



## Cambridge IGCSE™

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SPANISH

0530/42

Paper 4 Writing

October/November 2020

MARK SCHEME

Maximum Mark: 50

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**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2020 series for most Cambridge IGCSE™, Cambridge International A and AS Level and Cambridge Pre-U components, and some Cambridge O Level components.

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This document consists of **34** printed pages.

**PUBLISHED****Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

**1 General Marking Principles****1.1 Crossing out:**

<b>(a)</b>	If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
<b>(b)</b>	If a candidate crosses out an answer <u>to a whole question</u> but makes no second attempt at it, mark the crossed out work.

**1.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:**

<b>(a)</b>	there is an indication from the candidate that other material should be considered.
<b>(b)</b>	the candidate has continued their answer outside the space provided.
<b>(c)</b>	there is no answer in the space provided.

**1.3 Annotation used in the Mark Scheme:**

<b>(a)</b>	tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
<b>(b)</b>	BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

**1.4 No response and '0' marks**

There is a NR (No Response) option in **RM Assessor**.

**Award NR (No Response):**

If there is nothing written at all in the answer space or

If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or

If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

**Award 0:**

If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

- 1.5 Optional questions:** You must mark all questions attempted by the candidate. Where a question has not been attempted then NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, RM Assessor will automatically only aggregate the candidate's best result.

Question	Answer	Marks
<b>Question 1</b>	<p>Candidates are required to list 8 items in Spanish. Read all of the items that the candidate has listed and award marks as follows:</p> <p>(i) Select the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking once 5 items have been rewarded.</p> <p>(ii) On Question 1, award marks for items wherever the candidate has written them.</p> <p>(iii) <b>If the candidate offers more than one word per line, award a mark for each acceptable item</b> (e.g. where a candidate has linked two words as in <i>cepillo de dentífrica</i> = 1 tick; however <i>cepillo y dentífrica</i> (candidate intends this as two items) = 2 ticks).</p> <p>(iv) The pictures provided on the question paper are only suggestions.</p> <p>(v) Mark for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adjective, etc. Ignore any verbs.</p> <p>(vi) If spelling is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling you have encountered is recorded there.</p> <ul style="list-style-type: none"> <li>• 'If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer?</li> <li>• Look-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created.</li> <li>• If the first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest another meaning).</li> <li>• Where letters are transposed, the word is likely to communicate (unless another word has been created).</li> </ul> <p>(vii) Once marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may allow questionable versions to be ignored.</p> <p>(viii) Refuse all nouns which are repeated and which do not have a separate meaning:</p> <ul style="list-style-type: none"> <li>• <i>pantalones, pantalones cortos</i>: award one mark to each item</li> <li>• <i>pantalones pequeños, pantalones azules</i>: award one mark for the first <i>pantalones</i></li> </ul> <p>(ix) Reject misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice versa.</p>	

Question	Answer			Marks	
1	<p><b>Quieres practicar un deporte. Haz una lista en español de 8 deportes.</b></p> <p><b>Refuse</b> piragüismo as it was the example.</p>			<b>5</b>	
<b>ACCEPT</b>		<b>ACCEPT</b>			<b>REFUSE</b>
atletismo		patinaje sobre hielo			football
baile		pesca			ski
baloncesto		pin-pon			
caminar		pingpong			
ciclismo		rugby			
equitación		senderismo			
esquí		surf			
fútbol		tenis			
hockey/hoque		tenis de mesa			
kárate		vela			
monopatín		voleibol			
natación		windsurf			
patinaje					

Question	Answer	Marks
<b>Question 2</b>	Candidates are required to answer the question. Read the whole answer and award marks as follows: <ul style="list-style-type: none"><li>• <b>Communication: award a mark out of 10, according to the instructions in 2.1.</b></li><li>• <b>Language: award a mark out of 5, according to the instructions in 2.2.</b></li></ul>	



Question	Answer	Marks
2	<p><b><i>Ir de compras</i></b></p> <p><b><u>2.1: Award a mark out of 10 for Communication</u></b></p> <p>(i) Place the appropriate ‘numbered’ tick as close as possible to each relevant communication point in the body of the answer.</p> <p>(ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks:</p> <ul style="list-style-type: none"> <li>• <u>If 1 of the tasks is missing</u>, the maximum communication mark is 9.</li> <li>• <u>If 2 of the tasks are missing</u>, the maximum communication mark is 8 (and so on).</li> </ul> <p>(iii) Add up the ticks to give a mark out of 10 for Communication.</p> <p>(iv) For COMMUNICATION</p> <ul style="list-style-type: none"> <li>• <b>Look for a verb (finite or infinitive) before awarding a mark.</b> Lists without a verb will not score.</li> <li>• <b>See Appendix II for rules on how to decide whether a verb is accurate enough</b> to convey meaning.</li> <li>• <b>For language other than verbs, use ‘rules’ in Question 1:</b> look alike, sound alike, etc.</li> <li>• <b>Misplaced adjectives, negatives and adverbs will not usually compromise communication.</b></li> </ul> <p>(v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks</p> <ul style="list-style-type: none"> <li>• <i>Ella es alta y delgada y grande y nerviosa. (1 verb, therefore treat as list of 4 items: place one tick over ‘grande’ (third item in list) and another tick over ‘nerviosa’ (fourth item in list))</i></li> <li>• <i>Ella es alta. Es delgada. Tiene el pelo moreno. (3 verbs therefore each piece of information can score a separate communication mark)</i></li> </ul> <p>(vi) Only reward each piece of information once, e.g. <i>es fantástica</i> cannot score both as description and reason for liking; <i>es fantástica y sus clases son fantásticas</i> can both be rewarded as <i>fantástica(s)</i> describes different nouns; <i>ella me ayuda a hacer mis deberes</i> and <i>me ayuda todos los días</i> can both be rewarded as they each contain a different extra detail (<i>a hacer mis deberes</i> and <i>todos los días</i>).</p> <p>(vii) Do not penalise factual errors.</p> <p>(viii) What the candidate writes may not follow the order of the tasks on the question paper – this is fine.</p>	15

