

MARK SCHEME for the May/June 2015 series

0515 DUTCH (FOREIGN LANGUAGE)

0515/04

Paper 4 (Writing), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

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Page 2	Mark Scheme	Syllabus	paper
	Cambridge IGCSE – May/June 2015	051	

SECTION 1

Question 1

Candidates are required to list 8 items in Dutch. Read all the items the candidate has listed and award marks as follows:

- **Select the most correct items up to a maximum of 5**
- **Award 1 mark for each correct item up to a maximum of 5**

NB the pictures provided on the question paper are only suggestions. Accept any clothes item(s) which the candidate might need at/want to take with them to school.

Generic mark scheme for Question 1

- Answers should be marked for communication. Tolerate inaccuracies, provided the message is clear:
 - (a) 'If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer?
 - (b) Look-alike test: does what the candidate has written look like the correct answer?
 - (c) Ignore any article.

Page 3	Mark Scheme	Syllabus Paper
	Cambridge IGCSE – May/June 2015	051

Session-specific instructions for Question 1: *Je gaat naar school. Wat neem je mee? een lijst van 8 dingen die je nodig hebt in het Nederlands.*

- The following are examples. Accept any items/shoes/accessory which the candidate can take to/might need at school

ACCEPT	
appel	pet
gitaar	MP3-speler
pen	gymkleden, sportkleding, gymspullen
potlood	rekenmachine
etui	gum
schrift	fles water, water
boek	(fiets)helm
mobiel(tje)	hockeystick
(sport)schoenen	voetbal
geld	laptop
map	melk
boterham	sinaasappel
lunch	kam
jas	agenda
fiets	huiswerk

[Total for Question 1: 5 marks]

Page 4	Mark Scheme	System Paper
	Cambridge IGCSE – May/June 2015	051

Question 2

Candidates are required to answer the question. Read the whole answer and award marks as follows:

- **Communication:** award a mark out of 10, according to the instructions in 2.1
- **Language:** award a mark out of 5, according to the instructions in 2.2.

2.1: award a mark out of 10 for Communication

Generic mark scheme for Communication (Question 2)

1 tick per item communicated (covering the 4 points) up to a maximum of 10

- (i) Place the appropriate ‘numbered’ tick as close as possible to each relevant communication point.
- (ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the 4 tasks must be covered to get the 10 communication marks:
 - If 1 of the tasks is missing, the maximum communication mark is 9.
 - If 2 of the tasks are missing, the maximum communication mark is 8 (and so on).
- (iii) Add up the ticks to give a mark out of 10 for Communication.
- (iv) For COMMUNICATION, be tolerant of verbs/tenses/spelling (for spelling, use ‘rules’ in Question 1: look alike, sound alike, etc).
- (v) **LISTS** = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks
 - ze heeft zwarte haren en mooie ogen en een kleine mond = 1 mark (1 verb = a list of 3)
 - ze heeft zwarte haren (1), is slank (1), en ze is mooi (1) = 3 marks (3 verbs).
- (vi) Only reward each piece of information once, e.g. ‘zij is leuk’ cannot score both as description and reason for liking (‘zij is leuk’ and ‘haar muziek is leuk’ can both be rewarded).
- (vii) Do not penalise factual errors.

[Total marks for Communication: 10]

Page 5	Mark Scheme	Syllabus Paper
	Cambridge IGCSE – May/June 2015	051

Session-specific instructions for Communication marks (Question 2): *lievelingsboek, lievelingsfilm, lievelingsband*

