

**ART AND DESIGN (US)**

**0415/01**

Paper 1 Observational/Interpretive Assignment

**May/June 2014**

**8 hours**

**Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than April 30.**

**READ THESE INSTRUCTIONS FIRST**

Write your Center number, candidate number, name, and question number on the labels provided and attach one to the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, place the final examination piece on top of the supporting studies and fasten all your work together in the top left-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Choose **one** question from **either** Section A **or** Section B.

Record and develop your ideas from direct observation and experience in order to meet all Assessment Objectives.

### Section A

- 1 A mirror, a potted plant, and a bowl of fruit
- 2 A saw with sawn pieces of timber
- 3 An open jar of preserves with a knife
- 4 A person seated in a high position, viewed from below

### Section B

- 5 Street patterns
- 6 A view through a fence
- 7 “Sticks and stones may break my bones but names will never hurt me.”
- 8 Knotted
- 9 Relaxing
- 10 Bridges

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