Question	Answer		Marks
2	<b>Tick</b>	<b>Accept</b>	
	✓1	¿Adónde vas de compras normalmente? <b>REWARD:</b> any statement relating to where the candidate usually goes shopping	
	✓2	¿Con quién prefieres ir de compras? <b>REWARD:</b> any statement relating to with whom the candidate prefers to go shopping	
	✓3	¿Por qué? <b>REWARD:</b> any reason	
	✓4	Describe tu tienda favorita. <b>REWARD:</b> any statement relating to the candidate's favourite shop	
	✓5	Si vas de compras el próximo fin de semana, ¿qué comprarás? <b>REWARD:</b> any statement relating to what the candidate will buy if he/she goes shopping next weekend	

Question	Answer	Marks												
2	<p><b><u>2.2: Award a mark out of 5 for Language</u></b></p> <p>Award a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark schemes with Grade descriptors</i> (last page of mark scheme)).</p> <p><b>Grade descriptors for Language (Question 2)</b></p> <table border="1" data-bbox="338 453 1919 1082"> <tbody> <tr> <td data-bbox="338 453 421 619">5</td> <td data-bbox="421 453 1919 619">Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.</td> </tr> <tr> <td data-bbox="338 619 421 751">4</td> <td data-bbox="421 619 1919 751">Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.</td> </tr> <tr> <td data-bbox="338 751 421 884">3</td> <td data-bbox="421 751 1919 884">Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.</td> </tr> <tr> <td data-bbox="338 884 421 951">2</td> <td data-bbox="421 884 1919 951">A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.</td> </tr> <tr> <td data-bbox="338 951 421 1018">1</td> <td data-bbox="421 951 1919 1018">Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.</td> </tr> <tr> <td data-bbox="338 1018 421 1082">0</td> <td data-bbox="421 1018 1919 1082">One or two disjointed words or short phrases may be recognisable.</td> </tr> </tbody> </table> <p>*Consider the whole answer when awarding mark for language</p> <p style="text-align: right;"><b>Total for Communication: 10 marks</b>  <b>Total for Language: 5 marks</b>  <b>Total for Question 2: 15 marks</b></p>	5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.	4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.	3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.	2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.	0	One or two disjointed words or short phrases may be recognisable.	
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1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.													
0	One or two disjointed words or short phrases may be recognisable.													

Question	Answer	Marks						
<b>Question 3</b>								
Candidates answer 1 question from a choice of 3. Read the whole answer and award marks as follows:								
<ul style="list-style-type: none"> <li>• <b>Communication:</b> award a mark out of 10, according to the instructions in 3.1.</li> <li>• <b>Language:</b> award a mark out of 8 for Verbs, according to the instructions in 3.2. award a mark out of 12 for Other linguistic features, according to the instructions in 3.3.</li> </ul>								
For question-specific guidance, see later in this mark scheme.								
<b><u>3.1: Award a mark out of 10 for Communication</u></b>								
(i) There are 5 relevant communication points per question, each worth a maximum of 2 marks.								
(ii) For each relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each relevant communication point (in the body of the answer).								
<table border="1"> <tbody> <tr> <td data-bbox="235 790 392 861"><b>2 ticks</b></td> <td data-bbox="392 790 2045 861">Message clearly communicated. Minor errors (adjective endings, use of prepositions, etc.) are tolerated.</td> </tr> <tr> <td data-bbox="235 861 392 933"><b>1 tick</b></td> <td data-bbox="392 861 2045 933">Communication of some meaning is achieved, but the message may be ambiguous or incomplete.</td> </tr> <tr> <td data-bbox="235 933 392 989"><b>0 ticks</b></td> <td data-bbox="392 933 2045 989">Nothing of worth communicated.</td> </tr> </tbody> </table>			<b>2 ticks</b>	Message clearly communicated. Minor errors (adjective endings, use of prepositions, etc.) are tolerated.	<b>1 tick</b>	Communication of some meaning is achieved, but the message may be ambiguous or incomplete.	<b>0 ticks</b>	Nothing of worth communicated.
<b>2 ticks</b>	Message clearly communicated. Minor errors (adjective endings, use of prepositions, etc.) are tolerated.							
<b>1 tick</b>	Communication of some meaning is achieved, but the message may be ambiguous or incomplete.							
<b>0 ticks</b>	Nothing of worth communicated.							
(iii) <b>Look for a verb (finite or infinitive) before awarding a mark for communication.</b> See Appendix II for rules on how to decide whether a verb is accurate enough to convey meaning.								
(iv) Add up the ticks to give a mark out of 10 for Communication.								

Question	Answer	Marks																				
<p><b><u>3.2 Award a mark out of 8 for accurate use of Verbs</u></b></p>																						
<p>When awarding ticks for Verbs, please refer back to the question in order to establish which tense is appropriate for the response. <b>For question-specific guidance, see later in this mark scheme.</b></p>																						
<p>(i) Place a tick above the <b>first</b> occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below).            (ii) Place the tick so that it does not obscure the accent/tilde.            (iii) Convert the total number of ticks to a mark out of 8 using the Conversion table below.</p>																						
<p style="text-align: center;"><b>Conversion table for accurate use of Verbs (Question 3)</b></p>																						
<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th data-bbox="786 587 1164 655">Number of ticks</th> <th data-bbox="1164 587 1440 655">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="786 655 1164 724">18+</td> <td data-bbox="1164 655 1440 724">8</td> </tr> <tr> <td data-bbox="786 724 1164 793">16,17</td> <td data-bbox="1164 724 1440 793">7</td> </tr> <tr> <td data-bbox="786 793 1164 861">14,15</td> <td data-bbox="1164 793 1440 861">6</td> </tr> <tr> <td data-bbox="786 861 1164 930">12,13</td> <td data-bbox="1164 861 1440 930">5</td> </tr> <tr> <td data-bbox="786 930 1164 999">10,11</td> <td data-bbox="1164 930 1440 999">4</td> </tr> <tr> <td data-bbox="786 999 1164 1067">8,9</td> <td data-bbox="1164 999 1440 1067">3</td> </tr> <tr> <td data-bbox="786 1067 1164 1136">6,7</td> <td data-bbox="1164 1067 1440 1136">2</td> </tr> <tr> <td data-bbox="786 1136 1164 1204">4,5</td> <td data-bbox="1164 1136 1440 1204">1</td> </tr> <tr> <td data-bbox="786 1204 1164 1257">0,1,2,3</td> <td data-bbox="1164 1204 1440 1257">0</td> </tr> </tbody> </table>			Number of ticks	Mark	18+	8	16,17	7	14,15	6	12,13	5	10,11	4	8,9	3	6,7	2	4,5	1	0,1,2,3	0
Number of ticks	Mark																					
18+	8																					
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12,13	5																					
10,11	4																					
8,9	3																					
6,7	2																					
4,5	1																					
0,1,2,3	0																					