Accept (USE (a), (b), (c))	Refuse
<p>(a) Zeg hoe jouw lievelingsboek, lievelingsfilm of lievelingsband heet.</p> <p>As long as a name is given, consider task complete.</p> <p>REWARD:</p> <ul style="list-style-type: none"> • Name of book • Name of film • Name of band 	
<p>(b) Beschrijf het boek, de film of de band.</p> <p>REWARD:</p> <ul style="list-style-type: none"> • any description of the book, film or band, including plot (film/band), characters/actors/director etc. (film/band), band members/type of music (band) • also allow details relating to the book, film or band 	
<p>(c) Zeg waarom je van het boek, de film of de band houdt.</p> <p>REWARD:</p> <ul style="list-style-type: none"> • any reason(s) given for why the candidate likes the book, film or band 	
<p>(d) Wil je later ook schrijver, filmster of muzikant worden? Waarom wel of niet?</p> <p>As long as either is given, consider the task to be complete.</p> <p>REWARD:</p> <ul style="list-style-type: none"> • indication whether candidate does or does not want to become a writer, film star or musician • Accept reason(s) given by candidate for why s/he wants to become a writer, film star or musician, or not. <p>ACCEPT: reason for liking book, film or band with or without use of <i>omdat</i>.</p> <p>ACCEPT: use of suitable adjective as a form of reason.</p>	

Page 6	Mark Scheme	Syllabus Paper
	Cambridge IGCSE – May/June 2015	051

2.2: award a mark out of 5 for Language

Generic mark scheme for Language (Question 2):

- Award a mark out of 5 for Language, according to the Grade descriptors in the table below (see *Note on using mark schemes with Grade descriptors* (last page of mark scheme)):

Grade descriptors for Language (Question 2)

5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.
4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.
3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.
2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.
1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.
0	One or two disjointed words or short phrases may be recognisable.

[Total marks for Language: 5]

[Total for Question 2: 15 marks]

Page 7	Mark Scheme	Syllabus
	Cambridge IGCSE – May/June 2015	0510

SECTION 2

Question 3

Candidates answer 1 question from a choice of 3. Read the whole answer and award marks, as follows:

- **Communication:** award a mark out of 10, according to the instructions in 3.1
- **Language:** award a mark out of 8 for Verbs, according to the instructions in 3.2 award a mark out of 12 for Other linguistic features, according to the instructions in 3.3.

3.1 – award a mark out of 10 for Communication

Generic mark scheme for Communication (Question 3):

Place up to 2 ‘numbered’ ticks as close as possible to each relevant communication point (see tables below for details):

- (i) There are 5 relevant communication points per question, each worth a maximum of 2 marks.
- (ii) For each relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each relevant communication point (see session-specific tables for further guidance).

2 Comm ticks	Message clearly communicated (in the appropriate time frame). Minor errors (adjective endings, use of prepositions etc.) are tolerated.
1 Comm tick	Communication of some meaning is achieved but the message may be ambiguous or incomplete. (irrespective of time frame, attempt at an appropriate verb is made, verb may be incorrect but recognisable)
0 Comm ticks	Nothing of worth communicated.

- (iii) Add up the ticks to give a mark out of 10 for Communication.

[Total marks for Communication: 10]

Generic guidance on awarding ticks for Communication

Example 1: *Vertel wat je met jouw familie tijdens de vakantie hebt gedaan.*

Candidate's response	Ticks for Communication	Reason for mark
<i>Ja, ik met mijn familie vakantie gedaan.</i>	0	Nothing of worth communicated.
<i>Wij ben een tocht door de bergen gemaakt.</i>	1	Some meaning conveyed – use of 'ben' makes message ambiguous (Is it <i>wij</i> or <i>ik</i> ?)
<i>We hebben een tocht door de bergen.</i>	0	Message not communicated. Attempt has been made at appropriate time frame but no attempt at appropriate verb
<i>We hebben een tocht door de bergen gemaken.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>We heb een tocht door de bergen gemaakt.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>We heb een tocht door de bergen gemaken.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>We hebben een tocht door de bergen gemakt.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>We een tocht door de bergen gemaakt.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>We een tocht door de bergen gemaken.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>We heb een nieuwe auto.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>We maken een tocht door de bergen.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (in its time frame) (ambiguous but still communicates some meaning)
<i>Ik heb met mijn familie een tocht door de bergen gemaakt.</i>	2	Message clearly communicated.
<i>Ik heb een tocht door de bergen gemaakt.</i>	2	Minor error is tolerated

