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**ART HISTORY (PRINCIPAL)**

**9799/01**

Paper 1 Analytical Studies in Western and non-Western Art

**May/June 2017**

**1 hour 30 minutes**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** the questions from any **three** sections.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **5** printed pages and **3** blank pages.

Answer **all** the questions from any **three** sections.

**Section 1: Painting**



Hans Holbein the Younger, *The Ambassadors*, 1533, (oil on oak), (207 cm × 209.5 cm), (National Gallery, London)

- 1 (a) Analyse the composition of this painting. [10]
- (b) What meanings might this painting have communicated to a contemporary viewer? [10]

**[Total: 20]**

## Section 2: Sculpture



Sir Anthony Caro, *Early One Morning*, 1962, (painted steel and aluminium),  
(289 cm × 619 cm × 335 cm), (Tate)

- 2 (a) How was this sculpture made? Analyse its form. [10]
- (b) How does this work reflect Caro's artistic influences and ideas about sculpture? [10]

[Total: 20]

## Section 3: Architecture



Sir Christopher Wren, *St Paul's Cathedral*, London, 1675–1710

- 3 (a) Analyse the structure and main features of the building. [10]
- (b) Discuss the circumstances of the commission, Wren's stylistic influences and the development of the design. [10]

[Total: 20]

## Section 4: Drawing, printing, photography, collage and film



Leonardo da Vinci, *Virgin and Child with Saint Anne*, c.1499–1500, (charcoal (and possibly wash) heightened with white chalk on paper, mounted on canvas), (141.5 cm × 104.6 cm), (National Gallery, London)

- 4 (a) Analyse the use of line and tone in this drawing. What was the function of this work? [10]
- (b) Discuss Leonardo's interpretation of the subject. [10]

[Total: 20]





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