



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

CANDIDATE  
NAME

CENTRE  
NUMBER

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NUMBER

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**ENGLISH AS A SECOND LANGUAGE**

**0511/32**

Paper 4 Listening Core

**October/November 2015**

**Approx. 30–40 minutes**

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **7** printed pages and **1** blank page.

**Questions 1–4**

You will hear four short recordings. Answer each question on the line provided. Write no more than **three** words for each detail.

You will hear each recording twice.

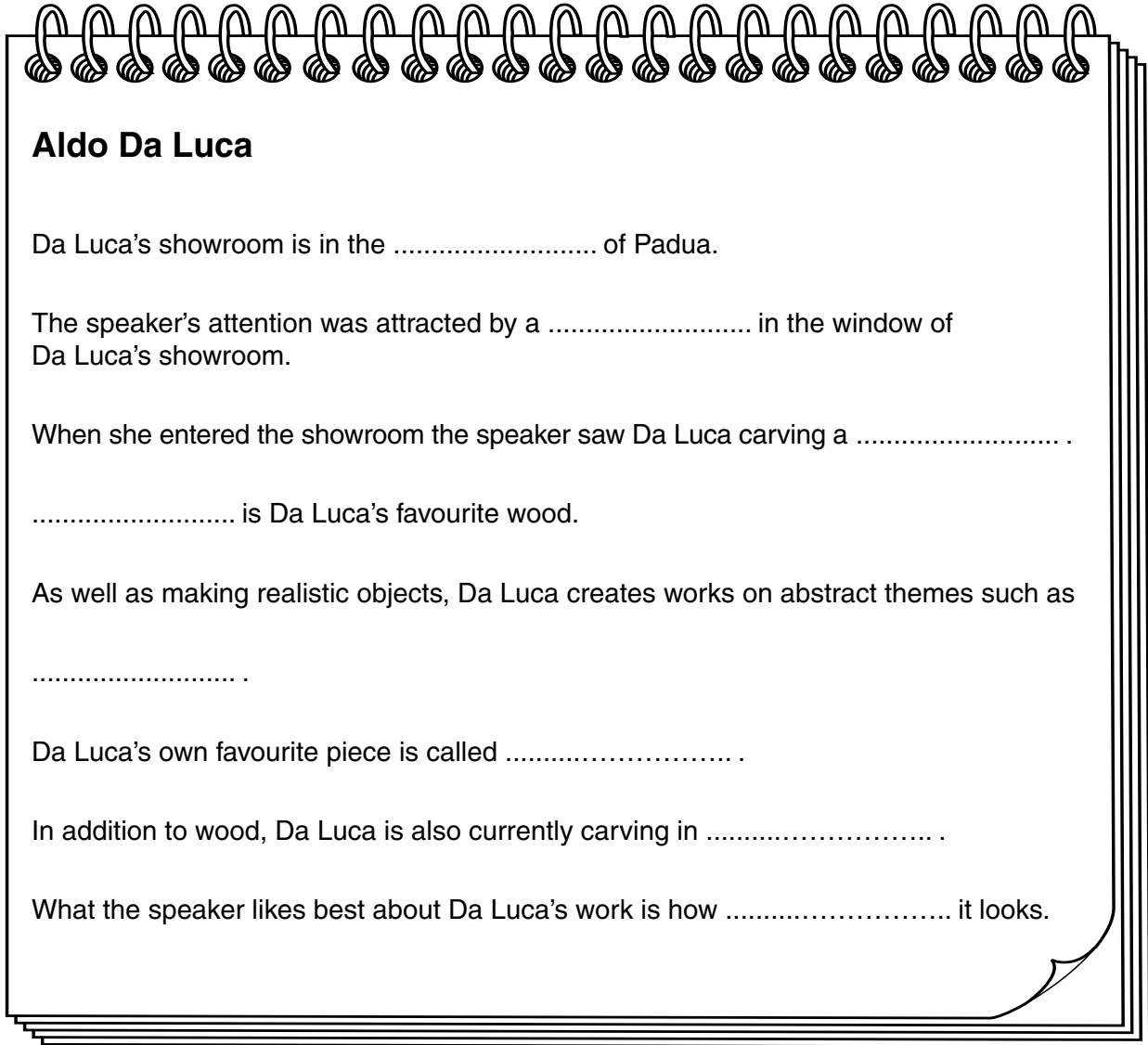
- 1 (a) Who did Tom meet last night?  
..... [1]
- (b) Where did they go?  
..... [1]
- 2 (a) Where does the conversation take place?  
..... [1]
- (b) What does the woman decide to have?  
..... [1]
- 3 (a) Which university department would like to have more female students?  
..... [1]
- (b) Who has advised the university on attracting more female students?  
..... [1]
- 4 (a) What is the hotel next to?  
..... [1]
- (b) Which new activity will be available for hotel guests next year?  
..... [1]

