

## **MARK SCHEME for the October/November 2013 series**

### **0416 HISTORY (US)**

**0416/23**

Paper 2 , maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

Page 2	Mark Scheme	Syllabus
	IGCSE – October/November 2013	0416

19th Century topic

**1 Study Sources A and B. How similar are these two sources? Explain your answer using details of the sources.**

- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 Writes about the sources but makes no valid comparison [1]
- Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject

**OR**

- Compares the provenance of the sources [2]
- Level 3 Agreement or disagreement of detail or sub-messages e.g. the Schlieffen Plan contributed to war, neither side wanted war, the war would be a defensive war, events in 1914 were crucial to understand why war broke out.  
In A by 1908–9 not a war situation, in B it was beginning to drift towards war. In A more arms helps peace, in B it increases chances of war [3–4]
- Level 4 Agreement and disagreement of detail or sub-messages [5–6]
- Level 5 Compares big messages  
It happened in 1914 because the system that had preserved peace had broken down. [7]

**2 Study Sources C and D. How far would the two cartoonists have agreed with each other? Explain your answer using details of the sources and your knowledge.**

- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 Surface comparisons [1]
- Level 2 Answers based on use of undeveloped provenance [2]
- Level 3 Interprets valid sub-message of one/both sources – no valid comparison [3]
- Level 4 Interprets big message of one/both sources – no valid comparison [4]
- Level 5 Compares valid sub-messages  
Germany is building a navy; Britain is worried about the German Navy
- Level 6 Compares big messages – compares the points of view of cartoonists – A –disapproval of German navy e.g. says Germans should not have a navy, D – approval of German navy e.g. says its wrong for Britain to say Germany shouldn't have a navy or Germany should have a navy. [7–8]

Page 3	Mark Scheme	Syllabus
	IGCSE – October/November 2013	0416

- 3 Study Source E. Are you surprised that this report was secret? Explain your answer using details of the source and your knowledge.**
- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 Writes about sources but fails to address the question [1]
- Level 2 Valid analysis of source but fails to state whether surprised or not
- OR**
- Identifies something in Source as surprising but no valid explanation [2]
- Level 3 Assertions based on everyday empathy e.g. not surprised because they would not want to tell an enemy that they are going to attack them
- OR**
- Ignores secrecy issue but does explain why surprised/not surprised by Source E [3]
- Level 4 Answers internal to E – they would want to keep this secret from Russia so Russia not ready [4]
- Level 5 Uses contextual knowledge or sources to explain surprised because it was clear that Germany would support Austria [5]
- Level 6 Uses contextual knowledge to explain why not surprised it is secret. [6–7]
- 4 Study Sources F and G. Does Source G prove that Source F is wrong? Explain your answer using details of the sources and your knowledge.**
- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 Writes about the sources, fails to address the question [1]
- Level 2 Undeveloped provenance [2–3]
- Level 3 Compares content of sources [4–5]
- Level 4 Evaluates Source F with no reference to Source G [6]
- Level 5 Compares sources and evaluates one to say if F is wrong [7]
- Level 6 Compares sources and evaluates both to say if F is wrong. [8]

<b>Page 4</b>	<b>Mark Scheme</b>	<b>Syllabus</b>
	<b>IGCSE – October/November 2013</b>	<b>0416</b>

**5 Study Source H. Why do you think Bethmann Hollweg gave this interview? Explain your answer using details of the source and your knowledge.**

- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 Writes about the source but does not address the question [1]
- Level 2 Everyday empathy or claims he gave interview simply to convey information or he is giving the interview because the war has started [2–3]
- Level 3 Explains the message he wanted to give about who was to blame for the war [4–6]
- Level 4 Purpose – to bolster German morale, to justify his or Germany’s actions before the war. [7–8]

**6 Study all the sources. How far do these sources provide convincing evidence that Germany was responsible for causing the First World War? Use the sources to explain your answer.**

- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 No valid source use [1–3]
- Level 2 Uses sources to support **or** reject the statement [4–6]
- Level 3 Uses sources to support **and** reject the statement [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use ‘tick’ in the margin for each source use in support of the statement and ‘X’ for each source use rejecting the statement.

