



Rewarding Learning

**ADVANCED
General Certificate of Education
2012**

Music

Unit 1: Sequenced Arrangement Task

[AU214]

FOR SUBMISSION WEDNESDAY 9 MAY 2012

**PRE-RELEASE
STIMULUS
MATERIAL**

Use the given melody to create a sequenced arrangement lasting **2 to 3 minutes**.

The sequenced arrangement must have **at least six** independent parts.

Candidates are reminded that marks are awarded both for the **arrangement and** for the **sequenced performance** of the arrangement. A full mark scheme is available on the music microsite and should be used as a guide.

Within the candidate's chosen form or structure, the stimulus material provided should form the main basis of the arrangement. Candidates may wish to add a brief introduction, coda or other linking passages.

If appropriate to the choice of style, students are permitted to make slight alterations to the melody and/or rhythm but are strongly advised to keep the melody as recognisable as possible.

Candidates must use all the material (in its entirety) at least once in their submission.

The final sequenced arrangement should include the following:

- Grace notes (created using pitch-bend control for best results)
- Glissando
- Contrasting tempo (e.g. at least one section to be at a different tempo from the rest of the piece)
- Contrasting dynamics
- Use of stereo placement (panning) to enhance the effect
- Use of effects (e.g. reverb)
- Articulation indicated in the score should be followed where possible
- The instruction regarding the “swung” quavers should be observed and applies to any bar containing a quaver or quavers.

Candidates have a free choice in the following aspects of the arrangement:

- Style
- Instruments/patches/sounds
- Key
- Chords
- Metre
- Tempo
- Dynamics
- Texture
- Form/Structure

Submissions with durations outside of the required parameters will be penalised.

Candidates and teachers are reminded that they are required to sign the official Statement of Authenticity form in relation to the work submitted.

Please refer to the relevant sections of the GCE Music Specification and Revised GCE Music Specification Guidance document (pp. 21–23) for more detailed support on this task.

Candidates should refer to the specification, Chief Examiner's report and guidance materials for details of commentary and recording requirements. (www.ccea.org.uk/music)

N.B. More copies of this stimulus are available from our microsite at www.ccea.org.uk/music

A2 Sequenced Arrangement Task 2011–2012

To be played with “swung” quavers

Fast moving

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of five staves of music, each starting with a measure number (6, 11, 16, 21). The music is characterized by rapid eighth-note patterns and swung rhythms. The first staff (measures 1-5) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The second staff (measures 6-10) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The third staff (measures 11-15) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The fourth staff (measures 16-20) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The fifth staff (measures 21-25) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

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