Question	Answer		Marks												
<b>How to award ticks for accurate use of Verbs (Question 3):</b>															
<p><b>(a) Subject (noun or pronoun) + any finite verb</b></p> <ul style="list-style-type: none"> <li>• both subject and verb must be correct for the verb to score a tick</li> <li>• verb must be in the appropriate tense to score a tick</li> <li>• accents on verbs must be correct in order for a tick to be awarded</li> <li>• do not tick verbs contained in the ‘letter etiquette’: appropriate beginnings and endings to letters are considered for reward under Other linguistic features.</li> </ul>															
<table border="1"> <thead> <tr> <th data-bbox="181 528 618 592">Tick</th> <th data-bbox="618 528 1055 592">No tick</th> <th data-bbox="1055 528 1973 592">Note</th> </tr> </thead> <tbody> <tr> <td data-bbox="181 592 618 655">Yo soy (✓)</td> <td data-bbox="618 592 1055 655"></td> <td data-bbox="1055 592 1973 655"></td> </tr> <tr> <td data-bbox="181 655 618 719">He hecho (✓)</td> <td data-bbox="618 655 1055 719"></td> <td data-bbox="1055 655 1973 719"></td> </tr> <tr> <td data-bbox="181 719 618 821">Los profesores son (✓) amables</td> <td data-bbox="618 719 1055 821">Los profesores son amables (no tick)</td> <td data-bbox="1055 719 1973 821">incorrect subject means tick cannot be awarded for verb</td> </tr> </tbody> </table>				Tick	No tick	Note	Yo soy (✓)			He hecho (✓)			Los profesores son (✓) amables	Los profesores son amables (no tick)	incorrect subject means tick cannot be awarded for verb
Tick	No tick	Note													
Yo soy (✓)															
He hecho (✓)															
Los profesores son (✓) amables	Los profesores son amables (no tick)	incorrect subject means tick cannot be awarded for verb													
<b>Use of gerund</b>															
<table border="1"> <thead> <tr> <th data-bbox="181 895 618 959">Tick</th> <th data-bbox="618 895 1055 959">No tick</th> <th data-bbox="1055 895 1973 959">Note</th> </tr> </thead> <tbody> <tr> <td data-bbox="181 959 618 1023">Estoy escribiendo (✓)</td> <td data-bbox="618 959 1055 1023"></td> <td data-bbox="1055 959 1973 1023">Continuous forms of <i>estar</i> and gerund are awarded 1 tick</td> </tr> <tr> <td data-bbox="181 1023 618 1118">Llevo (✓) dos años estudiando (✓)</td> <td data-bbox="618 1023 1055 1118"></td> <td data-bbox="1055 1023 1973 1118">Use of gerund other than in continuous form of verb using <i>estar</i> = 2 ticks</td> </tr> </tbody> </table>				Tick	No tick	Note	Estoy escribiendo (✓)		Continuous forms of <i>estar</i> and gerund are awarded 1 tick	Llevo (✓) dos años estudiando (✓)		Use of gerund other than in continuous form of verb using <i>estar</i> = 2 ticks			
Tick	No tick	Note													
Estoy escribiendo (✓)		Continuous forms of <i>estar</i> and gerund are awarded 1 tick													
Llevo (✓) dos años estudiando (✓)		Use of gerund other than in continuous form of verb using <i>estar</i> = 2 ticks													
<b>With direct and indirect object pronouns</b>															
<table border="1"> <thead> <tr> <th data-bbox="181 1193 618 1257">Tick</th> <th data-bbox="618 1193 1055 1257">No tick</th> <th data-bbox="1055 1193 1973 1257">Note</th> </tr> </thead> <tbody> <tr> <td data-bbox="181 1257 618 1321">Juan lo vio (✓)</td> <td data-bbox="618 1257 1055 1321"></td> <td data-bbox="1055 1257 1973 1321"></td> </tr> </tbody> </table>				Tick	No tick	Note	Juan lo vio (✓)								
Tick	No tick	Note													
Juan lo vio (✓)															

Question	Answer		Marks
<b>Reflexive/passive</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Él se levanta (✓)	Él levántase ( <i>no tick</i> )		
Ella se ha cortado (✓)			
La puerta estaba (✓) abierta			
Yo me lavo (✓) las manos	Yo me lavo ( <i>no tick</i> ) el coche	<i>lavar</i> should not be used reflexively in this statement	
<b>Impersonal verbs such as <i>gustar, quedar, faltar</i>, etc.</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Me gusta (✓) leer (✓)			
Me gusto ( <i>no tick</i> ) leer (✓)			
Me quedan (✓) diez euros			
<b>Impersonal se</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Se puede (✓)			
Se habla español (✓)			
<b>Impersonal</b>			
Hay (✓) patatas			
Es (✓) interesante			

Question	Answer		Marks
<b>With negative</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
No comen (✓)			
<b>Sequence of tenses</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Fui (✓) al cine y me gustó (✓) la película	Fui (✓) al cine y me gustaría (no tick) la película	If sequence is incorrect, <b>both</b> verbs cannot be rewarded	
<b>Sequence of tenses</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Fui (✓) al cine y me gustó (✓) la película	Fui (✓) al cine y me gustaría (no tick) la película	If sequence is incorrect, <b>both</b> verbs cannot be rewarded	
<b>Single auxiliary with multiple past participles</b>			
<b>Sing</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Hemos cantado (✓) y bailado (✓)		Hemos cantado = tick 1; Hemos bailado = tick 2	