[Total: 8]

**Question 5**

You will hear a talk about an Italian wood sculptor called Aldo Da Luca. Listen to the talk and complete the details below. Write **one** or **two** words only in each gap.

You will hear the talk twice.



**Aldo Da Luca**

Da Luca's showroom is in the ..... of Padua. [1]

The speaker's attention was attracted by a ..... in the window of Da Luca's showroom. [1]

When she entered the showroom the speaker saw Da Luca carving a ..... [1]

..... is Da Luca's favourite wood. [1]

As well as making realistic objects, Da Luca creates works on abstract themes such as ..... [1]

Da Luca's own favourite piece is called ..... [1]

In addition to wood, Da Luca is also currently carving in ..... [1]

What the speaker likes best about Da Luca's work is how ..... it looks. [1]

[Total: 8]

**Question 6**

You will hear six people talking about an experience they will always remember. For each of speakers 1-6, choose from the list, **A** to **G**, which opinion each speaker expresses. Use each letter only once. There is one extra letter which you do not need to use.

- |                  |                          |  |
|------------------|--------------------------|--|
| <b>Speaker 1</b> | <input type="checkbox"/> | <b>A</b> I didn't expect the experience to be enjoyable.           |
| <b>Speaker 2</b> | <input type="checkbox"/> | <b>B</b> A person I met has become very important for me.          |
| <b>Speaker 3</b> | <input type="checkbox"/> | <b>C</b> I spent the day at a place where I'd always wanted to go. |
| <b>Speaker 4</b> | <input type="checkbox"/> | <b>D</b> One particular song always reminds me of that time.       |
| <b>Speaker 5</b> | <input type="checkbox"/> | <b>E</b> It was special because I learnt a new skill.              |
| <b>Speaker 6</b> | <input type="checkbox"/> | <b>F</b> It was a pity I had this experience on my own.            |
|                  |                          | <b>G</b> A member of my family organized the event.                |

[Total: 6]

**Please turn over for Question 7.**

**Question 7**

You will hear Emily, a student, asking Mark Robinson about his life as an aquatic ecologist, as part of a college radio programme. Listen to their conversation and look at the questions.

For each question, choose the correct answer, **A**, **B** or **C** and put a tick (✓) in the appropriate box.

You will hear the conversation twice.

**(a)** What does Mark say he enjoys most about his job?

**A** helping people to maintain their way of life

**B** being able to save species from extinction

**C** the opportunities to travel the world

**(b)** What is Mark's first childhood memory?

**A** watching animal programmes

**B** playing in a tree

**C** looking at insects

**(c)** What does Mark say about getting into his chosen career?

**A** One of his teachers suggested it.

**B** He was driven by his enthusiasm.

**C** He took his parents' advice.

**(d)** What does Mark most enjoy doing when he is not on a work trip?

**A** having contact with students

**B** planning for future projects

**C** writing up his research

**(e)** What did Mark find particularly interesting about working in Mongolia?

**A** meeting the challenge of low temperatures

**B** finding out about an unusual type of fish

**C** experiencing a very different lifestyle

- (f) Mark says he enjoys his journalistic work because it
- A helps him to find out about a greater variety of habitat.
  - B gives him the chance to share what he learns with others.
  - C allows him to buy things he could not otherwise afford.
- (g) What most helps Mark to relax?
- A spending time with his friends
  - B helping colleagues with their work
  - C sitting beside a river doing nothing much
- (h) What does Mark say about the advice a university tutor once gave him?
- A It has encouraged him to take risks that have paid off.
  - B It has helped him although he isn't in total agreement with it.
  - C It has stopped him from feeling upset when he does not succeed.

[Total: 8]

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