

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level
Advanced International Certificate of Education

ENGLISH LANGUAGE
LANGUAGE & LITERATURE IN ENGLISH
ENGLISH LANGUAGE (HALF CREDIT)

8693/02
8695/02
0396/01

Paper 2 Composition
Paper 1 Composition

May/June 2004

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write in dark blue or black pen on both sides of the paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question from Section A and **one** question from Section B.
At the end of the examination, fasten all your work securely together.
All questions carry equal marks.
You are reminded of the need for good English and clear presentation in your answers.

Answer one question from Section A and one question from Section B

Write between 600 and 900 words for each composition

Section A: Narrative/Descriptive/Imaginative Writing

- 1 Writers often use setting to reflect the moods and thoughts of their characters.

Write the opening to a novel or short story in which a detailed use of setting helps the reader to appreciate the moods and thoughts of a character or characters.

- 2 Imagine that someone has written a diary which records how he or she came to terms with a personal failure. Write some of the extracts from the diary, capturing the changing moods and thoughts of the writer over time.
- 3 Write a complete short story called 'The Outsider'. In writing the piece you should try to convey how a community reacts to the arrival of an eccentric or unusual character.
- 4 Write two contrasting descriptive pieces [300–450 words each] about two different times of the day and their effect on a particular place. In describing each time you should create clear contrasts in mood and atmosphere.

Section B: Discursive/Argumentative Writing

- 5 Write a magazine feature for older readers called 'Brave New World'. The feature should try to persuade the reader that current and future technology is not simply aimed at young people but that it can benefit older people too. The article should be written in a lively and interesting way.
- 6 'There is too much power in the hands of too few people in society today.' How far do you agree?
- 7 A major television company is running a competition to find a presenter for its new youth music and entertainment show. Entrants are required to write in outlining their personal qualities, what they could bring to the show and ideas about how they could present it. Write your entry.
- 8 'Genetic research and experiments are doing more harm than good.' What do you think?