



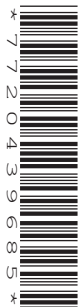
Oxford Cambridge and RSA

GCSE (9–1) Latin

J282/06 Literature and Culture

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Time allowed: 1 hour



INFORMATION

- The questions tell you which source you need to use.
- This document consists of **8** pages. Any blank pages are indicated.

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Sources A, B and C give information about Roman Entertainment.

Source A: Sculpture showing the Circus Maximus.



Source B: Triclinium (dining room) in the Villa Poppaea, Oplontis.



Source C: An extract from Vitruvius on the design of the triclinium (dining room).

The length of the triclinium ought to be twice its width. The height of all oblong rooms should be determined in the following manner: add together the length and width measurements and take half of this sum. This figure supplies the height measurement for an oblong room.

Winter dining rooms and baths should face west, first because the sun's light is needed in the evening, and second because then the setting sun looks directly and brightly at us, gives off heat and therefore makes this area of the house warmer in the evening ...

Spring and Autumn dining rooms should face east. They are then fully exposed to the sunlight in the morning, and the intensity of the sun then moves westward, making them temperate at the time when they are usually used. Summer dining rooms should face north because a northern exposure, turned away from the sun's course is always cool, healthy and pleasant for use ...

Vitruvius, *On architecture* 6.3.8–6.4.2 (with omissions)

Sources D, E and F give information about Roman Myths and Beliefs.

Source D: Temple of Jupiter, Pompeii.



Source E: Cato advises farmers on how to gain the support of the gods at a spring festival.

Make a prayer with wine to Janus and Jupiter, and say:

‘Father Mars, I pray and entreat you to be kind and well-disposed toward me, my house and my family. And for this reason, I ordered this procession of a pig, sheep and bull to be led around my field, land and farm so that you will stop, ward off, and turn away diseases, seen and unseen, barrenness and crop losses, disasters and storms; and so that you will allow the vegetable crops, the grain crops, the vineyards, and the orchards to grow and to come to achieve a full harvest and so that you will protect the shepherds and the flocks, and provide safety and good health for me, and my house, and my family. For this reason, therefore, and because of the purifying of my farm, land, field, and the offering of a sacrifice for purification even as I have prayed, be honoured by the sacrifice of the pig, sheep and bull.’

Slaughter the sacrificial animals with a knife. Bring forward sacrificial cakes and offer them. When you slaughter the pig, the sheep, and the bull, you must use these words: ‘For this reason, therefore, be honoured by the sacrifice of the pig, sheep and bull.’ If all the sacrificial victims are not perfect speak these words:

‘Father Mars, if somehow the sacrifice of the pig, sheep and bull was not satisfactory to you, I offer this new pig-sheep-bull sacrifice as compensation.’

Cato, *On agriculture* 141

Source F: An extract from the historian Livy on the foundation of Rome.

The Vestal Virgin ... gave birth to twin boys. Mars, she declared, was their father – perhaps she believed it, perhaps she was merely hoping by the pretence to alleviate her guilt. Whatever the truth of the matter, neither gods nor men could save her or her babes from the savage hands of the king.

The mother was bound and flung into prison; the boys, by the king’s order, were condemned to be drowned in the river.

Livy, *History of Rome* 1.4

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