Question	Answer		Marks
<b>Verb which requires preposition</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Ayudo (✓) a lavar (✓) el coche			
Ayudo (✓) lavar el coche		preposition is required for <i>lavar</i> to be awarded a tick	
Ayudo (✓) con lavar el coche		incorrect use of <i>con</i> means that <i>lavar</i> cannot receive a tick	
<b>Verb which requires personal a</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Veo (✓) a mi amigo	Veo ( <i>no tick</i> ) mi amigo	personal <i>a</i> is required for <i>veo</i> to be awarded a tick	
<b>Correct verb within meaningless statement</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
El camino es (✓) largo	El camino es ( <i>no tick</i> ) inteligente	Do not reward correct verb in a meaningless statement	
<b>(b) Imperative</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
¡Ven! (✓)			
¡Oiga! (✓)			

Question	Answer		Marks
<b>(c) Interrogative</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
¿Vienes? (✓) / Vienes. (✓)		question mark not required for mark to be awarded	
(¿) Vas (✓) a venir(?) (✓)			
(¿) Cómo estás(?) (✓)			
<b>(d) Infinitive</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Quiero (✓) salir (✓)			
No quiera ( <i>no tick</i> ) salir (✓)			
Quiero (✓) salire ( <i>no tick</i> )			
Voy a (✓) estudiar (✓)			
Empecé a (✓) llorar (✓)			
Empecé ( <i>no tick</i> ) llorar (✓)			
<b>(e) Participle (past or present)</b>			
<b>Tick</b>	<b>No tick</b>	<b>Note</b>	
Terminado el programa (✓)			
Siendo estudiante (✓)			

Question	Answer	Marks
	<p><b>(f) Reward only the first occurrence of a verb, e.g.</b></p> <ul style="list-style-type: none"> <li>• Me gusta (✓) la natación. También me gusta (<i>no tick</i>) el tenis</li> <li>• Me gusta (✓) la natación. No me gusta (<i>no tick</i>) el tenis</li> </ul> <p><b>However,</b></p> <ul style="list-style-type: none"> <li>• Yo prefiero (✓) la natación y mi hermano prefiere (✓) el tenis – 2 different persons of the verb</li> <li>• Mi hermano prefiere (✓) la natación y mi hermana prefiere (<i>no tick</i>) el tenis – both third person usage</li> <li>• Esta tarde mi amigo puede (✓) jugar (✓) al fútbol. En mi ciudad se puede (<i>no tick</i>) nadar (✓) – puede is in the third person singular in both sentences, so scores the first time but not the second time</li> </ul> <p><b><u>3.3: Award a mark out of 12 for Other linguistic features</u></b></p> <p>(i) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see Note on using mark schemes with Grade descriptors (Appendix I)).</p> <p>(ii) Use the highlighter marking tool to highlight the first new use of any correct usage. Use the highlighter marking tool to underline a creditable attempt at a structure. This annotation is intended to help you arrive at an appropriate mark. Therefore, the kinds of things you highlight/underline will vary according to the quality of work, e.g. for a mark of 7/8 to be awarded the assumption is that ‘spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct’ so annotation will focus on the degree of success with more complex language.</p> <p>(iii) Consider the extent to which the following are used correctly and appropriately when assessing the candidate’s control of structures:</p> <ul style="list-style-type: none"> <li>• Subordinate clauses, including porque and que (relative pronouns). Indirect or reported speech (dijo que, creo que). Time clauses with cuando, mientras que, etc. and si (= if)</li> <li>• Object pronouns (me ha dicho; me lo dio) and ‘strong’ pronouns</li> <li>• Conjunctions other than y and linking words (e.g. sin embargo, por lo tanto, por eso)</li> <li>• Prepositions – Time, Place, etc.</li> <li>• Negatives</li> <li>• Adverbs</li> <li>• Use of por and para</li> <li>• Adjectives, including possessives and demonstratives. Also comparatives and superlatives</li> <li>• Expressions of quantity</li> <li>• Appropriate use of <i>politesse</i>s in the letter.</li> </ul>	

Question	Answer	Marks
<b>Grade descriptors for Other linguistic features (Question 3)</b>		
11–12	<ul style="list-style-type: none"> <li>• Uses a wide range of structures effectively; produces longer, fluent sentences with ease.</li> <li>• Highly accurate at this level, though not necessarily faultless.</li> <li>• Makes effective use of a wide range of vocabulary fully appropriate to the task.</li> </ul>	
9–10	<ul style="list-style-type: none"> <li>• Attempts a range of structures with a good degree of success.</li> <li>• More complex language usually error-free<sup>^^</sup>.</li> <li>• Uses a variety of relevant vocabulary at this level.</li> </ul>	
7–8	<ul style="list-style-type: none"> <li>• In control of simple structures. Varied success with more complex structures.</li> <li>• Accuracy is fairly consistent throughout*. Errors may occur when more ambitious language is attempted.</li> <li>• Has sufficient vocabulary to add some interest to the writing.</li> </ul>	
5–6	<ul style="list-style-type: none"> <li>• Attempts more than basic structures.</li> <li>• On balance, the work is more accurate than inaccurate.</li> <li>• Straightforward vocabulary relevant to the task.</li> </ul>	
3–4	<ul style="list-style-type: none"> <li>• Reliant on basic structures.</li> <li>• Some examples of correct language. Meaning usually conveyed.</li> <li>• Basic vocabulary.</li> </ul>	
1–2	<ul style="list-style-type: none"> <li>• A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.</li> </ul>	
0	<ul style="list-style-type: none"> <li>• One or two disjointed words or short phrases may be recognisable.</li> </ul>	
<p><sup>^^</sup>subordinate clauses, linking words, object pronouns, comparative adjectives/adverbs, strong negatives usually error free.  <sup>*</sup>spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct.</p> <p style="text-align: right;"><b>Total for Communication: 10 marks</b>  <b>Total for Verbs: 8 marks</b>  <b>Total for Other linguistic features: 12 marks</b>  <b>Total for Question 3: 30 marks</b></p>		