Example 2: *Beschrijf een dag waarop je veel gesport hebt. Wat was moeilijk en waarom?*

Candidate's response	Ticks for Communication	Reason for mark
<i>Ik veel gesport hebben.</i>	0	nothing of worth communicated.
<i>Het zwemmen are moeilijk.</i>	0	Meaning not conveyed (<i>are</i> doesn't communicate message in Dutch)
<i>Het zwemmen moeilijk.</i>	0	Message not conveyed (absence of verb)
<i>Het zwemmen is moeilijk</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (in its time frame) (task incomplete but still communicates some meaning)
<i>Het zwemmen was heel moeilijk.</i>	1	Some meaning is conveyed but the message/task is incomplete (no reason is given).
<i>Het zwemmen was heel moeilijk, omdat het water koud was.</i>	2	Message clearly communicated.

Page 10	Mark Scheme	Syllabus
	Cambridge IGCSE – May/June 2015	051

Session-specific guidance for Communication marks (Question 3):

3 steps for awarding Communication marks:

- 1) Check against Communication task (table) > Has the task been attempted? (no attempt → no Comm. tick)
- 2) Find the best attempt at the task
- 3) Is the message clear (2 ticks) or ambiguous and/or incomplete (1 tick) or absent (0 ticks)? (see table above)

Question 3(a): Bezoek aan een sportclub. Vorige week ben je met je vrienden naar een wedstrijd geweest. Schrijf een e-mail aan je Nederlandse vriend(in).

	Accept	Mark
(a)	<p>Account of which sport event the candidate went to see and with whom.</p> <p>For 2 Comm ticks insist on past tense. Allow anything sensible.</p>	2
(b)	<p>Reason(s) why candidate did or did not enjoy the game/match.</p> <p>For 2 Comm ticks insist on past tense. Allow anything sensible. No need to insist on inclusion of <i>omdat</i>.</p>	2
(c)	<p>Explanation(s) why candidate likes going to watch sport/games or why they prefer doing something else instead</p> <p>For 2 Comm ticks insist on present tense. Allow anything sensible. No need to insist on inclusion of <i>omdat</i>. Allow statement of opinion/preference and explanation with adjective (Ik ga liever naar de bioscoop dan naar een sportwedstrijd, omdat ik veel van films houd.)</p>	2 2
(d)	<p>Description of candidate's plans for next week</p> <p>Reward for communication <i>Volgende week ga ik</i> + infinitive (i.e. do not insist on use of <i>zullen</i> for future reference). Reward for communication the use of the future tense, e.g. <i>We zullen volgende week gaan zwemmen</i>. Allow a present tense verb + future time phrase e.g. <i>Volgende week vieren we mijn verjaardag bij mij thuis</i>. Allow other appropriate phrases, such as <i>Volgende week wil ik ..., etc.</i></p>	2

Page 11	Mark Scheme	Syllabus Paper
	Cambridge IGCSE – May/June 2015	051

Question 3(b): Je bent net terug van vakantie. Schrijf een artikel voor de schoolkrant over je vakantie(s).

	Accept	Mark
(a)	<p>Description/account of what the candidate did during one of the days on their holiday</p> <p>Allow anything sensible. No need to insist on a pure description. Allow narrative account of the day's events.</p>	<p>2+2</p> <p>2 separate things (a verb each time)</p>
(b)	<p>Account of what the candidate likes AND does not like about holidays.</p> <p>For 2 Comm ticks insist on present tense. Allow anything sensible in terms of holiday likes and dislikes.</p>	<p>2+2</p> <p>2 separate things (a verb each time)</p>
(c)	<p>Statement of holiday preference(s)/preferred holiday activities/destinations</p> <p>Allow anything sensible. Reward for communication the use of conditional verb +infinitive with or without 'het liefst/graag' (as appropriate) to express preference e.g. <i>Ik zou willen zeilen</i> <i>Ik zou het liefst (willen) + zeilen</i></p>	<p>2</p>

