
ART HISTORY (PRINCIPAL)

Paper 3 Thematic Topics

9799/03

May/June 2017

2 hours 15 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **three** questions in total from **one** topic.

At the end of the examination, fasten all your work securely together.

All questions in this paper are worth 20 marks.



The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **6** printed pages and **2** blank pages.

Answer **three** questions in total from **one** topic.

Topic 1: Art and architecture in the city

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 1 'Cities bear the traces of their history.' Discuss this comment, with reference to spaces in the city of your choice.
- 2 With reference to your chosen city, discuss the advantages and disadvantages of seeing works of art in galleries and museums.
- 3 Give a description of **two** key buildings in your chosen city, explaining why, in your view, they are so important.
- 4 Select **three** public sculptures in your chosen city and imagine the city authorities are planning to put them into storage. How would you defend their continued presence in the public space?
- 5 Discuss a selection of works of art from your chosen city which express a range of different moods.
- 6 Which contemporary artists' works are, in your view, worth making a trip to your chosen city to see?
- 7 Discuss the relation between art and politics in your chosen city. Your answer may focus on one period or range more widely.
- 8 What are the roles of art **and/or** architecture in the life of your city?

Topic 2: Landscape

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 9 With reference to works of non-Western art, discuss the relationship between landscape and ideas.
- 10 What uses were made of landscape painting in the seventeenth century?
- 11 Discuss the landscape art of any **one** northern country. Examples may be from any period or periods.
- 12 Discuss a selection of works which give a variety of impressions of the British landscape.
- 13 Compare the work of any **two** nineteenth-century landscape artists.
- 14 Discuss some of the ways in which landscape artists after 1900 have responded to the history of their times.
- 15 Give an account of the contribution to landscape art of any school or group of artists, from any period.
- 16 Consider the relationship between landscape art and science. Examples may be from any period.

Topic 3: Portraiture

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 17 Discuss the emotional impact of portraits from antiquity.
- 18 Discuss the different types of Renaissance portraiture.
- 19 Give an account of the distinctive qualities of **one** portrait artist of the seventeenth century.
- 20 How do portraits of the eighteenth century reflect the values of society?
- 21 Compare and contrast **at least three** works of the nineteenth century which illustrate some of the different approaches taken to portraiture.
- 22 Discuss the use of colour in a selection of portraits made after 1900.
- 23 Compare and contrast a selection of group portraits.
- 24 What, for you, makes a portrait a work of art?

Topic 4: The nude

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 25 In your opinion, what are the most important features of the nude in ancient classical sculpture?
- 26 How have artists from outside the Western tradition depicted the nude human body? Your examples may be drawn from one country or several.
- 27 Discuss the use of the nude in depictions of religious stories.
- 28 Compare the depiction of female nudes in any **three** paintings from before 1900.
- 29 Discuss the variety of effects that photographers have achieved in their depictions of the nude.
- 30 How have artists after 1900 used different media in their representation of the nude?
- 31 Compare any **three** male nudes. Your examples should be from more than one medium.
- 32 Discuss the work of at least **two** women artists who you feel have made a significant contribution to artistic depictions of the nude.

Topic 5: Still life

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 33 Discuss the variety of types of still life in Dutch and Flemish art, c.1560–1650, and how they may be interpreted.
- 34 How do Spanish still life paintings reflect aspects of the wider culture?
- 35 Discuss the work of **at least two** French still life painters whose work may be considered innovative.
- 36 In what ways did artists between 1900 and 1950 devise new ways of looking at ordinary objects?
- 37 How have artists post-1950 responded to modern society in their work in still life?
- 38 ‘Draw things that have some meaning to you. An apple, what does it mean? The object drawn doesn’t matter so much. It’s what you feel about it, what it means to you. A masterpiece could be made of a dish of turnips.’ (Sherwood Anderson, novelist.) Discuss these ideas with reference to any still life art you have studied.
- 39 Discuss the effects that still life painters have created through composition.
- 40 How have artists in photography **and/or** video art interpreted the theme of still life?

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