

**Modified Enlarged 24pt  
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Wednesday 3 June 2020 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/22 Roman city life**

**Time allowed: 1 hour 30 minutes  
plus your additional time allowance**

**YOU MUST HAVE:  
the Insert (with this document)**

**Please write clearly in black ink.**

**Centre number**

**Candidate number**

**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.**

**In Section A answer questions 1–9 and EITHER question 10 OR question 11.**

**In Section B answer questions 12–18 and EITHER question 19 OR question 20.**

**Use the Insert to answer all the questions.**

## **INFORMATION**

**The total mark for this paper is 90.**

**The marks for each question are shown in brackets [ ].**

## **ADVICE**

**Read each question carefully before you start your answer.**

# **SECTION A**

## **Culture**

**Answer ALL of questions 1–9.**

### **Study Source A.**

- 1 Identify the parts of the plan marked 1, 2 AND 3.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_

**[3]**

**2 How did the audience access the seating area (marked 4 and 5 on the plan)?  
Make TWO points.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

**[2]**

**3 How did the design of the seating area contribute to the audience's overall experience? Make TWO points using Source A.**

**1**

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**2**

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**[4]**

## **Study Source B.**

**4 (a) Where was this inscription found?**

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**[2]**

**(b) Suggest ONE reason why it was important for the Holconius family to have built the crypt, boxes and theatre seating.**

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**[1]**

## Study Source C.

**5 Why would a Roman audience have enjoyed a Roman comedy?  
Make TWO points using Source C.**

**1**

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**2**

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**[4]**

## Study Source D.

- 6 Select a phrase from Source D and suggest how this identifies the stage of education the schoolboy is describing.**

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[2]

- 7 Between what ages is this schoolboy likely to have been?**

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[2]

- 8 Name TWO locations in which lessons may have taken place.**

1 

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2 

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[2]





**Answer ONE of the following questions.**

**You should refer to any appropriate Classical sources you have studied to support your argument.**

**EITHER**

**10 How far do you agree that a day at the gladiatorial games was good entertainment for everyone? Justify your response. [15]**

**OR**

**11 ‘Dinner parties meant more than just eating.’  
To what extent do you agree with this statement? Justify your response. [15]**

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## **SECTION B**

### **Literature**

**Answer ALL of questions 12–18.**

**Study Source E.**

- 12 What does Pliny mean when he says that what he did in Rome was ‘pointless’ (line 15)? Refer to Source E in your answer.**

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**[2]**

**13 How does Pliny, by his use of language, make the time he spent in his Laurentine home in the country seem pleasant? Make TWO points.**

**1**

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**2**

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**[4]**

**Read Source F.**

**14 (a) Who was Maecenas? Make TWO points.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

**[2]**

**(b) Why do you think Horace mentions Maecenas so much in his 'Satires'?**

\_\_\_\_\_ **[1]**

**15 How does Horace convince his reader that he does not like Rome?  
Make THREE points and support your points with reference to Source F.**

**1**

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**2**

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**3**

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**[6]**

**16 In other parts of 'Satire' 2.6 Horace describes his home in the country. What does he say about his home in the country? Make FOUR points.**

**1**

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**2**

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**3**

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**4**

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**[4]**

**Read Source G.**

**17 (a) Who is speaking in this passage?**

\_\_\_\_\_ [1]

**(b) What has happened to Cordus which has left him with nothing?**

\_\_\_\_\_ [1]

**(c) Why would people not give anything to Cordus?**

\_\_\_\_\_  
\_\_\_\_\_ [1]





**Answer ONE of the following questions.**

**You should refer to any of the literature you have studied to support your argument.**

**EITHER**

**19 ‘Masters were always kind to their slaves and freedmen.’  
Discuss how far your study of Roman authors supports this statement. [15]**

**OR**

**20 ‘Life in Rome was good as long as you were rich.’  
From your study of Roman authors how far do you agree with this opinion? [15]**

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