebranding exercise, a company selling a range of tea has decided to create a new name, logo and leaflet to advertise its products. Using first-hand research of local clothing and a modern lively setting, develop images and text to be used in the new branding.
- 2 Design a calendar for next year based on a nearby town. Produce sketches of typical scenes from the town and then develop designs for pages for a calendar. You will need to show how the images and the dates of the month will fit each other.
- 3 You have been asked to advertise a student art exhibition. The organisers have asked the local gallery to appear in the final design. Research local architecture, look at some examples of painting, sculpture and printmaking, and develop your design. You will need to add suitable text.
- 4 A publisher would like an image to go on the front cover of a book about the music of your country. Research musical instruments, traditional or modern, and then develop a design for the front cover. Add lettering and present in the format of a book cover.
- 5 A company selling garden products wishes to have some new wrapping paper. Make some studies of plants, tools or decorative garden ornaments and use the shapes and colours to create a repeat pattern.
- 6 Design **two** costumes, one for a male dancer and one for a female dancer, to wear in a musical about life in a modern city. Research aspects of city life that interest you such as shopping malls, street markets or bazaars, and capture some of their colour and excitement in your designs.
- 7 An exhibition about an influential historical figure is being planned. You are required to design a set of **three** fabric wall hangings for the reception of the exhibition hall. Research a suitable individual, develop your designs and indicate how the hangings might look when hung in place.
- 8 A leading scientific company is looking for a sculpture to place in the gardens of its head office. Research an aspect of modern or traditional science, create some original designs and produce drawings and/or a model of the final sculpture. Show how your design will look when sited in the gardens.

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