Question	Answer	Marks																		
3(a)	<p><b><i>Mis prácticas de trabajo. Escribe un e-mail a tu amigo/amiga español(a) sobre tus prácticas de trabajo recientes.</i></b></p> <p><b><u>3.1: Award a mark out of 10 for Communication – see generic guidance above</u></b></p> <table border="1" data-bbox="338 352 1850 1082"> <thead> <tr> <th data-bbox="338 352 439 416">Tick</th> <th data-bbox="439 352 1738 416">Accept</th> <th data-bbox="1738 352 1850 416">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="338 416 439 552">✓1</td> <td data-bbox="439 416 1738 552"> <p><b>¿Cómo era tu horario de trabajo?</b></p> <p>Accept a mention of what the candidate's working hours were like</p> </td> <td data-bbox="1738 416 1850 552">2</td> </tr> <tr> <td data-bbox="338 552 439 687">✓2</td> <td data-bbox="439 552 1738 687"> <p><b>¿Qué aprendiste a hacer durante las prácticas?</b></p> <p>Accept a mention of what the candidate learnt to do during work experience</p> </td> <td data-bbox="1738 552 1850 687">2</td> </tr> <tr> <td data-bbox="338 687 439 823">✓3</td> <td data-bbox="439 687 1738 823"> <p><b>¿Qué es lo mejor o lo peor de hacer las prácticas?</b></p> <p>Accept a mention of what the best thing <b>OR</b> the worst thing about work experience is</p> </td> <td data-bbox="1738 687 1850 823">2</td> </tr> <tr> <td data-bbox="338 823 439 959">✓4</td> <td data-bbox="439 823 1738 959"> <p><b>En tu opinión, ¿cómo debe ser un buen jefe?</b></p> <p>Accept a mention of what the candidate thinks a good boss should be like</p> </td> <td data-bbox="1738 823 1850 959">2</td> </tr> <tr> <td data-bbox="338 959 439 1082">✓5</td> <td data-bbox="439 959 1738 1082"> <p><b>¿Qué planes tienes para ganar más experiencia en el mundo del trabajo?</b></p> <p>Accept a mention of what plans the candidate has to gain more experience in the world of work</p> </td> <td data-bbox="1738 959 1850 1082">2</td> </tr> </tbody> </table>	Tick	Accept	Mark	✓1	<p><b>¿Cómo era tu horario de trabajo?</b></p> <p>Accept a mention of what the candidate's working hours were like</p>	2	✓2	<p><b>¿Qué aprendiste a hacer durante las prácticas?</b></p> <p>Accept a mention of what the candidate learnt to do during work experience</p>	2	✓3	<p><b>¿Qué es lo mejor o lo peor de hacer las prácticas?</b></p> <p>Accept a mention of what the best thing <b>OR</b> the worst thing about work experience is</p>	2	✓4	<p><b>En tu opinión, ¿cómo debe ser un buen jefe?</b></p> <p>Accept a mention of what the candidate thinks a good boss should be like</p>	2	✓5	<p><b>¿Qué planes tienes para ganar más experiencia en el mundo del trabajo?</b></p> <p>Accept a mention of what plans the candidate has to gain more experience in the world of work</p>	2	30
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3(b)	<p data-bbox="336 215 1030 247"><b>Los museos. Escribe un artículo sobre este tema.</b></p> <p data-bbox="336 284 1422 316"><b>3.1: Award a mark out of 10 for Communication – see generic guidance above</b></p> <table border="1" data-bbox="336 351 1848 1117"> <thead> <tr> <th data-bbox="336 351 436 414">Tick</th> <th data-bbox="436 351 1736 414">Accept</th> <th data-bbox="1736 351 1848 414">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="336 414 436 550">✓1</td> <td data-bbox="436 414 1736 550"> <p data-bbox="448 430 1321 462"><b>Describe una visita reciente a un museo. (¿dónde? ¿cuándo?)</b></p> <p data-bbox="448 502 1108 534"><b>Accept</b> a description of a recent visit to a museum</p> </td> <td data-bbox="1736 414 1848 550">2</td> </tr> <tr> <td data-bbox="336 550 436 686">✓2</td> <td data-bbox="436 550 1736 686"> <p data-bbox="448 566 896 598"><b>¿Qué cosas viste en el museo?</b></p> <p data-bbox="448 638 1321 670"><b>Accept</b> a mention of what things the candidate saw at the museum</p> </td> <td data-bbox="1736 550 1848 686">2</td> </tr> <tr> <td data-bbox="336 686 436 821">✓3</td> <td data-bbox="436 686 1736 821"> <p data-bbox="448 702 1120 734"><b>En tu opinión, ¿qué es lo mejor de ese museo?</b></p> <p data-bbox="448 774 1534 805"><b>Accept</b> a mention of what the candidate thinks is the best thing about this museum</p> </td> <td data-bbox="1736 686 1848 821">2</td> </tr> <tr> <td data-bbox="336 821 436 957">✓4</td> <td data-bbox="436 821 1736 957"> <p data-bbox="448 837 1120 869"><b>Explica con quién prefieres visitar los museos.</b></p> <p data-bbox="448 909 1444 941"><b>Accept</b> an explanation of with whom the candidate prefers to visit museums</p> </td> <td data-bbox="1736 821 1848 957">2</td> </tr> <tr> <td data-bbox="336 957 436 1117">✓5</td> <td data-bbox="436 957 1736 1117"> <p data-bbox="448 973 1657 1005"><b>¿Qué tipo de museo recomendarías a tus compañeros? (¿ciencias? ¿arte? ¿historia?)