



# Cambridge IGCSE™

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**MUSIC**

**0410/12**

Paper 1 Listening

**October/November 2020**

INSERT

**Approximately 1 hour 15 minutes**

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**INFORMATION**

- This insert contains the scores for Music C1 and your chosen Set Work in Section D.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **8** pages. Blank pages are indicated.

## INSERT FOR MUSIC C1

Answer the questions in the Question Paper, not on this Insert.

1 2 3 4 5 6

7 8 9 10 11 12

Complete the melody

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

Scale?

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

Key?

45 46 47 48 49 50 51 52

Cadence?

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

Interval?

## INSERT FOR MUSIC D1

Answer the questions in the Question Paper, not on this Insert.

1 Orchestra 2 3 3 4

Section?

5 6 7 8 9

What is added?

10 11 12 Violas 13

Compare with bar 1 onwards

14 15 16 17

18 19 20 21

Write in treble clef

22 Orchestra 23 24 Piano 25

Differences?

26 Orchestra 27 28 29 30 31

32 33 34 35 36 37 38 39 40

## INSERT FOR MUSIC D2

Answer the questions in the Question Paper, not on this Insert.

1 *Orchestra* 2 3 4 5

*Theme?*

6 7 8 9 10

11 12 13 14 15

16 17 18 *Piano* 19 20

*Key and cadence?* *Section?* 3

21 22 23 24

3

25 26 27 *Orchestra* 28 29

3 *Piano?*

30 31 32 33 34 35

*Harmonic device?*

36 37 38 39 40

41 42 43 44

## INSERT FOR MUSIC D3

Answer the questions in the Question Paper, not on this Insert.

1 2 3 4 5

Key? Texture?

6 7 8 9 10 11

12 13 14 15 16 17

Key?

18 19 20 21 22 23

Instrument?

24 25 26 27 28

Compare with 17

29 30 31 32 33 34

INSERT FOR MUSIC D4

Answer the questions in the Question Paper, not on this Insert.

The musical score consists of a main melody and a Clarinets in A section. The main melody is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains 24 measures, with measures 1-16 and 17-24 featuring triplets. The Clarinets in A section is written in bass clef and includes a 'Harmony' part and a 'Transpose' part. The 'Harmony' part has notes corresponding to the main melody, while the 'Transpose' part provides a lower register accompaniment. The score is divided into systems: measures 1-3, 4-7, 8-10, 11-13, 14-16, 17-20, and 21-24.

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