

**Modified Enlarged 24pt**  
**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Friday 7 June 2019 – Afternoon**

**A Level Film Studies**

**H410/02 Critical Approaches to Film**

**Time allowed: 2 hours**  
**plus your additional time allowance**

**YOU MUST HAVE:**  
**the OCR 12-page Answer Booklet**  
**(OCR12 sent with general stationery)**

**READ INSTRUCTIONS OVERLEAF**



# **INSTRUCTIONS**

**Use black ink.**

**Write your answers in the Answer Booklet.  
The question number(s) must be clearly shown.**

**Answer THREE questions in total:**

**SECTION A: Answer EITHER Question 1  
OR Question 2.**

**SECTION B: Answer EITHER Question 3  
OR Question 4.**

**SECTION C: Answer ONE Question from  
Questions 5–10.**

## **INFORMATION**

**The total mark for this paper is 105.**

**The marks for each question are shown in  
brackets [ ].**

**Quality of extended response will be  
assessed in questions marked with an  
asterisk (\*).**

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## **SECTION A – Contemporary British and US Film**

**Answer EITHER Question 1 OR Question 2.**

**You should have studied ONE British film and ONE US film from the lists below.**

<b>British</b>	<b>US</b>
<b>‘Pride’ (2014). Directed by Matthew Warchus. UK.</b>	<b>‘Guardians of the Galaxy’ (2014). Directed by James Gunn. USA.</b>
<b>‘Gone Too Far’ (2013). Directed by Destiny Ekaragha. UK.</b>	<b>‘The Hunger Games’ (2012). Directed by Gary Ross. USA.</b>
<b>‘Ex-Machina’ (2014). Directed by Alex Garland. UK.</b>	<b>‘Star Wars: The Force Awakens’ (2015). Directed by J.J. Abrams. USA.</b>
<b>‘The Angel’s Share’ (2012). Directed by Ken Loach. UK.</b>	<b>‘The Dark Knight Rises’ (2012). Directed by Christopher Nolan. USA.</b>

<b>British</b>	<b>US</b>
<b>‘We Need to Talk About Kevin’ (2011). Directed by Lynne Ramsay. UK.</b>	<b>‘Zootopia’ (2016). Directed by Rich Moore, Jared Bush, Byron Howard. USA.</b>
<b>‘Skyfall’ (2012). Directed by Sam Mendes. UK.</b>	<b>‘Jurassic World’ (2015). Directed by Colin Trevorrow. USA.</b>

## **EITHER**

- 1\* ‘Watching a film at the cinema is always a better experience than watching a film on television.’ Discuss this view in relation to examples from ONE British film and ONE US film you have studied. [35]**

## **OR**

- 2\* Discuss how far the use of digital post-production techniques have impacted upon audience response. You must include examples from ONE British film and ONE US film you have studied. [35]**

**SECTION B – Documentary**  
**Answer EITHER Question 3 OR Question 4.**

**You should have studied ONE documentary from the list below.**

<b>Documentary</b>
<b>‘The Stories We Tell’ (2013). Directed by Sarah Polley.</b>
<b>‘Searching For Sugarman’ (2012). Directed by Malik Bendjelloul.</b>
<b>‘5 Broken Cameras’ (2011). Directed by Emad Burnat, Guy Davidi.</b>
<b>‘The Act Of Killing’ (2012). Directed by Joshua Oppenheimer.</b>
<b>‘Man On Wire’ (2008). Directed by James Marsh.</b>
<b>‘Citizenfour’ (2014). Directed by Laura Poitras.</b>

## **EITHER**

- 3\* 'The purpose of documentary is to portray reality in an unbiased way.' Discuss this view in relation to examples from the documentary film you have studied. [35]**

## **OR**

- 4\* 'Out of every film genre, documentaries have changed the least.' Referring to the theories of Grierson and Pennebaker, discuss this view in relation to examples from the documentary film you have studied. [35]**

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**SECTION C – Ideology**  
**Answer ONE question from**  
**Questions 5–10.**

