



Oxford Cambridge and RSA

Friday 24 May 2019 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

Time allowed: 1 hour 30 minutes



You must have:

- the Insert



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Answer questions 1–24 and **either** question 25 **or** question 26.
- Write your answer to each question in the space provided.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in this paper.
- This document consists of **16** pages.

SECTION A
Greece

Answer *all* of the questions in this section.

Study **Source A**

1 (a) Who helped Theseus complete the task shown in **Source A**?

.....
..... [1]

(b) State **two** things this person did to help Theseus.

-
 -
- [2]

2 (a) What was Theseus meant to do to his ship as he returned from Crete?

.....
..... [1]

(b) Why was it important for Theseus to do this?

.....
..... [1]

3 (a) State **two** reforms Theseus made to Attica once he became king of Athens.

-
 -
- [2]

(b) Why were these reforms important to Athens?

.....
.....
..... [1]

Study **Source B**

4 To what does the 'lovely treat' (line 1) refer?

.....
..... [1]

5 Who was Persephone with immediately before Hades abducted her?

.....
..... [1]

6 (a) 'The Son of Cronus, the highest and best' (line 5). Who was Persephone's father?

.....
..... [1]

(b) Who did this person send to the Underworld to demand the return of Persephone?

.....
..... [1]

7 (a) What did Hades give Persephone to eat in the Underworld?

..... [1]

(b) What conditions were placed on Persephone after Hades returned her to Demeter?

.....
.....
.....
..... [2]

(c) What did these conditions explain for the Greeks?

.....
..... [1]

Study **Source C**

8 (a) Who is shown on the amphora in **Source C**?

.....
..... [1]

(b) Give **one** way you know this.

.....
..... [1]

(c) What was shown on the other side of a Panathenaic amphora?

.....
..... [1]

9 (a) What was put in a Panathenaic amphora?

.....
..... [1]

(b) What did the Greeks use this material for?

.....
..... [1]

10 What item was given as a gift to the goddess worshipped during the Panathenaia?

.....
..... [1]

SECTION B
Rome

Answer *all* of the questions in this section.

Study **Source F**

12 (a) Where is Orpheus when he is giving this speech?

.....
..... [1]

(b) What caused Eurydice’s ‘swift death’ (line 3)?

.....
..... [1]

(c) Who holds ‘the longest reign over the human race’ (lines 4–5)?

.....
..... [1]

(d) Why does this person hold the ‘longest reign’ (line 4)?

.....
..... [1]

13 What item did Orpheus use to help him argue for Eurydice’s freedom?

.....
..... [1]

14 (a) What was Orpheus **not** allowed to do in order for Eurydice to be freed?

.....
..... [1]

(b) Why did he fail to do this?

.....
..... [1]

Study **Source G**

15 (a) 'He appointed ... Rhea Silvia, a Vestal as an apparent act of honour' (lines 2–3). What was Amulius' real reason for making Rhea Silvia a Vestal Virgin?

.....
..... [1]

(b) State **two** acts of 'cruelty' (line 7) Amulius showed towards Rhea Silvia and her sons.

-
-

..... [2]

16 (a) State **two** reasons why Romulus and Remus fought each other.

-
-

..... [2]

(b) Why was the outcome of the fight significant to the Romans?

.....
..... [1]

17 (a) State **one** responsibility Mars held.

.....
..... [1]

(b) What was the name of the area in Rome associated with Mars?

.....
..... [1]

(c) Why was this area important for the Romans?

.....
..... [1]

Study **Source H**

18 Of what was Portunus the god?

.....
..... [1]

19 (a) In which forum was Portunus' temple located?

.....
..... [1]

(b) Why was this location suitable for Portunus' temple?

.....
..... [1]

20 (a) State **two** ways in which the design of this building was typical of Roman temples.

-
-

..... [2]

(b) State **one** thing you may have found inside the temple shown in **Source H**.

.....
..... [1]

SECTION C

Greece and Rome

Answer **all** questions 22–24.

Study **Source K** and **Source L**

22 Explain **two** reasons why events before the funeral procession were important.

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- [6]

23 Explain **two** reasons why the funeral procession was important for the dead person and their family.

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- [6]

24 Explain the role played by the deceased's family **after** they had been buried.

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.....
.....

[3]

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It features a vertical margin line on the left side and horizontal dotted lines for writing. The lines are evenly spaced and extend across the width of the page.

A large rectangular area with a solid vertical line on the left and horizontal dotted lines, providing a space for writing answers.



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