

**Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

Friday 22 May 2020 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the Insert (with this document)**

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer questions 1–24 and EITHER question 25 OR question 26.

Use the Insert to answer all the questions.

INFORMATION

The total mark for this paper is 90.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Greece

Answer ALL of the questions in this section.

Study SOURCE A

- 1 (a) State TWO reasons why the figure in the centre of SOURCE A has been identified as Dionysos.**

1. _____

2. _____

[2]

- (b) What might have SOURCE A contained which was connected to Dionysos?**

[1]

2 What was the name of the festival held in Athens that worshipped Dionysos?

[1]

3 (a) State TWO events that took place during this festival.

1. _____

2. _____

[2]

(b) Why were these events suitable for the worship of Dionysos?

[1]

Study SOURCE B

4 Which of Heracles' labours is shown in SOURCE B?

[1]

5 State TWO things Heracles did to complete this labour.

1. _____

2. _____

[2]

6 (a) State TWO reasons why SOURCE B could be considered a well-sculpted metope.

1. _____

2. _____

[2]

(b) State ONE reason why metopes were a better way of displaying Heracles' twelve labours compared to using a pediment.

[2]

Study SOURCE C

7 On which temple was SOURCE C displayed?

[1]

8 (a) What caused the conflict shown in SOURCE C? Give TWO details.

1. _____

2. _____

[2]

(b) Why did the Greeks decide to include this story on some of their temples?

[1]

Study SOURCE D

- 9 (a) What Greek religious practice does SOURCE D explain the origins of?

[1]

- (b) What do you learn about this religious practice from SOURCE D? State TWO details.

[2]

- (c) Where would this religious practice have taken place in a Greek sanctuary?

[1]

SECTION B

Rome

Answer ALL of the questions in this section.

Study SOURCE G

11 What Roman festival is being described in SOURCE G?

[1]

12 (a) At what point in the year did this festival take place?

[1]

(b) State ONE reason why this time of year was appropriate for this festival.

[1]

13 (a) State TWO other events that took place during this festival that are NOT mentioned in SOURCE G.

1. _____

2. _____

[2]

(b) Why did this festival appeal to slaves?

[1]

Study SOURCE H

14 Who had Hercules fought immediately before the episode described in SOURCE H?

[1]

15 Where does the conversation in SOURCE H take place?

[1]

16 (a) Why does Hercules describe Nessus as ‘twice-formed’ (line 4)?

[1]

(b) ‘Do not steal what is mine’ (lines 4–5). Who has Nessus stolen?

[1]

17 (a) (i) What substance had Hercules added to the tip of the arrow used to shoot Nessus?

[1]

(ii) Where did this substance originally come from?

[1]

(b) How did this substance later kill Hercules?

[1]

Study SOURCE I

18 (a) What part of the burial process is shown in SOURCE I?

[1]

(b) Give ONE piece of evidence from SOURCE I to support your answer.

[1]

19 (a) Where was the body placed immediately after the scene in SOURCE I was completed?

[1]

(b) How long was the body left here?

[1]

(c) Why was the body left here?

[1]

20 (a) What was the name of the festival that the Romans held in February to honour their dead family members?

[1]

(b) State ONE common offering given to the dead during this festival.

[1]

(c) Where did the family gather to present this offering?

[1]

(d) Why was the place where they gathered located outside the city?

[1]

SECTION C

Greece and Rome

Answer ALL questions 22–24.

Study SOURCE L and SOURCE M

22 Explain why the position of the myths referred to in SOURCE L and SOURCE M was important.

[3]

23 Explain why the mythological stories in SOURCE L and SOURCE M were important to the Greeks AND Romans. Make TWO points.

1. _____

2. _____

[6]

24 Explain how the location of the religious structures referred to in SOURCE L and SOURCE M highlighted their purpose. Make TWO points.

1. _____

2. _____

[6]

Answer ONE of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

EITHER

25 ‘We feel greater sympathy for Orpheus’ loss of Eurydice than we do for Demeter’s loss of Persephone.’ How far do you agree with this statement? [15]

OR

26 ‘The life of Romulus was more admirable than that of Theseus.’ How far do you agree with this statement? [15]
