

GCE

Applied Art and Design

OCR GCE Unit F148 Fine Art Unit Recording Sheet

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Unit Title Fine Art	T			Unit Co	oae	F148	Sessio			Year		
Centre Name								Centre	Numb	per		
Candidate Name								Candid	date N	umber		
Deadline Date Giv	en					Actua	l Submi	ssion [Date			
Teacher Commen	ts:										Da	ate
Marks Summary	A01		AO2		AO3	3	Total	Mark				
If this work is a re-sit, plea	se tick			Se	ession a	and Year	of previous	submissic	n		•	
Location(s)/description of												
Please tick to indicate this							it is a resul	omission				
What the candidate needevidence which shows r				•	•		ine Art ideas	s·				
a completed outcome(s		-							(s).			
AO1 (Knowledge)			AO2 (Skills)				AO3 (A	Analysis)			
Applying knowledge and understanding				Applying skills, techniques and				Analysis, synthesis and evaluation:				
of others' practice: show		de		understanding: develop ideas by				gather, record and analyse relevant				
understanding of the working methods used by historical and contemporary art				applying and reflecting on knowledge, skills and understanding of media, materials,				information and evidence, make reasoned judgements, present solutions and evaluate				
and design professionals and their work.				techniques and processes, realising and				own practice.				
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AO1 (Knowledge)

- ability to collect, organise and use information with limited guidance is shown;
- developing understanding of working methods is shown;
- limited ideas, insights and observations are expressed;
- relevant information is recorded and presented;
- limited vocational awareness is shown:
- increasing connections to others' work are identified;

AO2 (Skills)

- exploration of ideas and processes is undertaken;
- increasing understanding of properties, characteristics, materials, techniques and technologies is shown;
- increasing consistency of skills is shown;
- increasing understanding of visual language is shown;
- intentions appropriate to the context are realised with little guidance/support;
- increasing awareness of appropriate resources is shown;

Band 2 Competent (11 - 20)

AO3 (Analysis)

- clear value judgements about own work are made and recorded;
- developing critical understanding is shown;
- some original comments are made;
- clear evidence of ongoing/summative evaluation/monitoring of own work/progress is shown;
- valid comparisons between intentions and outcomes are made;

Band 2 Competent (6 – 10)

Band 2 Competent (6 – 10)

The quality of written work is generally competent and its meaning is sometimes unclear; work has a basic structure but lacks fluency of style. Some elements of work are fit for purpose but work contains some significant errors of spelling, punctuation and grammar, which sometimes obscure meaning.

- some independence in investigation is shown:
- order and purpose in the collection, organisation and use of information is evident;
- · relevant sources are identified;
- developing personal views of others' work are expressed;
- increasing vocational awareness is shown;
- coherent connections to others' work are made;

Band 3 Coherent (11 - 15)

- consistent skill level and control is demonstrated;
- clear understanding of properties, characteristics, materials, techniques and technologies is shown;
- understanding of visual language is shown;
- intentions appropriate to the context are realised with confidence;
- clear understanding of appropriate resources is shown;
- personal views and reasoned judgements are expressed and recorded:
- coherent explanations showing increasing critical understanding are given;
- independent responses are given;
- fitness for purpose is identified and evaluated;
- new directions for own work are identified;

Band 3 Coherent (21 - 30)

Band 3 Coherent (11 - 15)

The quality of written work is generally coherent and its meaning is usually clear; work has an appropriate structure and some attempt at a fluent style. Work is generally fit for purpose but contains some errors of spelling, punctuation and grammar.

- increasing independence in investigation that is organised and increasingly effective is shown;
- competent analysis of others' work is shown;
- some depth of understanding in the interpretation is shown;
- clear vocational awareness is communicated;
- increasing recognition of connections between own and others' work is clearly shown;

- good skill level is shown;
- good control and appropriate choices are shown;
- in-depth understanding of visual language is shown:
- range of investigations is undertaken;
- intentions appropriate to the context are realised with confidence and originality;
- good selection and management of resources is shown;
- strong personal views supported by well reasoned judgements are expressed and recorded;
- thorough, clearly expressed explanations are given;
- original responses are given;
- innovative solutions are developed;
- strong analytical skills are shown;

Band 4 Confident (16 - 20)

Band 4 Confident (31 - 40)

Band 4 Confident (16 - 20)

The quality of written work is confident, has clear meaning and uses an appropriate structure and style. Work is fit for purpose; it contains a few errors of spelling, punctuation and grammar, but these do not obscure meaning.

- independent and selective investigation that is well managed, effective and discriminating is shown;
- perceptive analysis of others' work is shown;
- innovative interpretation of information is shown;
- informed vocational awareness is communicated:
- connections between own and others' work are recognised and evaluated.
- developed personal style is shown;
- thorough understanding of properties and characteristics is shown;
- extensive range of investigations is undertaken;
- fluent skill level and high level technical ability is shown;
- initiative in the selection and management of resources is shown;
- vocational connections between work methods are shown;
- intentions appropriate to the context are realised with innovation.

Band 5 Mature (41 - 50)

- fluent command of visual and critical understanding is shown;
- independent judgements and responses are made;
- perceptive analysis of sources is shown;
- convincing and in-depth account of the influences in their own work is given:
- discrimination between purposes, meanings and contexts is shown.

Band 5 Mature (21 - 25)

F148/URS

Band 5 Mature (21 - 25)

The quality of written work is mature, enhances meaning and uses a clear structure and fluent style. Work has good spelling, punctuation and grammar.

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TOTAL		TOTAL		TOTAL	
AO1	/25	AO2	/50	AO3	/25

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