

**Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

Tuesday 16 November 2021 – Afternoon

GCSE (9–1) Classical Civilisation

J199/12 Women in the ancient world

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the Insert (with this document)**

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer Questions 1–28 and EITHER Question 29 OR Question 30.

Use the Insert to answer all the questions.

INFORMATION

The total mark for this paper is 90.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

SECTION A

GREECE

Answer ALL of the questions in this section.

Study SOURCE A

- 1 SOURCE A shows a scene in a temple. Where in Greece was the temple located?**

_____ **[1]**

2 (a) What role within the temple did the woman shown in SOURCE A have?

_____ [1]

(b) How can you tell? Make TWO points.

1. _____

2. _____

[2]

3 (a) Describe the role of the woman shown. Make TWO points.

1. _____

2. _____

[2]

(b) Why was her role significant?

[1]

4 What type of women were allowed to participate in the Panathenaia? Make TWO points.

1. _____

2. _____

[2]

5 Name an Athenian religious festival that was only open to women.

[1]

Study SOURCE B

6 What name was given to Athenian dinner parties where men were entertained by women?

_____ [1]

7 What evidence is there in SOURCE B to show that the woman is a 'hetaira'? Make TWO points.

1. _____

2. _____

[2]

8 List TWO main differences between the ‘hetairai’ and the ‘pornai’.

1. _____

2. _____

[2]

9 (a) What were the most important skills of a ‘hetaira’? Make TWO points.

1. _____

2. _____

[2]

(b) Suggest why ONE of these skills was important.

[1]

Study SOURCE C

10 What can we tell about Neaira's profession from the way she is described in SOURCE C? Make TWO points.

1. _____

2. _____

[2]

11 (a) Who did Aspasia live with?

_____ [1]

(b) Why was this considered scandalous?

_____ [1]

Study SOURCE D

12 “Women had no power in Athens except in their own homes.” How far do you agree with this statement? Use SOURCE D as a starting point and your own knowledge in your answer. [8]

SECTION B

ROME

Answer **ALL** of the questions in this section.

Study **SOURCE E**

13 (a) What class of woman is shown in **SOURCE E**?

_____ [1]

(b) How can you tell? Make **THREE** points.

1. _____

2. _____

3. _____

[3]

14 Why were actresses considered as 'infamis'? State ONE reason.

[1]

15 (a) What specific garment did prostitutes in Rome wear when in public?

[1]

(b) Why were they expected to wear this?

[1]

Study SOURCE F

16 What festival had Clodius interrupted?

_____ [1]

17 Why were Clodius' actions seen as so insulting? Make TWO points.

1. _____

2. _____

_____ [2]

18 Why was the marriage of the Flaminica Dialis important? Make TWO points.

1. _____

2. _____

[2]

19 (a) List TWO of the duties of the Flaminica Dialis.

1. _____

2. _____

[2]

(b) Suggest why carrying out one of these duties was important to Rome.

[1]

**20 (a) What were the Sibylline Books?
Make TWO points.**

1.

2.

[2]

(b) Give ONE reason why these books were important.

[1]

21 Who looked after the Sibylline Books?

_____ [1]

Study SOURCE G

22 The poet uses the name ‘Lycoris’. Who was he referring to?

_____ [1]

23 Name ONE of ‘Lycoris’ famous clients.

_____ [1]

24 Why was she freed by her owner, Eutrapelus?

_____ [1]

SECTION C

GREECE AND ROME

Answer ALL of QUESTIONS 26–28.

Study SOURCES I AND J

26 Explain how both SOURCES I AND J portray female warriors as weaker than men. [6]

Study SOURCE J

27 Explain why Camilla was so expert at using weapons.

[3]

Answer ONE of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

EITHER

29 “The life of young women in Greece and Rome was dominated by the prospect of getting married.” How far do you agree with this statement? [15]

OR

30 “The main reason that Medea and Cleopatra were feared was because of the fact that they were ‘foreign’.” How far do you agree with this statement? [15]