Page 12	Mark Scheme	Syllabus Paper
	Cambridge IGCSE – May/June 2015	051

Question 3(c): 'Ik zat samen met een vriend(in) in een restaurant. We wilden net iets bestellen toen een man binnenkwam. Hij keek verbaasd naar mijn vriend(in)...

	Accept	Mark
(a)	<p>Account of what the man did</p> <p>For 2 Comm ticks insist on past tense. Allow anything sensible. Allow narrative account of the man's actions.</p>	<p>2+2</p> <p>2 separate things (a verb each time)</p>
(b)	<p>Account of how the people in the restaurant reacted</p> <p>For 2 Comm ticks insist on past tense. Allow anything sensible. Allow narrative account or description of people's reactions</p>	<p>2+2</p> <p>2 separate things (a verb each time)</p>
(c)	<p>Description of candidate's reaction/opinion of what happened in the restaurant</p> <p>Do not insist on past tense. Allow anything sensible. Allow opinions in the form of description with adjective, e.g. <i>Het was erg grappig wat hij deed, want...</i></p>	<p>2</p>

Page 13	Mark Scheme	Syllabus Paper
	Cambridge IGCSE – May/June 2015	051

3.2 – award a mark out of 8 for Accurate use of verbs

Generic mark scheme for Accurate use of verbs (Question 3):

- (i) Place a tick above the **first** occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below).
- (ii) Convert the total number of ticks to a mark out of 8 using the Conversion table below.

Conversion table for Accurate use of verbs (Question 3)

Number of ticks	Mark
18+	8
16,17	7
14,15	6
12,13	5
10,11	4
8,9	3
6,7	2
4,5	1
0,1,2,3	0

[Total marks for Accurate use of verbs: 8]

- **Awarding ticks for Accurate use of verbs (Question 3)**
 - both subject and verb must be correct for the verb to score a tick
 - Subject (=subject noun or pronoun including article or possessive) + any finite verb
 - Disregard adjectives, relative clauses, qualifiers and modifiers when looking at the ‘subject’
 - Minor spelling errors in the subject will be tolerated
 - verb must be in the appropriate tense to score a tick (see session-specific tables on tenses)

Examples:

Subject with verb

Tick	No tick	Note
Ik ben (✓)		
Ik speel (✓)	Ik speelt (<i>no tick</i>)	verb form must be correctly spelt
De man komt (✓)	Het man komt (<i>no tick</i>)	subject including article must be correct
Ik ben gegaan (✓)	Ik heb gegaan (<i>no tick</i>)	insist on correct auxiliary

With reflexive verbs

Tick	No tick	Note
Ik was me (✓)	Ik was zich (<i>no tick</i>)	insist on correct reflexive pronoun
	Ik was me de auto (<i>no tick</i>)	'wassen' should not be used reflexively in this statement

With separable verbs

Tick	No tick	Note
Ik bel mijn moeder op (✓)	Ik opbel mijn moeder (<i>no tick</i>)	separable prefix needs to be in the correct position for the verb to score
Ik heb meegedaan (✓)	Ik heb gemeedaan (<i>no tick</i>)	separable prefix needs to be in the correct position for the verb to score

Word order

Tick	No tick	Note
Ik bel op mijn moeder (✓)		consider word order under <i>Other ling. features</i>
Ik ben gevlogen gisteren. (✓)		consider word order under <i>Other ling. features</i>
Elke dag ik ga met de bus. (✓)		consider word order under <i>Other ling. features</i>
Ik heb gewassen me (✓)		consider word order under <i>Other ling. features</i>
Als het weer mooi is (✓), we gaan altijd naar het park. (✓)		consider word order under <i>Other ling. features</i> .
Wie ben jij (?) (✓)	Wie jij ben(t) (?) (no tick)	inversion required with question word

