



# Cambridge International AS & A Level

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**MUSIC**

**9483/11**

Paper 1 Listening

**October/November 2019**

INSERT

**2 hours**

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**INFORMATION**

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **12** pages. Blank pages are indicated.

**Grave**

Musical score for the **Grave** section, measures 1-12. The score is in 4/4 time and B-flat major. It features five staves: Violin I conc., Violin II conc., Violin I rip., Violin II rip., and Viola rip. The Continuo part is in the bass clef. The first four staves have a common melodic line with some variations. The Viola and Continuo parts play sustained notes with long slurs. Measure numbers 1, 4, and 8 are indicated below the Continuo staff.

**Vivace**

Musical score for the **Vivace** section, measures 13-15. The score is in 12/8 time and B-flat major. It features five staves: Vln. 1, Vln. 2, Vln. I, Vln. II, and Vla. The Continuo part is in the bass clef. The Violin parts play a rhythmic eighth-note pattern. The Viola and Continuo parts play sustained notes with long slurs. A box with the number 5 is at the beginning of the first staff.

8

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6 7 6 #

11

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 b 4 7 b 7 7 7 7 #

14

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

17

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6

20

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # 7

23

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

26

Vln. 1  
Vln. 2  
Vln. I  
Vln. II  
Vla.  
Cont.

This musical system covers measures 26, 27, and 28. It features five staves: Violin 1, Violin 2, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). Measure 26 shows Vln. 1 with a melodic line of eighth notes and a half note, while Vln. 2 plays a similar eighth-note pattern. Vln. I and Vln. II are silent. The Viola and Cello play sustained notes. Measure 27 continues the patterns, with Vln. 1 and Vln. 2 playing eighth notes. Measure 28 features a more complex texture with Vln. 1 and Vln. 2 playing eighth notes, Vln. I and Vln. II playing eighth notes, and the Viola and Cello playing sustained notes.

29

Vln. 1  
Vln. 2  
Vln. I  
Vln. II  
Vla.  
Cont.

This musical system covers measures 29, 30, 31, and 32. It features five staves: Violin 1, Violin 2, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). Measure 29 shows Vln. 1 with a melodic line of eighth notes and a half note, while Vln. 2 plays a similar eighth-note pattern. Vln. I and Vln. II are silent. The Viola and Cello play sustained notes. Measure 30 continues the patterns, with Vln. 1 and Vln. 2 playing eighth notes. Measure 31 features a more complex texture with Vln. 1 and Vln. 2 playing eighth notes, Vln. I and Vln. II playing eighth notes, and the Viola and Cello playing sustained notes. Measure 32 features a more complex texture with Vln. 1 and Vln. 2 playing eighth notes, Vln. I and Vln. II playing eighth notes, and the Viola and Cello playing sustained notes.

32

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 5 6<sup>♯</sup> 7 ♯ # 7

36

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 7 4 3 9 9 9

39

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

9 6 6 6 6

5 5 5 5 5

42

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.



45

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6<sup>b</sup> 6

48

**Adagio**

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # # # # 5/4 #





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