</b></p> <p data-bbox="448 1045 1601 1101"><b>Accept</b> a mention of the sort of museum that the candidate would recommend to his/her classmates/friends</p> </td> <td data-bbox="1736 957 1848 1117">2</td> </tr> </tbody> </table>	Tick	Accept	Mark	✓1	<p data-bbox="448 430 1321 462"><b>Describe una visita reciente a un museo. (¿dónde? ¿cuándo?)</b></p> <p data-bbox="448 502 1108 534"><b>Accept</b> a description of a recent visit to a museum</p>	2	✓2	<p data-bbox="448 566 896 598"><b>¿Qué cosas viste en el museo?</b></p> <p data-bbox="448 638 1321 670"><b>Accept</b> a mention of what things the candidate saw at the museum</p>	2	✓3	<p data-bbox="448 702 1120 734"><b>En tu opinión, ¿qué es lo mejor de ese museo?</b></p> <p data-bbox="448 774 1534 805"><b>Accept</b> a mention of what the candidate thinks is the best thing about this museum</p>	2	✓4	<p data-bbox="448 837 1120 869"><b>Explica con quién prefieres visitar los museos.</b></p> <p data-bbox="448 909 1444 941"><b>Accept</b> an explanation of with whom the candidate prefers to visit museums</p>	2	✓5	<p data-bbox="448 973 1657 1005"><b>¿Qué tipo de museo recomendarías a tus compañeros? (¿ciencias? ¿arte? ¿historia?)</b></p> <p data-bbox="448 1045 1601 1101"><b>Accept</b> a mention of the sort of museum that the candidate would recommend to his/her classmates/friends</p>	2	30
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3(c)	<p data-bbox="338 213 1845 248"><b><i>“Estaba de viaje con mi clase. De repente me di cuenta de que uno de los profesores había desaparecido...”</i></b></p> <p data-bbox="338 284 1420 316"><b><u>3.1: Award a mark out of 10 for Communication – see generic guidance above</u></b></p> <table border="1" data-bbox="338 352 1845 1082"> <thead> <tr> <th data-bbox="338 352 439 416">Tick</th> <th data-bbox="439 352 1738 416">Accept</th> <th data-bbox="1738 352 1845 416">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="338 416 439 552">✓1</td> <td data-bbox="439 416 1738 552"> <p data-bbox="450 432 1256 464"><b>¿Qué estabas haciendo cuando tu profesor desapareció?</b></p> <p data-bbox="450 499 1514 531"><b>Accept</b> a mention of what the candidate was doing when the teacher disappeared</p> </td> <td data-bbox="1738 416 1845 552"><b>2</b></td> </tr> <tr> <td data-bbox="338 552 439 687">✓2</td> <td data-bbox="439 552 1738 687"> <p data-bbox="450 568 965 600"><b>¿Cómo te sentiste en ese momento?</b></p> <p data-bbox="450 635 1218 667"><b>Accept</b> a mention of how the candidate felt at that moment</p> </td> <td data-bbox="1738 552 1845 687"><b>2</b></td> </tr> <tr> <td data-bbox="338 687 439 823">✓3</td> <td data-bbox="439 687 1738 823"> <p data-bbox="450 703 887 735"><b>¿Qué ropa llevaba el profesor?</b></p> <p data-bbox="450 770 1223 802"><b>Accept</b> a mention of what clothing the teacher was wearing</p> </td> <td data-bbox="1738 687 1845 823"><b>2</b></td> </tr> <tr> <td data-bbox="338 823 439 959">✓4</td> <td data-bbox="439 823 1738 959"> <p data-bbox="450 839 1043 871"><b>¿Qué hiciste para encontrar a tu profesor?</b></p> <p data-bbox="450 906 1263 938"><b>Accept</b> a mention of what the candidate did to find the teacher</p> </td> <td data-bbox="1738 823 1845 959"><b>2</b></td> </tr> <tr> <td data-bbox="338 959 439 1082">✓5</td> <td data-bbox="439 959 1738 1082"> <p data-bbox="450 975 1010 1007"><b>Explica qué le había pasado al profesor.</b></p> <p data-bbox="450 1042 1234 1074"><b>Accept</b> an explanation of what had happened to the teacher</p> </td> <td data-bbox="1738 959 1845 1082"><b>2</b></td> </tr> </tbody> </table>	Tick	Accept	Mark	✓1	<p data-bbox="450 432 1256 464"><b>¿Qué estabas haciendo cuando tu profesor desapareció?</b></p> <p data-bbox="450 499 1514 531"><b>Accept</b> a mention of what the candidate was doing when the teacher disappeared</p>	<b>2</b>	✓2	<p data-bbox="450 568 965 600"><b>¿Cómo te sentiste en ese momento?</b></p> <p data-bbox="450 635 1218 667"><b>Accept</b> a mention of how the candidate felt at that moment</p>	<b>2</b>	✓3	<p data-bbox="450 703 887 735"><b>¿Qué ropa llevaba el profesor?</b></p> <p data-bbox="450 770 1223 802"><b>Accept</b> a mention of what clothing the teacher was wearing</p>	<b>2</b>	✓4	<p data-bbox="450 839 1043 871"><b>¿Qué hiciste para encontrar a tu profesor?</b></p> <p data-bbox="450 906 1263 938"><b>Accept</b> a mention of what the candidate did to find the teacher</p>	<b>2</b>	✓5	<p data-bbox="450 975 1010 1007"><b>Explica qué le había pasado al profesor.</b></p> <p data-bbox="450 1042 1234 1074"><b>Accept</b> an explanation of what had happened to the teacher</p>	<b>2</b>	<b>30</b>
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**Appendix I****Note on using mark schemes with Grade descriptors**

