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**FIRST LANGUAGE GERMAN**

**0505/01**

Paper 1 Reading

**May/June 2018**

MARK SCHEME

Maximum Mark: 50

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**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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**PUBLISHED****Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer	Marks
<p><b>Question 1</b> 20 marks for Content 5 marks for Accuracy of Language</p> <p>In own words: <b>Note:</b> Do not penalise selective lift of appropriate vocabulary taken from the passage, but an extended lift that does not convey understanding = 0</p>		
1(a)	<ul style="list-style-type: none"> <li>• Teilnahme am echten Leben/authentisches Urlaubserlebnis</li> <li>• preisgünstiger (als Hotels)</li> </ul>	<b>2</b>
1(b)	<ul style="list-style-type: none"> <li>• Hotels in zentraler Lage</li> <li>• Privatwohnungen befinden sich nicht dort/Vororte</li> </ul>	<b>2</b>
1(c)	<p>Any 3 of the following:</p> <ul style="list-style-type: none"> <li>• Es gibt Macken</li> <li>• Persönliche Gegenstände vermitteln das authentische Gefühl</li> <li>• Authentisches Gefühl; Teil des Ortes</li> <li>• Tipps von Gastgebern</li> </ul>	<b>3</b>
1(d)	<ul style="list-style-type: none"> <li>• Touristen bekommen nichts mit von alltäglichen Problemen; sind nicht wirklich Teil der Stadt</li> <li>• fehlende Sprachkenntnisse</li> <li>• fehlende Sozialkontakte</li> </ul>	<b>3</b>
1(e)	<ul style="list-style-type: none"> <li>• Man weiss nicht, was auf einen zukommt/Bilder koennen täuschen/Standard ist nicht messbar</li> <li>• Nicht immer handelt es sich um eine Privatwohnung; manchmal auch nur Ferienwohnung</li> <li>• Falsche Erwartungen von Mietern (Shuttle Bus/Hotelservice)</li> </ul>	<b>3</b>
1(f)	<ul style="list-style-type: none"> <li>• Viele Wohnungen werden dem Markt entzogen</li> <li>• Urlauber wohnen in Vierteln, wo Arbeiter/Familien wohnen; problematisches Verhalten</li> <li>• Hotellobby (Hotels verlieren Kundschaft)</li> </ul>	<b>3</b>

Question	Answer	Marks
1(g)	Any 4 of the following: <ul style="list-style-type: none"> <li>• sarkastisch („glauben sie zumindest“)</li> <li>• ausdrucksstarke Adjektive</li> <li>• Gesprächsstil; Diskussion/hauptsächlich nur negative Beispiele</li> <li>• Kontrast: 20 Millionen Menschen können sich nicht irren/aber Millionen Menschen können sich <u>natürlich</u> irren</li> <li>• Opinion as statements: Airbnb verkauft einen völlig unrealistischen Anspruch an das Reisen</li> <li>• Sehr ironisch: Naja, und wenn nicht.../RitzCarlton</li> <li>• Übertreibungen</li> <li>• Aussagen werden mit Fakten belegt</li> </ul>	<b>4</b>

Give up to 5 marks for Accuracy (a holistic mark for Question 1).

**Writing: Accuracy of Language**

<b>5</b> (Excellent)	Clear, carefully chosen language with complex syntax where appropriate. Varied, precise vocabulary. Hardly any or no technical errors.
<b>4</b> (Good)	Clear, appropriate language. Appropriate vocabulary. Few technical errors.
<b>3</b> (Adequate)	Language generally appropriate, but unsophisticated and generally simple syntax. Adequate vocabulary. Some technical errors.
<b>2</b> (Weak)	Unsophisticated language, not always appropriate. Very simple syntax with some clumsiness. Thin vocabulary. A number of technical errors.
<b>1</b> (Poor)	Thin, inappropriate use of language. Confused and obscure. Many errors.

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
<b>Question 2</b>	<p>15 marks for Content 5 marks for Style and Organisation 5 marks for Accuracy of Language</p> <p>No marks will be awarded for anything the candidate writes beyond the upper word limit.</p> <p>15 points are required, but more than 15 are given below to outline possible points candidates could be expected to make. Each point would score one mark, with a maximum of 15 to be awarded for content.</p> <p>Please note that the points below are possible answers and are in note form, but that candidates are required to present their summary in continuous prose.</p> <p>10 marks are available for Writing (see tables).</p>	

Question	Answer	Marks
2	<p><b><u>Vorteile</u></b></p> <ul style="list-style-type: none"> <li>• Teilnahme am echten Leben/authentisch/vor Ort Gefühl</li> <li>• Flexibel/einfach zu buchen</li> <li>• Viel Insiderwissen/viele Tipps</li> <li>• Wohnen in richtigen Vierteln, nicht im Zentrum</li> <li>• Preiswert</li> <li>• Mehr Platz als Hotel</li> <li>• Familienanschluss/Gefühl von Zuhause</li> <li>• Man trifft Leute aus aller Welt/neue Freunde</li> <li>• Gut für Fremdsprachenkenntnisse</li> <li>• Host kann seine Mietkosten decken/finanzielle Vorteile</li> </ul> <p><b><u>Nachteile</u></b></p> <ul style="list-style-type: none"> <li>• Vorgegaukeltes richtiges Leben/keine Alltagsprobleme/man findet nicht den Kern der Stadt</li> <li>• Man weiss nicht genau, was auf einen zukommt</li> <li>• Oft „nur“ Ferienwohnung</li> <li>• Leute klauen Sachen</li> <li>• Kein Hotelservice</li> <li>• Entzieht Wohnungen dem Privatmarkt</li> <li>• Kommunikation (mit Host) kann schwierig sein</li> <li>• Eingeschränkte Privatsphäre</li> <li>• Gastbetreuung anstrengend</li> <li>• Nicht gut für Hotelgewerbe</li> <li>• Feriengäste in Wohngebieten – kann problematisch sein</li> </ul>	25

Question	Answer	Marks
<b>Writing: Style and Organisation</b>		
5 (Excellent)	Excellent expression and focus with assured use of own words. Good summary style with orderly grouping of ideas; excellent linkage. Answer has sense of purpose.	
4 (Good)	Good expression in recognisable summary style. Attempts to focus and to group ideas; good linkage.	
3 (Adequate)	Satisfactory expression in own words. Reasonably concise with some sense of order. Occasional lapses of focus.	
2 (Weak)	Limited expression but mostly in own words. Some sense of order but little sense of summary. Tendency to lose focus (e.g. by including some anecdote); thread not always easy to follow.	
1 (Poor)	Expression just adequate; maybe list-like. Considerable lifting; repetitive. Much irrelevance.	
<b>Writing: Accuracy of Language</b>		
5 (Excellent)	Clear, carefully chosen language with complex syntax where appropriate. Varied, precise vocabulary. Hardly any or no technical errors.	
4 (Good)	Clear, appropriate language. Appropriate vocabulary. Few technical errors.	
3 (Adequate)	Language generally appropriate, but unsophisticated and generally simple syntax. Adequate vocabulary. Some technical errors. Some lifting.	
2 (Weak)	Unsophisticated language, not always appropriate. Very simple syntax with some clumsiness. Thin vocabulary. A number of technical errors OR language is almost entirely lifted.	
1 (Poor)	Thin, inappropriate use of language. Confused and obscure. Many errors.	