



Rewarding Learning

General Certificate of Secondary Education
2018

Contemporary Crafts

Component 2
Working to a Brief

[G0922]

**DATE OF ISSUE TO CANDIDATES
THURSDAY 4 JANUARY, 2018**

INFORMATION FOR CANDIDATES

You will receive this paper at the beginning of January 2018. The work made in response to the paper should be completed approximately one week before the submission of marks to CCEA.

The total mark for this paper is 60.

Candidates must submit for assessment
Preparatory work (including a project plan)
A final outcome
A written evaluation

You should read the instructions and guidance carefully before starting your work.

Quality of Written Communication is assessed in the **written evaluation**.

Information on supervision, support and authenticity is available on request or can be downloaded from the CCEA website www.ccea.org.uk

Instructions to candidates

Component 2, Working to a Brief, is an externally set examination which will provide you with a choice of briefs.

You must select only **one** of the set briefs and you should use your skills, knowledge and understanding to respond effectively to its requirements.

The time period during which you are allowed to produce your response to the brief is from January to April. A **minimum period of 14½ hours** should be spent producing your preparatory work (including your project plan). The final outcome must be **completed** within a set period of **10 hours** and this must be carried out under controlled test conditions. The evaluation of your response to the brief will be written within a maximum period of **30 minutes** under controlled test conditions and should be approximately 350 words in length.

Your teacher will give you exact instructions on the completion and submission of your preparatory work and the arrangements made for your controlled test sessions.

You must present your preparatory work (including your project plan), your final outcome and your written evaluation for assessment. The preparatory work you produce must support the production of the final outcome. It should be clearly evident that this work fulfils all of the assessment criteria listed below.

All work presented for this examination must be your own.

Assessment criteria

The following assessment objectives will be used when assessing your work:

- AO1 demonstrate knowledge and understanding of the properties and characteristics of materials, associated making techniques and processes, and the variety of contexts for professional practice.
- AO2 apply skills, knowledge and understanding of materials, techniques and processes in developmental work and outcome(s); and
- AO3 evidence the ability to resolve learning through developmental work and in the production of final outcome(s).

The percentage allocation is as follows:

- AO1 13.3%
- AO2 13.3%
- AO3 13.3%

The mark allocation is as follows:

- AO1 20 marks
- AO2 20 marks
- AO3 20 marks

Guidance

The following guidelines apply to the preparatory work, final outcome and written evaluation.

You should:

- assess and understand the requirement of the set brief;
- produce a project plan;
- creatively investigate and develop ideas in response to the brief through relevant research; this may include mind maps, contextual information, collages, sketches, working drawings, mood boards, design pages, plans, samples and maquettes;
- select appropriate media, materials, techniques and/or technologies in the production of maquettes to successfully respond to the brief;
- plan and prepare for the production of the final outcome;
- meet the deadline;
- produce an outcome that fulfils the brief;
- present your preparatory work (including your project plan) and final outcome in an appropriate manner;
- complete a written evaluation of your response to the brief indicating:
 - if you had to change any aspect of your project plan;
 - how and why you made your decisions;
 - what challenges you encountered;
 - any amendments you made;
 - how well you feel you responded to the requirements of the brief; and
- make this work available for marking and moderation when instructed to do so.

Component 2: Working to a Brief

Choose **one** of the following briefs:

BRIEF A – The Handcrafted Toyshop

A new toy shop is opening on the local high street called The Handcrafted Toyshop.

The shop will sell a range of handcrafted toys and games, and you have been asked to create a new product to sell in the shop.

Design and create one of the following items using clay, textiles, card, wood, metal or any other suitable materials.

- A magic wand and wand holder
- A toy train or car
- A book of spells
- A secret diary with a lock
- A doll in a dress
- A necklace or item of jewellery
- Any other decorative or functional toy

The following are the requirements for the final outcome:

- Relevant contemporary designers, makers and artists are researched
- It must be innovative in its use of materials

Or

BRIEF B – Making Music

The artists Paul Klee, Jean Michel Basquiat and Pablo Picasso made works of art inspired by music.

Make one of the following items, inspired by the work of one or more of these artists.

- A decorative drum
- A musical mobile or wind chime
- A mock guitar
- A decorative trumpet
- Any other decorative or functional musical item

The following are the requirements for the final outcome:

- Relevant artists are researched
- It can be either functional or decorative
- It must be innovative in its use of materials
- It must reflect the theme

Or

BRIEF C – X-Ray Department

Your local hospital is opening a new X-Ray Department. You have been commissioned to design a craft item for the building.

Design and create one of the following items on the theme of bones or x-rays.

- A cushion for the waiting area
- A chair or stool for the waiting area
- A vase for the reception desk
- A wall-hanging for the reception area which can be produced in textiles, or other materials
- A teapot for the staff canteen
- An apron for the x-ray nurses
- Any other decorative or functional item you feel would be appropriate for the department

The following are the requirements for the final outcome:

- Relevant contemporary designers, makers and artists are researched.
- It can be either functional or decorative
- It should make innovative use of the selected media

Resource List

The following artists and websites are recommended to assist in your project development and as inspirational source material.

Textile Artists

Nike Schroeder
Andrea Graham
Emma Neuberg
Pippa Cunningham
Harriet Lowther
Lauren Moriarty
Jennifer Collier

Ceramic Artists

Gordon Baldwin
Richard Slee
Ron Nagle
Klara Kristalova
Arlene Shechet
Diane McCormick
Helen Shearer

Metal Artists

David Smith
Bex Simon
Nicholas Yust
Claire Malet
www.fireandiron.co.uk
Ned Jackson Smyth
Kevin Killen

Jewellery Designers

Ineke Otte
Kirsty Pearson
Poppy Porter
Beth Legg
Zoe Robertson
Rachel McKnight

Contemporary Designers

Gabriel Orozco
Humberto & Fernando Campana
Richard Hutten
www.designrulz.com

Musical instrument designers

Bart Hopkin – windworld.com/bart/
Andrew Cooke
www.landfillharmonicmovie.com

Websites

Online resources for Visual Arts Collections – www.vads.ac.uk/collections
Victoria & Albert Museum – www.vam.ac.uk
Getty Research Institute – www.getty.edu/research
Design Museum – www.designmuseum.org
Craft NI – www.craftni.org
An onlineresource for UK contemporary art – www.axisweb.org/
Crafts Council – www.craftscouncil.org.uk
Crafts Council of Ireland – www.ccoi.ie
American Craft Council – www.craftcouncil.org
Galerie Ra, Amsterdam – www.galleries-ra.nl/en
Contemporary Applied Arts – www.caa.org.uk
Yorkshire Sculpture Arts – www.ysp.co.uk
Custard Factory – www.custardfactory.co.uk
Centre for Creative Collaboration – www.creative-collaboration.net
Tate Modern – www.tate.org.uk

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