

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 22 November 2021 – Afternoon

GCSE (9–1) Classical Civilisation

J199/21 The Homeric World

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the Insert (with this document)**

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

In Section A answer questions 1–10 and EITHER question 11 OR question 12.

In Section B answer questions 13–21 and EITHER question 22 OR question 23.

Use the Insert to answer all the questions.

INFORMATION

The total mark for this paper is 90.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

SECTION A

Culture

Answer ALL of questions 1–10

Study SOURCE A

1 Which Mycenaean building is shown in SOURCE A?

_____ [1]

2 (a) Describe the precise location of this building within the city of Mycenae.

_____ [2]

(b) Give TWO reasons why it was situated here.

1. _____

2. _____
_____ [2]

3 State TWO different uses for the area of the building shown in SOURCE A.

1. _____

2. _____

[2]

Study SOURCE B

4 Describe TWO ways in which the woman in SOURCE B is typical of Mycenaean women.

1. _____

2. _____

[2]

5 Name ONE material that the Mycenaeans used to make clothes.

[1]

6 (a) Describe TWO other features of the clothing or appearance of Mycenaean women that are NOT shown in this image.

1. _____

2. _____

[2]

(b) What can we tell about Mycenaean culture from this piece of sculpture? Make ONE suggestion.

[1]

Study SOURCE C

7 What type of burial site is shown in SOURCE C?

_____ [1]

8 Describe THREE customs that would have been part of a Mycenaean burial.

1. _____

2. _____

3. _____

[6]

9 How were burial sites, like the one shown in SOURCE C, created by the Mycenaeans?

[2]

Answer ONE of the following questions

You should refer to any appropriate Classical sources you have studied to support your argument.

EITHER

11 'We gain a clearer idea of what warfare was like from the design of Mycenaean cities than from the objects that have been found within them.'

How far do you agree with this assessment? [15]

OR

12 'We can gain a full understanding of Mycenaean life by studying only frescoes.'

How far do you agree with this assessment? [15]

SECTION B

Literature

Answer ALL of questions 13–21

Study SOURCE E

13 Describe how a ‘bard’ (line 2) would have entertained the guests at a banquet. Make TWO points.

1. _____

2. _____

[2]

14 What impression of Odysseus does Homer create in this passage? Make TWO points.

1. _____

2. _____

[4]

15 Name TWO typical features of epic poetry used in SOURCE E. Quote an example of each feature.

1. _____

2. _____

[2]

Study SOURCE F

16 How does Homer create a memorable description of the death of Antinous in SOURCE F? Make THREE points.

1. _____

2. _____

3. _____

[6]

17 Why do you think Antinous is the first suitor to be killed? Make TWO points.

1. _____

2. _____

[2]

18 (a) How did the Suitors react to the death of Antinous in the lines that immediately follow SOURCE F? Do NOT discuss what Eurymachus said.

[2]

(b) Suggest ONE impression that you form of the Suitors from their reaction.

[1]

Study SOURCE G

19 What was Eumaeus' job?

_____ [1]

20 What had Odysseus promised to Eumaeus and Philoetius if they were to help him? Give TWO details.

1. _____

2. _____

_____ [2]

21 How important are Odysseus' loyal slaves to the story of the 'Odyssey'? Use SOURCE G as a starting point and your own knowledge in your answer. [8]
