

Cambridge International Examinations Cambridge International General Certificate of Secondary Education

	CANDIDATE NAME				
	CENTRE NUMBER	CANDIDATE NUMBER			
* 	ENGLISH AS A	SECOND LANGUAGE	0511/42		
4	Paper 4 Listeni	ing (Extended)	May/June 2018		
φ ε			Approx. 50 minutes		
4	Candidates ans	swer on the Question Paper.			
н л	No Additional M	laterials are required.			
ω *	READ THESE INSTRUCTIONS FIRST				
	•	tre number, candidate number and name on all the work you hand in.			
		ue or black pen. bles, paper clips, glue or correction fluid.			

Answer **all** questions. Dictionaries are **not** permitted.

DO NOT WRITE IN ANY BARCODES.

The number of marks is given in brackets [] at the end of each question or part question.

This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of 9 printed pages and 3 blank pages.

DC (JM) 163905 © UCLES 2018 **CAMBRIDGE** International Examinations

[Turn over



Questions 1–4

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or a **number**, for each detail.

You will hear each recording twice.

1	(a)	What type of competition has the girl just won?	
	(b)	[1] What prize did the girl receive?	
2	(a)	What does the woman want to celebrate at the restaurant?	
	(b)	How much deposit does the woman have to pay?	
3	(a)	What is the boy reading about?	
	(b)	When does the boy have to hand in his essay?	
4	(a)	[1] What can students get with the City Card?	
	(b)	[1] Where can students apply for the City Card?	
		[1] [Total: 8]	



You will hear Marco Gatti, a wildlife journalist, giving a talk about wolves. Listen to the talk and complete the details below. Write **one** or **two words**, or a **number**, in each gap.

You will hear the talk twice.

Wolves		
People in the past admired wolves and theirparticular.		
Organisations trying to save wolves hope thatcan change people's opinions about these animals.		
Interestingly, when the grey wolf goes hunting, it does not rely on its		
The average area which a group of wolves lives in is around		
square kilometres.		
In the location where Marco is based, are wolves' favourite habitat.		
Marco compares the leaders of a group of wolves to		
Grey wolves		
It is not commonly known that wolves often use to exchange information with other group members.		

[Total: 8] [Turn over



You will hear six people talking about photography. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

Speaker 1	A	I'm very proud of what I've achieved.	
Speaker 2	B	There is a tradition of taking photos in my family.	
Speaker 3] c	A friend recommended photography to me.	
Speaker 4] D	I prefer photography to other types of art.	
Speaker 5] E	I'd love to turn my hobby into a career.	
Speaker 6] F	Taking photos allows me to relax.	
	G	I was surprised how much I enjoyed photography.	[Total: 6]



Please turn over for Question 7.

[Turn over



You will hear a radio presenter talking to an actor, called Henrik Karlsson, about his life and work. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (\checkmark) in the appropriate box.

You will hear the interview twice.

(a)	How do	es Henrik summarise the TV crime series he's in?		
	Α	It's about a person's determination.		
	В	It shows the lives of ordinary people.		
	С	It focuses mainly on the work of the police.		[1]
(b)	Accordi	ng to Henrik, the crime series is popular because		
	Α	the acting is excellent.		
	В	it has exciting storylines.		
	С	the characters change.		[1]
(c)	How did	Henrik feel when his co-star decided to leave the crime serie	es?	
	Α	disappointed		
	В	surprised		
	С	concerned		[1]
(d)	For a ro	le in his upcoming film, Henrik had to		
	Α	change his appearance.		
	В	learn a new skill.		
	С	travel a lot.		[1]
(e)	Henrik c	loesn't mind that he started his acting career later in life beca	use	
	Α	he can play his characters better.		
	В	it's easier to deal with criticism.		
	С	he's taken more seriously.		[1]

© UCLES 2018



(f) What did Henrik do just before starting his acting career?





Part A

You will hear a pilot, called Tracey Curtis-Taylor, giving a talk about her flight over Africa. Listen to the talk and complete the notes in Part A. Write **one** or **two words** only in each gap.

You will hear the talk twice.

From Cape Town to London
Tracey first became interested in aviation when she was living in
Before Tracey could set off, finding a was rather difficult.
For Tracey, seeing her first part of her flight.
Unlike Mary Heath, Tracey had to deal with a lot of
The events from Tracey's flight were turned into a



Part B

Now listen to a conversation between two students about another inspirational woman called Elizabeth Blackwell and complete the sentences in Part B. Write **one** or **two words** only in each gap.

You will hear the conversation twice.

Elizabeth Blackwell
Elizabeth first worked as a
Elizabeth was allowed to study at university after thevoted to accept her.
Elizabeth had to give up on her desire to become abecause of her sight problems.
Back in New York, refused her requests, which Elizabeth particularly struggled with.
Elizabeth was especially proud to offer to newly qualified female doctors.
·

[5]

[Total: 10]



BLANK PAGE



BLANK PAGE

11



BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© UCLES 2018

0511/42/M/J/18

