

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Wednesday 3 June 2020 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/23 War and warfare**

**Time allowed: 1 hour 30 minutes  
plus your additional time allowance**

**YOU MUST HAVE:  
the Insert (with this document)**

**Please write clearly in black ink.**

**Centre number**

**Candidate number**

**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.**

**In Section A answer questions 1–7 and EITHER question 8 OR question 9.**

**In Section B answer questions 10–14 and EITHER question 15 OR question 16.**

**Use the Insert to answer all the questions.**

## **INFORMATION**

**The total mark for this paper is 90.**

**The marks for each question are shown in brackets [ ].**

## **ADVICE**

**Read each question carefully before you start your answer.**

## SECTION A – Culture

Answer ALL of questions 1 – 7.

### Study SOURCE A

- 1 (a) SOURCE A shows Athenian cavalrymen. In the Athenian military, how was it decided whether someone would be a hoplite, a cavalryman or a rower?

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[1]

- (b) Why was this?

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[1]

## Study SOURCE B

**2 Describe the role of the legionary marked X. Make THREE points.**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

[3]

**3 Identify ONE feature of the legionary marked Y and suggest what this tells us about how the Romans did battle.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[2]

## Study SOURCE C

**4 (a) SOURCE C shows a Spartan soldier. Identify TWO items of military equipment used by a Spartan warrior.**

1. \_\_\_\_\_

2. \_\_\_\_\_

[2]

**(b) Choose ONE of these items of equipment and state why it was important to a Spartan warrior in battle.**

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[1]

**(c) What did the Spartans call their slaves?**

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[1]

**(d) How might the slaves help the Spartans in battle?**

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[1]

**(e) Why might the Spartan slaves be harmful to the Spartans?**

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[2]

**Study SOURCE D**

**5 Identify a piece of military equipment in SOURCE D and describe how it was used.**

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**[2]**

## Study SOURCE E

**6 SOURCE E shows the Battle of Actium. Identify THREE features of the Roman warships and suggest what each might tell us about how the Romans used their ships in battle.**

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[6]















**SECTION B – Literature**

**Answer ALL of questions 10 – 14.**

**Study SOURCE F**

**10 (a) ‘Mighty Diomedes’ (line 1). What is the name of this feature of epic poetry?**

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**[1]**

**(b) Who is Diomedes referring to when he says ‘them’ in lines 4 and 6?**

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**[2]**

**(c) According to Sthenelus, why should Diomedes be worried about ‘them’?**

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**[1]**

**(d) Choose TWO quotations from the passage that show the importance of the horses.**

1. \_\_\_\_\_

2. \_\_\_\_\_

**[2]**

**(e) Why does Diomedes want the horses?**

\_\_\_\_\_

\_\_\_\_\_

**[1]**

**Study SOURCE G**

**11 (a) What has Pandarus already done to Diomedes?**

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[1]

**(b) ‘Diomedes hurled his spear whose bronze blade Athene guided’ (lines 13–14). How does Athene’s action here affect Diomedes’ status as a hero?**

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[2]

**(c) How, by his style of writing, does Homer emphasise the shocking nature of Pandarus’ death? Make TWO points and refer to SOURCE G in your answer.**

1. 

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2. 

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[4]

**Study SOURCE H**

**12 Give TWO ways in which Homer makes this passage vivid. Support your points with reference to the passage.**

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**[4]**

## Study SOURCE I

- 13 (a) 'bitter hardship' (line 2). Give an example of the sort of hardship a soldier might have to face.

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[1]

- (b) 'fearsome with his lance' (line 3). How was a lance used?

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[1]

- (c) 'fierce Parthians' (line 4). Where was Parthia?

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[1]

- (d) 'spending his life in the open' (line 5). Why might Roman soldiers have been said to spend their lives in the open?

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[1]

