Compound tenses

Tick	No tick	Note
Ik heb gekocht (✓)	Ik heeft gekocht. (no tick)	auxiliary must be correct
We zijn gegaan. (✓)	We hebben gegaan. (no tick)	auxiliary must be correct
Ik zal zingen. (✓)	Ik zal. (no tick)	future credited as compound tense, so no extra tick for infinitive
Hij gaat/zal een nieuwe auto kopen. (✓)		future credited, so no extra tick for infinitive
Wij zullen met de auto gaan. (✓)	We zullen gaan met de auto. (no tick)	<u>infinitive</u> must be in the <u>correct position</u> for future tense to be credited

Single auxiliary with multiple past participles

Tick	No tick	Note
We hebben gezongen en gedanst (✓) (✓)		We hebben gezongen = tick 1; We hebben gedanst = tick 2

Impersonal verbs

Tick	No tick	Note
Het is leuk (✓)		
Er zijn (✓)		
Zijn er...? (✓)		
Het gaat goed met mij (✓)		

Verbs with negative

Tick	No tick	Note
Ze spelen niet (✓)		tick is awarded for the correct verb and subject; the negative is considered for reward in 'Other linguistic features', hence credit for the verb is unaffected by any error in position of the negative
Ze niet spelen (✓)		

Correct verb within meaningless statement

Tick	No tick	Note
De dag duurt lang (✓)	De dag duurt intelligent (no tick)	do not reward a correct verb in a meaningless statement

Imperative

Tick	No tick	Note
Kom! (✓)		
Niet schreeuwen! (✓)		

Interrogative

Tick	No tick	Note
Kom je? (✓) / Kom je. (✓)		question mark not required for mark to be awarded
Hoe gaat het (?) (✓)		inversion required with question word
	Wie jij bent (?) (no tick)	no inversion with question word, so no credit

Page 17	Mark Scheme	Syllabus Paper
	Cambridge IGCSE – May/June 2015	051

Infinitive/Modal constructions

Tick	No tick	Note
Ik wil (✓) lopen (✓)		
Ik wilt (<i>no tick</i>) lopen (✓)		incorrect verb form but correct infinitive
Ik wil lopen snel.		Tolerate infinitive in incorrect position, Consider word order in <i>Other linguistic features</i>
Ik wil (✓) lopen (<i>no tick</i>)		incorrect spelling of infinitive
Hij heeft geprobeerd (✓) te blijven (✓)		
Hij heeft geprobeerd (✓) fit blijven (<i>no tick</i>)		'te' is omitted, hence infinitive cannot be credited
Ik wil (✓) te studeren (<i>no tick</i>)		'te' is incorrectly added, hence infinitive cannot be credited

Reward only the first occurrence of a verb, e.g.

- Ik houd van (✓) zwemmen. Ik houd (*no tick*) ook van tennis.
- Ik houd van (✓) zwemmen. Ik houd niet van (*no tick*) tennis.
- Er zijn (✓) bergen en rivieren. Er zijn ook (*no tick*) ...

However,

- Ik houd van (✓) zwemmen en mijn broer houdt van (✓) tennis – 2 different persons of the verb
- Mijn broer vindt zwemmen leuk (✓) en mijn zus vindt (*no tick*) tennis leuk – both third person usage
- Zij is (✓) boos, dat is (*no tick*) niet leuk – both third person usage

Register

Reward Language if incorrect register (e.g. *je*) is used as long as this is consistently done. (But note that incorrect register will be considered under Other Linguistic Features.)

If candidates' register is inconsistent within the context, i.e. if they write an inappropriate mixture of *je* and *u* within the same context, go with the most frequently used and consider under Other Linguistic Features.

