

Section A

Answer **all** questions in this section.

Questions 1–5 are based on the extract that you have studied from *The Madness of George III*, by Alan Bennett.

- 1 Suggest a costume for the actor playing the KING in Scene 1, and say why you think this would be appropriate. [2]
- 2 Identify **three** appropriate facial expressions and/or physical gestures that FITZROY might use from line 229 ('Having risen punctually at six...') to line 253–4 ('... a most cultivated fellow'). [3]
- 3 How does DR WILLIS contribute to the action between line 1475 ('[WILLIS *suddenly takes hold...*'] and line 1542–3 ('... *lined up behind him*')? [4]
- 4 If you were playing the PRINCE OF WALES, how would you bring out the physicality of the role from line 882 ('Your Majesty') to line 964 ('[*The PRINCE and company exit*'])? [4]
- 5 As an actor, how would you communicate PITT's character between line 678 ('PITT *is sitting...*') and line 757 ('Sharp! Sharp! The King! The King!')? [5]

Questions 6–8 are based on the pieces of drama that you have devised from the stimuli.

- 6 What elements of dramatic conflict were there in your piece based on *A tempestuous day*, and how effective were they? [4]
- 7 Discuss the potential for the use of props in your piece based on *The value of money*. [4]
- 8 What mood did you try to create in your piece based on *I love my new gadget!* and how successful were you in doing so? [4]

Section B

Answer **one** question in this section.

Questions 9–11 are based on the extract that you have studied from *The Madness of George III*, by Alan Bennett.

- 9 If you were given the role of the KING to play, what aspects of his character would you want to bring out, and how would you do it? [25]
- 10 What challenges does the extract present to a set designer, and how would you address them in your own set design? [25]
- 11 'A dramatic picture of authority descending into farce.' As a director, how would you bring out this view of the extract? [25]

Section C

Answer **one** question in this section.

Questions 12–14 are based on the pieces of drama that you have devised from the stimuli.

- 12 What was the most significant role in your piece based on *A tempestuous day*, and how successful was that role in performance? [25]
- 13 In your piece based on *The value of money*, what impact did you intend to make on your audience and how successful were you? [25]
- 14 What potential is there for lighting design to be used effectively in your piece based on *I love my new gadget!*? [25]

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