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a ‘best fit’ approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate’s performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

**Note on irrelevant material in Question 3**

In the case of an answer which is completely irrelevant to the chosen question (3(a) or 3(b) or 3(c)), a mark of 0 is given for Communication and for Language.

In cases where the chosen question was clearly attempted but communication of the set tasks was not achieved (e.g. due to inadequate language control), a score of 0 is given for Communication. Language marks (for Verbs and Other Linguistic Features) are based on any phrases that do communicate meaning.

Irrelevant material that has been included in an otherwise relevant answer does not score for Communication or for Verbs. Communication marks and Verb marks are awarded for the relevant parts of the answer only. The mark for Other Linguistic Features is based on the whole answer.

**Appendix II: Communication – Rules on how to decide whether a verb is accurate enough to convey meaning****Communication**

- an attempt at a verb is required for any communication mark to be awarded
- for QUESTION 2, candidates score 1 or 0 marks for each piece of relevant information they communicate. For a sentence/phrase to be considered for the award of a mark for communication, the verb must meet or go beyond the criteria outlined in B
- for QUESTION 3, candidates score 2, 1 or 0 marks for communicating each task. For the criteria the verb must fulfil in order for a sentence/phrase to be considered for the award of 2 marks for communication, see A below. For the criteria the verb must fulfil for a sentence/phrase to be considered for the award of 1 mark for communication, see B below.
- where a verb fits the criteria for C, the mark for communication is 0
- although some allowances are made for faulty verbs when awarding COMMUNICATION marks (see below); in order for a verb to score a LANGUAGE tick, it must be correct
- 'ticks' for communication are to be placed just above the end of the qualifying sentence/phrase

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**A QUESTION 3 ONLY: Where THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS AND THE TIME FRAME IS APPROPRIATE, 2 communication marks are awarded in the following cases.**

<b>(i)</b>	<b>For 2 communication marks: accept a Present where a Future context is apparent</b>	
	<i>El año que viene voy a España</i> = 2 for communication (but see also B (i) for further information)	(voy receives a tick for verb)
<b>(ii)</b>	<b>For 2 communication marks: accept the use of a Future when a Conditional would be correct and vice versa</b>	
<b>(iii)</b>	<b>For 2 communication marks: accept a ‘phonetic version’ of the correct time frame</b>	
	<i>He pasado las vacaciones</i> = 2 for communication <i>E pasado las vacaciones</i> = 2 for communication <i>Mi madre necessita mi ayuda</i> = 2 for communication <i>Nececito ir a la tienda</i> = 2 for communication <i>He aprendido mucho</i> = 2 for communication <i>Mi tía tienne un club</i> = 2 for communication <i>He organizado una fiesta</i> = 2 for communication <i>Boy a ir al centro</i> = 2 for communication	<i>(Empezó a juego</i> = 1 for communication – <i>juego</i> is not phonetic) <i>Yo quiero jugar al fútbol</i> = 0 for communication (doublé ‘r’ is not a phonetic rendering of single ‘r’) <i>Yo prefiero llavar los platos</i> = 0 for communication (double ‘ll’ is not a phonetic rendering of single ‘l’)
<b>(iv)</b>	<b>For 2 communication marks: accept the use of any past tense when a past is required, even when a different past tense would be grammatically correct or appropriate</b>	
	Allow Perfect, Imperfect, Pluperfect or Preterite. Ignore inconsistency in the use of the Imperfect and Preterite if it occurs.	

<b>(v)</b>	<b>Errors of accent: award 2 communication marks (eg <i>estuve allí</i> = 2, <i>también fue</i> = 2, <i>es fantástico</i> = 2), <u>except</u> in the following cases</b>	
	For 2 communication marks, <b>insist</b> on the accent on verbs which require it	<i>Yo comi</i> = 1 for communication (as an attempted preterite tense) <i>Esperabamos</i> = 1 for communication (as an attempted imperfect tense)
	For 2 communication marks, tolerate a grave accent for an acute accent	<i>Yo comi</i> = 2 for communication
<b>(vi)</b>	<b>In complex sentences, reward communication based on the verb in the subordinate clause and reward according to the normal rules (it is the information in the subordinate clause which fulfils the task)</b>	
	<i>Mi amigo dijo que tenía dolor de cabeza</i> = 2 for communication (in addition both verbs can receive a tick) <i>Mi amigo dice</i> (wrong tense) <i>que tenía dolor de cabeza</i> = 2 for communication (in addition second verb can receive a tick)	However, <i>Mi amigo dijo que tiene dolor de cabeza</i> = 1 for communication (see B (vii)) (in addition first verb can receive a tick) <i>Mi amigo dijo que él dolor de cabeza</i> = 0 for communication (no verb in subordinate clause) (first verb can receive a tick)
	<i>Creía que estaba enfermo</i> = 2 for communication (in addition both verbs receive a tick)	However: <i>Creía que llueve</i> = 1 for communication (see B (vii)) <i>Creía que tenía enfermo</i> = 0 for communication (see B (vii)) (In addition, in both cases, first verb can receive a tick)
<b>(vii)</b>	<b>Use of a verb in the indicative where a subjunctive would be expected: award 2 communication marks</b>	
	<i>No creo que haya muchas personas allí</i> = 2 for communication (plus both verbs receive a tick) <i>No creo que hay muchas personas allí</i> = 2 for communication (plus first verb receives a tick)	

**B QUESTIONS 2 AND 3: Where THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS but is flawed in the following ways, the message is partially conveyed, and 1 communication mark will be awarded.**

(i)	The candidate has produced a correct spelling of an <u>inappropriate</u> form/part/tense of an <u>appropriate</u> verb: award 1 communication mark	
	<p><i>He vender el libro</i> = 1 for communication  <i>La gente están contenta</i> = 1 for communication  <i>Yo trabaje durante las vacaciones</i> = 1 for communication  <i>Yo voy pasaré</i> = 1 for communication</p>	No ticks are scored for these verbs
	<p><b>Task: what do you want to eat for lunch?</b>  <b>Candidate writes:</b>  <i>Quiero comeré la fruta</i> = 1 for communication</p>	<i>Quiero</i> = tick for verb
	<p><b>Task: what will you do next year?</b>  <b>Candidate writes:</b>  <i>El año pasado voy a España</i> = 1 for communication  <i>El año pasado voy a viajar en España</i> = 1 for communication  <i>El año que viene yo iba a España</i> = 1 for communication  <i>El año que viene me gusto jugar al tenis</i> = 1 for communication</p>	<p>...<i>voy a</i>... verb is not rewarded as there is no future context (eg <i>El año que viene</i>...) <u>and</u> there is discordance/confusion between the verb and the time indicator that the candidate has used  ...<i>voy a viajar</i>... scores 2 ticks for verbs (<i>voy a, viajar</i>) as the task requires a future and, despite the use of <i>pasado</i>, there is no doubt about the tense of the verb and the tense of the verb agrees with the tense that is required  ...<i>iba</i>... verb does not receive a tick  ...<i>me gusto</i>... verb does not receive a tick</p>
	<i>El año que viene yo vaya al centro</i> = 1 for communication ( <i>ir</i> is an appropriate verb, <i>vaya</i> is a form of the verb <i>ir</i> (subjunctive))	<i>El año que viene yo vaye al centro</i> = 0 for communication ( <i>vaye</i> is not any part of the verb <i>ir</i> )