Session-specific tables on tenses for verb ticks

- Only answers in the correct tense can score verb ticks.
The following tenses are appropriate/correct in answers to Qu 3 to score verb ticks:

3a)

Task	Expected Tense
Vertel naar welke wedstrijd je bent geweest en met wie	Past Tense
Vond je de wedstrijd leuk? Waarom wel of niet?	Past Tense (Perfect or Simple Past)
Vind je het leuk om naar sportwedstrijden te gaan of doe je liever iets anders?	Present Tense
Zeg wat je volgende week gaat doen.	Future or Present Tense

3b)

Task	Expected Tense
Beschrijf één dag van je vakantie	Past Tense (Perfect or Simple Past)
Hou je van vakanties? Wat vind je leuk en niet leuk aan vakanties?	Present Tense
Wat zou jij het liefst in de vakantie willen doen?	Conditional Tense

3c)

Task	Expected Tense
Zeg wat de man deed.	Past Tense (Perfect or Simple Past)
Zeg hoe de mensen in het restaurant reageerden.	Past Tense (Perfect or Simple Past)
Zeg wat je vond van wat er in het restaurant gebeurde.	Past Tense (Perfect or Simple Past)

3.3 – award a mark out of 12 for Other linguistic features

Generic mark scheme for Other linguistic features (Question 3):

- (i) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see *Note on using mark schemes with Grade descriptors* (last page of mark scheme)):

Grade descriptors for Other linguistic features (Question 3)

11–12	<ul style="list-style-type: none"> • Uses a wide range of structures effectively; produces longer, fluent sentences with ease. • Highly accurate at this level, though not necessarily faultless. • Makes effective use of a wide range of vocabulary fully appropriate to the task.
9–10	<ul style="list-style-type: none"> • Attempts a range of structures with a good degree of success. • More complex language usually error-free. • Uses a variety of relevant vocabulary at this level.
7–8	<ul style="list-style-type: none"> • In control of simple structures. Varied success with more complex structures. • Accuracy is fairly consistent throughout. Errors may occur when more ambitious language is attempted. • Has sufficient vocabulary to add some interest to the writing.
5–6	<ul style="list-style-type: none"> • Attempts more than basic structures. • On balance, the work is more accurate than inaccurate. • Straightforward vocabulary relevant to the task.
3–4	<ul style="list-style-type: none"> • Reliant on basic structures. • Some examples of correct language. Meaning usually conveyed. • Basic vocabulary.
1–2	<ul style="list-style-type: none"> • A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.
0	<ul style="list-style-type: none"> • One or two disjointed words or short phrases may be recognisable.

- (ii) Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures:

- Use of nouns and articles, demonstratives and possessives
- Object pronouns (*zij vertelde mij, ik gaf hem*)
- Use of prepositions
- Adjectives (including comparatives and superlatives) and adverbs
- Word order (inversion, verb position in relative/subordinate clauses, verb position in compound tenses, word order with direct/indirect objects, word order with separable and reflexive verbs and time/manner/place)
- Subordinate clauses including *want / omdat*,
- *die* and *dat* (relative pronouns), *dat wat*.
- Indirect or reported speech (*hij zei, dat, ik denk, dat*).
- Time clauses with *wanneer, tijdens* etc. and *als* (= if)
- Negatives

Page 20	Mark Scheme	System Paper
	Cambridge IGCSE – May/June 2015	051

- Intensifiers/modifiers (e.g. *toch, wel, even, maar*)
- Linking words (e.g. *maar, helaas, niettemin*) and conjunctions other than *en*
- Adverbs and adverbial phrases
- Relative clauses, including use of relative pronouns
- Object pronouns, direct and indirect
- Quantifiers
- Appropriate use of register.

[Total mark for Other linguistic features: 12]

[Total for Question 3: 30 mark]

Note on using mark schemes with Grade descriptors

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0 is given. These are extremely rare. The genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Language. You should consult your Team Leader.