



Oxford Cambridge and RSA

**Friday 24 May 2019 – Afternoon**

**GCSE Classical Civilisation**

**J199/12 Women in the Ancient World**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the insert



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number      Candidate number

First name(s) \_\_\_\_\_

Last name \_\_\_\_\_

**INSTRUCTIONS**

- Use black ink.
- Answer questions 1–21 and **either** question 22 **or** question 23.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- Quality of written communication will be assessed in this paper.
- This document consists of **16** pages.

2  
Section A  
Greece

Answer **all** of the questions in this section.

Study **Source A**

1 (a) Where was Helen from?

.....  
..... [1]

(b) Which city is Helen in during this conversation?

.....  
..... [1]

2 (a) Who was Helen's former husband?

.....  
..... [1]

(b) Who did she leave her former husband for?

.....  
..... [1]

3 (a) What point does Homer make in this source about Helen's respectability?

.....  
..... [1]

(b) How do you know this from the source? Make **two** points.

- .....
- .....

..... [2]

Study **Source B**

4 (a) Who is the speaker talking to, and why would she have said this?

.....  
.....  
.....  
.....  
.....  
..... [2]

(b) How do you know? Give **one** reason.

.....  
..... [1]

Study **Source C**

5 (a) Where in Greece is this girl from?

.....  
..... [1]

(b) How can you tell this from the source? Make **two** points.

- .....
- .....

..... [2]

6 (a) What were the most important duties of a Spartan woman? Make **two** points.

- .....
  - .....
- ..... [2]

(b) Explain why one of these duties was significant for Sparta.

..... [1]

Study **Source D**

7 This source shows part of a frieze. On which temple was this frieze placed originally?

..... [1]

8 (a) What object is shown being handed over by the child to the man? Make **two** points.

- .....
  - .....
- ..... [2]

(b) Why was this object important?

..... [1]

9 (a) What festival is shown on this frieze?

..... [1]

(b) How can you tell?

..... [1]



6  
Section B  
Rome

Answer **all** of the questions in this section.

Study **Source E**

**11 (a)** Who was Sextus Tarquinius' father?

.....  
..... [1]

**(b)** Where was Sextus Tarquinius' father king of?

.....  
..... [1]

**12** What did Sextus Tarquinius do to Lucretia after the incident described in the passage?

.....  
..... [1]

**13 (a)** What did Lucretia do as a result of Sextus Tarquinius' actions? Make **two** points.

- .....
- .....

..... [2]

**(b)** What does her action tell us about how Roman women were expected to behave?

.....  
..... [1]

14 (a) State **two** things that Lucretia's actions led to.

- .....
  - .....
- ..... [2]

(b) Suggest one way that one of these events was significant to the history of Rome.

..... [1]

Study **Source F**

15 (a) What event is being described in the source?

..... [1]

(b) Who is the queen referred to in the source?

..... [1]

(c) Where is she from?

..... [1]

(d) How can you tell this from the source? Make **three** points.

- .....
  - .....
  - .....
- ..... [3]

Study **Source G**

16 (a) Which group of Roman women lived here?

.....  
..... [1]

(b) How many of these women were there?

.....  
..... [1]

Study **Source H**

17 (a) What event is being described in **Source H**?

.....  
..... [1]

(b) Using **Source H**, explain why this event was carried out in the way described. Make **two** points.

- .....  
.....  
.....  
.....
- .....  
.....  
.....  
.....

..... [4]





Section C

Greece and Rome

Answer all of questions 19–21.

Study Sources I and J

19 In Source I, what is the artist trying to suggest about the woman by the clothing she is wearing?

.....  
.....  
.....  
.....  
..... [3]

20 Explain how the activities of the women portrayed in Sources I and J give very different impressions of the women they describe.

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..... [6]





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A series of horizontal dotted lines spanning the width of the page, providing a guide for handwriting.

**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for writing answers.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.



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