



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education



DRAMA

0411/13/T/PRE

Paper 1 Set Text

May/June 2013

PRE-RELEASE MATERIAL

To be given to candidates on receipt by the Centre.



READ THESE INSTRUCTIONS FIRST

The questions in Paper 1 will be based on the three stimuli and on the extract from Robert Yeo's play *Changi* provided in this booklet.

You may do any preparatory work that is considered appropriate. It is recommended that you perform the extract, at least informally.

You will **not** be permitted to take this copy of the text **or** any other notes or preparation into the examination. A clean copy of the text will be provided with the Question Paper.

This document consists of **4** printed pages.



STIMULI

You are required to produce a short piece of drama on each stimulus in preparation for your examination. Questions will be asked on **each** of the stimuli and will cover both practical and theoretical issues.

- 1 The shape of things to come
- 2 Social networks
- 3 A wonderful surprise

EXTRACT

Taken from *Changi* by Robert Yeo

These notes are intended to help you understand the context of the drama.

Robert Yeo's play *Changi* was first produced in 1996, and is the third play in a series known as *The Singapore Trilogy*. The previous two plays, *Are You There, Singapore?* and *One Year Back Home*, were written in 1974 and 1980 respectively.

Changi builds on the plot and characters established in the previous two plays. Several of the characters had been together as students in London in the late 1960s: Ang Siew Hua, Ang Siew Chye, Reginald Fernandez, Richard Lim and Sally Tan. At that time, Sarah Aitkens was Richard Lim's girlfriend.

The drama in *Changi* follows the political activities of these characters once they have returned to Singapore in the 1970s. Reginald Fernandez is now an opposition politician with the Workers' Party. Ang Siew Chye is a Member of Parliament for the People's Action Party (PAP), which has been in government in Singapore since the country's independence. At the end of the second play (*One Year Back Home*), Fernandez had been defeated in the elections by Ang Siew Chye and was detained by security police and interrogated because of his defamatory speeches against the government.

At the start of the extract from *Changi*, Fernandez is again being interrogated about his political activities. Changi prison in Singapore is notorious for having been a Japanese prisoner-of-war camp during World War II.

The play consists of nineteen scenes in total. This extract consists of Scenes 1 to 14, with Scenes 3 and 7 omitted.

CHARACTERS

ANG SIEW HUA	A politically committed woman (now married to a businessman, Gerry Tan)
LISA ANG	Hua's daughter
ANG SIEW CHYE	Hua's brother, a Member of Parliament
REGINALD FERNANDEZ	Workers' Party politician
MRS FERNANDEZ	Mother of Reginald Fernandez
SARAH AITKENS	A British journalist
RICHARD LIM	A returned Singaporean
SALLY TAN	A returned Singaporean
CHAIRPERSON	
INTERROGATORS ONE TO SIX	
JOURNALIST	
LECTURER	

SCENE 1

FERNANDEZ *is being interrogated by three Internal Security Department men in a cold air-conditioned room.*

Content removed due to copyright restrictions.

NEWSREADER'S VOICE:

Mr Fernandez, who is suspended from politics in Singapore, returned recently on the occasion of the death of his father.

975

[END]

Copyright Acknowledgements:

EXTRACT © Robert Yeo; *Changi*; Landmark Books PTE Ltd; 2001.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.