



# Cambridge IGCSE™

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LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

October/November 2021

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

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## INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

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This document has **8** pages. Any blank pages are indicated.

**ATHOL FUGARD: “*Master Harold*”... and the Boys**

**Remember to support your ideas with details from the text.**

**Either 1** Read this passage, and then answer the question that follows it:

*Hally* [To the telephone.]: Hello, Mom

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Mind your own business, Sam.

How does Fugard make this such a powerfully revealing moment in the play?

**Or 2** Explore the ways in which Fugard makes Sam such a memorable character.

**WILLIAM SHAKESPEARE: *A Midsummer Night's Dream***

**Remember to support your ideas with details from the text.**

**Either 3** Read this passage, and then answer the question that follows it:

<i>Egeus:</i>	And, my gracious Duke, Be it so she will not here before your Grace Consent to marry with Demetrius, I beg the ancient privilege of Athens: As she is mine I may dispose of her; Which shall be either to this gentleman Or to her death, according to our law Immediately provided in that case.	5
<i>Theseus:</i>	What say you, Hermia? Be advis'd, fair maid. To you your father should be as a god; One that compos'd your beauties; yea, and one To whom you are but as a form in wax, By him imprinted, and within his power To leave the figure, or disfigure it. Demetrius is a worthy gentleman.	10     15
<i>Hermia:</i>	So is Lysander.	
<i>Theseus:</i>	In himself he is; But, in this kind, wanting your father's voice, The other must be held the worthier.	
<i>Hermia:</i>	I would my father look'd but with my eyes.	
<i>Theseus:</i>	Rather your eyes must with his judgment look.	20
<i>Hermia:</i>	I do entreat your Grace to pardon me. I know not by what power I am made bold, Nor how it may concern my modesty In such a presence here to plead my thoughts; But I beseech your Grace that I may know The worst that may befall me in this case, If I refuse to wed Demetrius.	25
<i>Theseus:</i>	Either to die the death, or to abjure For ever the society of men. Therefore, fair Hermia, question your desires, Know of your youth, examine well your blood, Whether, if you yield not to your father's choice, You can endure the livery of a nun, For aye to be in shady cloister mew'd, To live a barren sister all your life, Chanting faint hymns to the cold fruitless moon. Thrice-blessed they that master so their blood To undergo such maiden pilgrimage; But earthlier happy is the rose distill'd Than that which withering on the virgin thorn Grows, lives, and dies, in single blessedness.	30       35    40
<i>Hermia:</i>	So will I grow, so live, so die, my lord, Ere I will yield my virgin patent up Unto his lordship, whose unwished yoke My soul consents not to give sovereignty.	45

*Theseus:* Take time to pause; and by the next new moon –  
The sealing-day betwixt my love and me  
For everlasting bond of fellowship –  
Upon that day either prepare to die  
For disobedience to your father's will,  
Or else to wed Demetrius, as he would,  
Or on Diana's altar to protest  
For aye austerity and single life.

50

[from Act 1, Scene 1]

How does Shakespeare make this early moment in the play so powerful?

**Or**      **4**      How far does Shakespeare encourage you to sympathize with Helena?

**TENNESSEE WILLIAMS: *Cat on a Hot Tin Roof***

**Remember to support your ideas with details from the text.**

**Either 5** Read this passage and then answer the question that follows it:

*Big Daddy:* Now Ida, what the hell is the matter with you?

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*[The pause is broken only by a short startled laugh from MARGARET, the only one there who is conscious of and amused by the grotesque.]*

*[from Act 2]*

How does Williams make this such a dramatic moment in the play?

- Or**      **6**      Explore **two** moments in the play when you find the characters' attitudes towards each other particularly shocking.

Do **not** use the passage printed in **Question 5** in answering this question.

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