
LITERATURE IN ENGLISH (PRINCIPAL)

Paper 1 Poetry and Prose

9765/01

May/June 2015

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

DO NOT WRITE IN ANY BARCODES.

Answer **two** questions, **one** from Section A and **one** from Section B.

One of your texts must be pre-1900, and the other must be post-1900.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **6** printed pages and **2** blank pages.

Answer **two** questions, each on a different text: **one** poetry and **one** prose.
(One of your texts must be pre-1900, and the other must be post-1900.)

All questions carry equal marks.

You are reminded to make reference as appropriate to the literary and historical context of the text in your answers.

**SECTION A
POETRY**

Answer **one** question from this section.

GEOFFREY CHAUCER: *The Pardoner's Prologue and Tale*

- 1 **Either** (a) 'It is the Tale the Pardoner tells, not his character, that is most fascinating to the reader.'
- Discuss the effects of the *Tale* and the *Prologue* in the light of this comment.
- Or** (b) How far do you see greed as the main concern of the *Prologue* and *Tale*?

JOHN DONNE: *Selected Poems*

- 2 **Either** (a) 'Donne's poems explore the relationship between earth and heaven, between the real and the ideal'.
- Discuss this view by referring to **two** or **three** poems in your answer, or ranging more widely.
- Or** (b) In what ways does Donne's poetry use bed and/or deathbed settings to illuminate the human condition? You may refer to **two** or **three** poems in your answer, or range more widely.

JOHN MILTON: *Shorter Poems*

- 3 **Either** (a) In what ways, and with what effects, are rural settings presented in the *Shorter Poems*? You may refer to **two** or **three** poems, or sections from longer poems, in your answer, or range more widely.
- Or** (b) How, and with what effects, does Milton contrast Christianity and Greek mythology in the *Shorter Poems*? You may refer to **two** or **three** poems, or sections from longer poems, in your answer, or range more widely.

JOHN KEATS: *Selected Poems*

- 4 **Either** (a) 'Joy, whose hand is ever at his lips/ Bidding adieu...'
- Discuss some of the ways that happiness is explored in Keats's poetry. You may refer to **two** or **three** poems in your answer, or range more widely.
- Or** (b) In what ways are female figures used in the *Selected Poems*? You may refer to **two** or **three** poems in your answer, or range more widely.

W. H. AUDEN: *Selected Poems*

- 5 **Either** (a) In what ways, and with what effects, do the *Selected Poems* explore the tension between the individual and society? You may refer to **two** or **three** poems in your answer, or range more widely.
- Or** (b) 'Auden's love poems are haunted by a fear of loss and change.'
- By referring to **two** or **three** poems, or ranging more widely, consider how far you agree with this view.

ELIZABETH JENNINGS: *Selected Poetry*

- 6 **Either** (a) 'The poems observe closely, not with a coldly analytical eye, but with concern and love.'
- How far do you agree? You may refer to **two** or **three** poems in your answer, or range more widely.
- Or** (b) 'Jennings's work develops from particular occasions or subjects to general truths about the human condition.'
- Discuss the structure of Jennings's poems in the light of this comment. You may refer to **two** or **three** poems in your answer, or range more widely.

LES MURRAY: *Selected Poetry*

- 7 **Either** (a) Discuss the use of humour in the *Selected Poetry*. You may refer to **two** or **three** poems in your answer, or range more widely.
- Or** (b) In what ways, and with what effects, does the poetry draw on settings and experiences of the Australian outback? You may refer to **two** or **three** poems in your answer, or range more widely.

PHILIP LARKIN: *Selected Poetry*

8 **Either** (a) 'Unresting death, a whole day nearer now...'

In what ways, and with what effects, is death explored in the *Selected Poetry*? You may refer to **two** or **three** poems in your answer, or range more widely.

Or (b) 'Poems of an isolated observer, reflecting on the lives of others.'

How far do you agree with this view of the *Selected Poetry*?
You may refer to **two** or **three** poems in your answer, or range more widely.

SECTION B
PROSE

Answer **one** question from this section.

JONATHAN SWIFT: *Gulliver's Travels*

- 9 Either (a)** 'Gulliver's character and attitudes change with each new experience.'
- Discuss Swift's presentation of Gulliver's persona in the light of this comment, using discussion of at least **two** of the voyages in your answer.
- Or (b)** 'Even in its darkest moments, there is always something constructive in Swift's satire.'
- How far do you agree?

JANE AUSTEN: *Emma*

- 10 Either (a)** 'A merciless exploration of egotism'.
- How far do you agree with this view of the novel?
- Or (b)** In what ways, and with what effects, does the unfolding relationship between Frank Churchill and Jane Fairfax contribute to the concerns of the novel as a whole?

ELIZABETH GASKELL: *North and South*

- 11 Either (a)** 'Not a simple happy ending.'
- How far do you agree with this view of the ending of the novel?
- Or (b)** In what ways, and with what effects, is this a novel about prejudice?

CHARLES DICKENS: *Bleak House*

- 12 Either (a)** Discuss some of the ways in which the novel explores punishment and forgiveness.
- Or (b)** In what ways, and with what effects, is family life depicted in the novel?

VIRGINIA WOOLF: *To the Lighthouse*

- 13 Either (a)** Discuss the significance of Lily Briscoe and her painting to the concerns and atmosphere of the novel as a whole.
- Or (b)** 'Time Passes'. How, and with what effects, is the passage of time explored in the novel?

EVELYN WAUGH: *A Handful of Dust*

- 14 Either** (a) In what ways, and with what effects, are animals and animal imagery used in the novel?
- Or** (b) Discuss the presentation in the novel of reputation and attitudes to it.

KATHERINE MANSFIELD: *Short Stories*

- 15 Either** (a) 'The stories depict family life as a source of tension rather than support.'
How far do you agree? Consider **two** or **three** stories in the light of this comment.
- Or** (b) 'Her imagination crackles with cruelty and aggression.'
Discuss Mansfield's methods of characterisation in the light of this comment. You should refer to **two** or **three** stories in your answer.

KAZUO ISHIGURO: *The Remains of the Day*

- 16 Either** (a) In what ways, and with what effects, is humour used in the novel?
- Or** (b) The butlers' handbook, quoted early in the novel, says 'The most crucial criterion is that the applicant be possessed of a dignity in keeping with his position'.
Discuss the significance of 'dignity' in the novel's concerns and characterisation.

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