OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 22 May 2020 – Afternoon

GCSE (9–1) Classical Civilisation

J199/12 Women in the Ancient World

Time allowed: 1 hour 30 minutes
plus your additional time allowance

YOU MUST HAVE:
the Insert (with this document)

Please write clearly in black ink.

Centre number ☐☐☐☐☐

Candidate number ☐☐☐☐

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer questions 1–24 and EITHER question 25 OR question 26.

Use the Insert to answer all the questions.

INFORMATION

The total mark for this paper is 90.

The marks for each question are shown in brackets [ ].

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Greece

Answer ALL of the questions in this section.

Study SOURCE A

1   **Name the god of wine who was worshipped by female followers.**

_____

_____ **[1]**

2   **What is the correct name for the staff that the female followers of this god carried?**

_____

_____ **[1]**

3 **(a)** What was the name given to the female followers of this god, like the one shown in the source?

_____

_____ [1]

(b) How can you tell the woman in SOURCE A belongs to this group of followers? Make TWO points. Do NOT refer to the staff she is holding.

1 _____

_____

2 _____

_____ [2]

4 **(a)** **(i)** What type of dish is the image painted on?

_____

_____ [1]

(ii) What would it have contained when it was used?

_____

_____ [1]

(b) Why was this significant?

_____

_____ [1]

5 **(a)** Describe the mythical event that was celebrated in the Thesmophoria festival. Make TWO points.

1 _____

_____

2 _____

_____
[2]

(b) Why was this myth significant for the Greeks?

_____

_____ [1]

6 (a) Describe ONE ritual that was performed by women at the Thesmophoria.

_____

_____ **[1]**

(b) Why did they do this?

_____

_____ **[1]**

Study SOURCE B

7   What is the name of the woman shown sitting down in this image?

    _____

    _____ [1]

8   What can we tell about both women from the way they have been shown? Make THREE points.

    1 _____

    _____

    2 _____

    _____

    3 _____

    _____
                                                    [3]

Study SOURCE C

9   (a) **What type of ceremony is shown here?**

_____

_____ **[1]**

(b) **How can you tell? Make TWO points.**

1 _____

_____

2 _____

_____
[2]

10 **What responsibilities did women have in preparing for this ceremony? Make TWO points.**

1 _____

_____

2 _____

_____
[2]

Study SOURCE D

11 'The most important reason for young Athenian AND Spartan women to get married was to have children.' How far do you agree with this statement? Use SOURCE D as a starting point and your own knowledge in your answer. [8]

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SECTION B

Rome

Answer ALL of the questions in this section.

Study SOURCE E

12 (a) **What sort of woman is portrayed here by the artist?**

_____

_____ **[1]**

(b) **How do you know this from the source? Make TWO points.**

1 _____

_____

2 _____

_____ **[2]**

13 **List any TWO duties that the woman shown in SOURCE E would be expected to carry out in the home.**

1 _____

_____

2 _____

_____
[2]

Study SOURCE F

14 **What type of wedding ceremony is shown here?**

_____

_____ **[1]**

15 **List the TWO types of marriage that were recognised by the Romans.**

1 _____

_____

2 _____

_____
[2]

Study SOURCE G

16 (a) The girl in SOURCE G is making a journey. Where is she travelling from and to?

From _____

_____

To _____

_____ **[2]**

(b) Why is this journey significant?

_____

_____ **[1]**

17 (a) Roman girls rarely chose who they married. Who usually made this decision for them?

_____

_____ **[1]**

(b) Suggest TWO advantages of this system.

1 _____

_____

2 _____

_____ **[2]**

Study SOURCE H

18 Why was chastity an important virtue for women in ancient Rome? Make TWO points.

1 _____

_____

2 _____

_____

[2]

19 (a) Pliny states that his wife "sits discreetly behind a curtain". Why does she avoid being seen? Make TWO points.

1 _____

_____

2 _____

_____

[2]

(b) What does this suggest about her character?

_____

_____ **[1]**

20 **How typical is Pliny's wife's ability to read? Justify your answer.**

_____

_____

_____

_____

_____

_____ **[3]**

Study SOURCE I

21 'Sempronia's behaviour is the opposite of how women were expected to behave in ancient Rome.' How far do you agree with this statement? Use SOURCE I as a starting point and your own knowledge in your answer. [8]

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SECTION C

Greece and Rome

Answer ALL of questions 22, 23 and 24.

Study SOURCE J

22 **Explain how this source shows that Pandora would have been desirable to Greek men.**

_____

_____

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_____

_____ **[6]**

Study SOURCE K

23 **Explain what is happening to Tarpeia in this source, and why.**

_____

_____

_____

_____

_____

_____ **[3]**

Study SOURCES J and K

24 **Explain how both sources suggest that women could not be trusted.**

_____

_____

_____

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_____

_____ **[6]**

Answer ONE of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

EITHER

25 'Prostitution was considered a respectable trade in both Athens and Rome.' Explain how far you agree with this statement. [15]

OR

26 'A small number of determined women were able to effect political change.' Explain how far you agree with this statement. [15]

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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