**You should have studied films from ONE of the following themes:**

**Family and Home**

**Outsiders**

**Conflict**

**If you have studied films from the theme of FAMILY AND HOME, answer EITHER Question 5 OR Question 6.**

**If you have studied films from the theme of OUTSIDERS, answer EITHER Question 7 OR Question 8.**

**If you have studied films from the theme of CONFLICT, answer EITHER Question 9 OR Question 10.**

## **Theme: Family and Home**

**Answer EITHER Question 5 OR Question 6.**

**You should have studied THREE films from your chosen theme. One film should be from the US INDEPENDENT list, one film should be from the NON-US ENGLISH LANGUAGE list and one film should be from the NON-EUROPEAN NON-ENGLISH LANGUAGE list below.**

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<b>‘Moonrise Kingdom’ (2012). Directed by Wes Anderson. USA.</b>	<b>‘Room’ (2015). Directed by Lenny Abrahamson. Canada/Ireland.</b>	<b>‘A Separation’ (2011). Directed by Asghar Farhadi. Iran.</b>
<b>‘The Tree of Life’ (2011). Directed by Terrence Malick. USA.</b>	<b>‘Animal Kingdom’ (2010). Directed by David Michod. Australia.</b>	<b>‘Our Little Sister’ (2015). Directed by Hirokazu Koreeda. Japan.</b>

## **EITHER**

- 5\* Discuss how the films you have studied use narrative techniques to shape the spectator's understanding of 'family and home'. You must draw comparisons between the THREE films you have studied in your answer. [35]**

## **OR**

- 6\* Discuss the extent to which genre conventions are used to shape spectators' understanding of 'family and home' in the films you have studied. You must draw comparisons between the THREE films you have studied in your answer. [35]**

## **Theme: Outsiders**

**Answer EITHER Question 7 OR Question 8.**

**You should have studied THREE films from your chosen theme. One film should be from the US INDEPENDENT list, one film should be from the NON-US ENGLISH LANGUAGE list and one film should be from the NON-EUROPEAN NON-ENGLISH LANGUAGE list below.**

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<b>‘A Girl Walks Home Alone at Night’ (2014). Directed by Ana Lily Amirpour. USA.</b>	<b>‘The Babadook’ (2014). Directed by Jennifer Kent. Australia.</b>	<b>‘Yojimbo (The Bodyguard)’ (1961). Directed by Akira Kurosawa. Japan.</b>

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<b>‘Elephant’ (2003). Directed by Gus Van Sant. USA.</b>	<b>‘The Piano’ (1993). Directed by Jane Campion. New Zealand.</b>	<b>‘Y Tu Mama Tambien’ (2001). Directed by Alfonso Cuarón. Mexico.</b>

## **EITHER**

**7\* ‘How an outsider character is represented is determined by the wider context of the film.’ Discuss this in relation to the films you have studied. You must draw comparisons between the THREE films you have studied in your answer. [35]**

## **OR**

**8\* Discuss how filmmakers encourage the spectator to adopt a particular point of view in relation to the outsider character(s) in the films you have studied. You must draw comparisons between the THREE films you have studied in your answer. [35]**

## **Theme: Conflict**

**Answer EITHER Question 9 OR Question 10.**

**You should have studied THREE films from your chosen theme. One film should be from the US INDEPENDENT list, one film should be from the NON-US ENGLISH LANGUAGE list and one film should be from the NON-EUROPEAN NON-ENGLISH LANGUAGE list below.**

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<b>‘The Hurt Locker’ (2008). Directed by Kathryn Bigelow. USA.</b>	<b>‘District 9’ (2009). Directed by Neill Blomkamp. South Africa 2009.</b>	<b>‘The Battle of Algiers’ (1965). Directed by Gillo Pontecorvo. Algeria.</b>

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<b>‘Whiplash’ (2015). Directed by Damien Chazelle. USA.</b>	<b>‘Mad Max’ (1979). Directed by George Miller. Australia.</b>	<b>‘The Grandmaster’ (2013). Directed by Wong Kar-Wai. China.</b>

## **EITHER**

- 9\* How far are the conflicts in the films you have studied a representation of social, cultural and political problems? You must draw comparisons between the THREE films you have studied in your answer. [35]**

**OR**

**10\* Discuss how the films you have studied use micro-elements of film form to help shape the audience's understanding of each conflict. You must draw comparisons between the THREE films you have studied in your answer. [35]**

## **END OF QUESTION PAPER**



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