

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/01**

Paper 1 Observational Study

October/November 2006

**10 hours**

**To be given to candidates on receipt by the Centre.**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

Choose **one** of the subjects overleaf. In some cases, candidates may not be able to represent some of the subjects listed from direct observation during the examination itself, in particular Interiors or Exteriors. In these cases, it is permissible to produce supporting studies from direct observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, **up to three** A2 (420 x 594 mm) sheets of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

You should make a study or studies from direct observation from **one** of the following. You may consult your Art Teacher, during the preparatory period, if you wish. Studies may be of **either** the whole or a part of the subject. Small specimens or details may be enlarged.

### 1 Still Life Group

- Either** (a) A composition which includes paints, brushes and other artists' equipment with an unfinished painting in the background.
- Or** (b) Some items of clothing have been left folded across the back of a chair together with a hat.

### 2 Natural and Man Made Objects

Make a study **or** studies of **one** of the following subjects:

- Either** (a) A mobile phone with its charger.
- Or** (b) A plant which has been removed from a plant pot to reveal the roots embedded in compost.
- Or** (c) Fish lying on a patterned plate.

### 3 The Human Figure

- Either** (a) A person in a reclining position, reading a book or magazine.
- Or** (b) Two models are posed together. The first as in Q.3 (a). The second person leans over to point out something in the book or magazine.
- Or** (c) A portrait of a person who is trying on a pair of spectacles. The study should include the head, upper body and hands.

*Candidates may carry out their final examination work in the studio with the aid of their preliminary sketches and/or own photographs for the following question.*

### 4 Interiors or Exteriors

- Either** (a) A view through a partially open door.
- Or** (b) Reflections seen in a shop window.
- Or** (c) The corner of a garden or a back yard.