<b>Yes</b>	<b>No</b>
A B C D E F G	A B (C) D E F H

Page 5	Mark Scheme	Syllabus
	IGCSE – October/November 2013	0416

20th Century topic

**1 Study Sources A and B. How similar are these two sources? Explain your answer using details of the sources.**

Level 0 No evidence submitted and response does not address the question [0]

Level 1 Writes about the sources but makes no valid comparison [1]

Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject

**OR**

Compares the provenance of the sources [2]

Level 3 Agreement or disagreement of detail or sub-messages [3–5]

Level 4 Agreement and disagreement of detail or sub-messages [6–7]

Agreements include: Communists made mistakes, Communists had large losses, Communists failed to inspire the people, bad impact on American public, both say Tet was a surprise, US underestimated the enemy.

Disagreements include: A says Tet was a surprise, B says it was not a surprise, B says Tet is a tipping point for the public but A says it continues a trend, A says public already turning against war, B says it came as a shock.

**2 Study Source C. Why was this cartoon published at that time? Explain your answer using details of the source and your knowledge.**

Level 0 No evidence submitted and response does not address the question [0]

Level 1 Surface descriptions of the source [1]

Level 2 Misreadings of the cartoon

**OR**

Interprets cartoon or describes the context – but not used as a reason for publication [2]

Level 3 Explains context only – fails to explain message or purpose of source  
Allow any relevant context e.g. more details about methods

**OR**

Explains a valid sub-message e.g. Americans used napalm, Americans used planes against the enemy [3–4]

Level 4 Explains the big message  
It is criticising the methods the Americans are using in Vietnam.  
Some development needed for 6 marks [5–6]

<b>Page 6</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	
	<b>IGCSE – October/November 2013</b>	<b>0416</b>	

Level 5 Explains the purpose of the cartoon (must have intended impact on audience)  
Purpose could be turning the British people against the war, encouraging the government not to support the Americans in Vietnam.

Level 6 Explains purpose in context  
Allow any relevant context e.g. more details about methods. [8]

**3 Study Source D. How surprised are you by Source D? Explain your answer using the source and your knowledge.**

Level 0 No evidence submitted and response does not address the question [0]

Level 1 Writes about sources but fails to address the question [1]

Level 2 Valid analysis of source but fails to state whether surprised or not

**OR**

Identifies something that is surprising but no explanation [2]

Level 3 Assertions based on everyday empathy  
Not surprised because this is what Americans did in Vietnam, or this is what soldiers do  
Or surprised because they are behaving so badly. [3]

Level 4 Surprised or not surprised by comparing Source D with other sources or specific contextual knowledge [4–5]

Level 5 Surprised because he is willing to tell everyone what dreadful things he or Americans have done in Vietnam [6–7]

Level 6 Not surprised by the fact that he wrote this book explained in context. [8]

**4 Study Sources E and F. How far does Source F prove that Westmoreland was wrong in Source E? Explain your answer using details of the sources and your knowledge.**

Level 0 No evidence submitted and response does not address the question [0]

Level 1 Writes about the sources, fails to address the question [1]

Level 2 Undeveloped provenance

**OR**

Argues that Westmoreland's point of view in E is wrong e.g. bombing will not work because it will alienate South Vietnam [2–3]

Level 3 Compares sources for differences/agreements to say whether F proves E is wrong. [4-5]

Level 4 Evaluates Source E with no reference to F. [6]

Level 5 Compares sources and evaluates one to say if E is wrong [7]

Level 6 Compares sources and evaluates both to say if E is wrong. [8]

Page 7	Mark Scheme	Syllabus
	IGCSE – October/November 2013	0416

**5 Study Source G. What is the message of the cartoonist? Explain your answer using evidence from the source and your knowledge.**

- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 Surface description of the cartoon [1]
- Level 2 Misinterpretation of the cartoon  
Claims that Vietnamisation was working, was a good idea [2]
- Level 3 Interprets sub-message of the cartoon  
e.g. The US is introducing a policy of Vietnamisation

**OR**

- Is trying to get the Vietnamese to fight their own war. [3–4]
- Level 4 Interprets big message of cartoon  
Vietnamisation is not working, Nixon’s handling/policies not working [5–6]
- Level 5 Cartoonist's point of view of the desperate state of the US in Vietnam. [7]

**6 How far do these sources provide convincing evidence that America lost the war in Vietnam because it failed to win the support of the people of South Vietnam? Use the sources to explain your answer.**

- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 No valid source use [1–3]
- Level 2 Uses sources to support **or** reject the statement [4–6]
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Yes	No
A B C D E F G	A E F