<b>(ii)</b>	<b>The candidate has produced a <u>phonetic</u> spelling of an <u>inappropriate</u> form/part/tense of an <u>appropriate</u> verb: award 1 communication mark</b>	
	<b>Task: what did you enjoy doing on holiday?</b> <b>Candidate writes:</b> <i>Me gustta el tenis</i> = 1 for communication (phonetic version of the incorrect tense ( <i>me gusta</i> ) of an appropriate verb)	<i>Me gutsa (el tenis)</i> ( <i>gutsa</i> is not any form/part/tense (nor a phonetic version thereof) of the verb <i>gusta</i> )
	<b>Task: what happened at school today?</b> <b>Candidate writes:</b> <i>Apriendo mucho</i> = 1 for communication (phonetic version of an incorrect part/tense ( <i>aprendo</i> ) of an appropriate verb)	<i>Apriendo mucho</i> = 0 for communication ( <i>apriendo</i> is not any form/part/tense (nor a phonetic version thereof) of the verb <i>aprender</i> )
<b>(iii)</b>	<b>Use of <i>ser</i> when <i>estar</i> would be correct and vice versa: award 1 communication mark</b>	
	<i>Soy en acuerdo con el proyecto</i> = 1 <i>Soy esperando tu carta</i> = 1 <i>Era con su hijo</i> = 1 <i>Mis hermanas son en la casa</i> = 1 <i>Estaba una experiencia maravillosa</i> = 1 <i>Estoy un buen estudiante</i> = 1 <i>Tu carta está interesante</i> = 1 <i>Estará una buena idea</i> = 1	



<b>(iv)</b>	<b>Mis-use of <i>haber, hacer, tener</i> and <i>ser/estar</i> in idiomatic phrases/simple descriptions: award 1 communication mark</b>	
	<i>Era/Estaba miedo</i> = 1 <i>Era/Estaba sed</i> = 1 <i>Era/Estaba hambre</i> = 1 <i>Era/Estaba cinco años</i> = 1 <i>Estaba muy frío en mi casa</i> = 1 <i>¿Está playas cerca de tu ciudad?</i> = 1	(no tick for verb) (no tick for verb) (no tick for verb) (no tick for verb) (no tick for verb) (no tick for verb) <b>However:</b> <i>Ella es el pelo negro</i> = 0 <i>Tenía cansado</i> = 0 <i>Tenía enfermo</i> = 0
<b>(v)</b>	<b>The following commonly seen inappropriate usages: award 1 communication mark</b>	
	<b>Accept for 1 mark</b> <i>Miré un accidente</i> for <i>Vi un accidente</i> <i>Yo gusta la música</i> for <i>Me gusta la música</i> <i>Escuché un ruido</i> for <i>Oí un ruido</i> <i>En Madrid hay calor</i> for <i>En Madrid hace calor</i>	<b>Refuse</b> <i>Tenía un tiempo muy bueno</i> for <i>Lo pasé bien</i> <i>He mirado para mi chaqueta</i> for <i>He buscado mi chaqueta</i>
<b>(vi)</b>	<b>The following commonly seen mis-usages: award 1 communication mark</b>	
	<i>Me gusto mi casa</i> <i>Me prefiero los gatos</i> <i>Me vivo en el centro</i> <i>Me llamo es (Ana)</i>	<i>Me llama es (Ana)</i> = 0 as nothing of worth is communicated <i>Me llama (Ana)</i> when the candidate is trying to give his/her own name = 0
<b>(vii)</b>	<b>In complex sentences, consider the verb in the subordinate clause when awarding the mark for communication and reward according to the normal rules (see also A (vi))</b>	
	<i>Mi amigo dijo que tiene dolor de cabeza</i> = 1 for communication	The subordinate clause, <i>tiene dolor de cabeza</i> , contains an appropriate verb in the wrong time frame which is awarded 1 communication mark (in addition, first verb receives a tick)
	<i>Creía que llueve</i> = 1 for communication	The subordinate clause, <i>que llueve</i> , contains an appropriate verb in the wrong time frame which is awarded 1 communication mark according to the usual rules) (in addition, first verb receives a tick)

**C QUESTIONS 2 AND 3: Award 0 communication marks in the following cases.**

<b>(i)</b>	<b>No attempt at a (real) verb = 0 for communication</b>	
	<i>yo pie al instituto</i> = 0 for communication <i>yo caminata mi perro</i> = 0 for communication <i>llove</i> = 0 for communication <i>yo preferir ir al colegio</i> = 0 for communication	
<b>(ii)</b>	<b>The verb attempted delivers a message different from the desired one = 0 for communication</b>	
	<i>mi padre tiene profesor</i> for <i>mi padre es profesor</i> = 0 for communication <i>llora</i> for <i>llueve</i> = 0 for communication	
<b>(iii)</b>	<b>The attempt at the verb is not a part/form of an appropriate verb or a phonetic rendition thereof = 0 for communication</b>	
	<i>El año que viene yo viajar en el centro</i> = 0 for communication ( <i>viajer</i> is not any part of the verb <i>viajar</i> ) <i>Yo buscé mis gafas</i> = 0 for communication ( <i>buscé</i> is not any part of the verb <i>buscar</i> ) <i>Me gutsa (el tenis)</i> = 0 for Communication ( <i>gutsa</i> is not any part of the verb <i>gustar</i> )	