

**Modified Enlarged 24pt**  
**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Friday 26 November 2021 – Morning**

**GCSE (9–1) Latin**

**J282/05 Verse Literature B**

**Time allowed: 1 hour**  
**plus your additional time allowance**

**DO NOT USE:**  
**a dictionary**

**Please write clearly in black ink.**

**Centre number**

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**Candidate number**

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**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



# **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.**

**Answer ALL the questions.**

# **INFORMATION**

**The total mark for this paper is 50.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

# **ADVICE**

**Read each question carefully before you start your answer.**

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**Answer ALL the questions.**

- 1 Read the passage and answer the questions.**

**urbis uti captae casum convulsaque  
vidit**

**limina tectorum et medium in  
penetralibus hostem,**

**arma diu senior desueta**

**5**

**trementibus aevo**

**circumdat nequiquam umeris et  
inutile ferrum cingitur.**

**Virgil, 'Aeneid' 2, lines 507–511**

**(a) ‘urbis ... hostem’ (lines 1–4): give TWO details which show that Troy was now in the hands of the enemy.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_ **[2]**

**(b) ‘arma ... cingitur’ (lines 5–8): how does Virgil make it clear that Priam’s resistance is not likely to achieve anything? Make TWO points.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_ **[2]**

**2 Read the passage and answer the questions.**

**aedibus in mediis nudoque sub**

**aetheris axe**

**ingens ara fuit iuxtaque veterrima**

**laurus**

**incumbens arae atque umbra**

**5**

**complexa penates.**

**hic Hecuba et natae nequiquam**

**altaria circum,**

**praecipites atra ceu tempestate**

**columbae,**

**10**

**condensae et divum amplexae**

**simulacra sedebant.**

**Virgil, 'Aeneid' 2, lines 512–517**

- (a) ‘aedibus ... penates’ (lines 1–6): give ONE detail about the altar and ONE detail about the laurel tree.**

**altar** \_\_\_\_\_

\_\_\_\_\_

**laurel tree** \_\_\_\_\_

\_\_\_\_\_

**[2]**

- (b) ‘hic ... sedebant’ (lines 7–12):  
how do these lines show the  
helplessness of Hecuba and her  
daughters? Make TWO points.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

**[2]**

**3 Read the passage and answer the question.**

**‘at tibi pro scelere,’ exclamat, ‘pro  
talibus ausis  
di, si qua est caelo pietas quae talia  
curet,  
persolvant grates dignas et praemia      5  
reddant  
debita, qui nati coram me cernere  
letum  
fecisti et patrios foedasti funere  
vultus.’      10**

**Translation:**

**‘For your crime,’ he exclaims, ‘for  
daring such things, may the gods, if  
there is any piety in heaven to care for  
things of this kind, give you the thanks  
you deserve and pay you back your due  
rewards, since you made me witness  
the killing of my son before my eyes  
and defiled with death a father’s gaze.’**

**Virgil, ‘Aeneid’ 2, lines 535–539**



**How does Virgil, by his style of writing, emphasise Priam's anger? Make TWO points, each referring to the LATIN.**

**1**

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**2**

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**[4]**

**4 Read the passage and answer the questions.**

**‘at non ille, satum quo te mentiris,  
Achilles  
talis in hoste fuit Priamo; sed iura  
fidemque  
supplicis erubuit corpusque  
exsanguie sepulcro  
reddidit Hectoreum meque in mea  
regna remisit.’**

**5**

**Virgil, ‘Aeneid’ 2, lines 540–543**

**(a) ‘at non ... Achilles’ (lines 1–2):**

**(i) what does Priam accuse Pyrrhus of doing?**

\_\_\_\_\_ **[1]**

**(ii) how was Achilles related to Pyrrhus?**

\_\_\_\_\_ **[1]**

**(b) ‘sed iura ... remisit’ (lines 3–8):**

- (i) pick out and translate the LATIN word which describes Hector’s corpse. [2]**

**Latin word** \_\_\_\_\_

**English translation** \_\_\_\_\_

\_\_\_\_\_

- (ii) according to Priam, how did Achilles show himself to be a less cruel enemy than Pyrrhus? Make TWO points.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_ **[2]**

**5 Read the passage and answer the question.**

**‘ergo age, care pater, cervici  
imponere nostrae;  
ipse subibo umeris nec me labor  
iste gravabit;  
quo res cumque cadent, unum et  
commune periculum,  
una salus ambobus erit.’**

**5**

**Virgil, ‘Aeneid’ 2, lines 707–710**

**Translate this passage into English.**

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**[5]**

ferimur per  
opaca locorum,  
et me, quem dudum non ulla iniecta  
movebant  
tela neque adverso glomerati 5  
examine Grai,  
nunc omnes terrent aerae, sonus  
excitat omnis  
suspensum et pariter comitique  
onerique timentem. 10  
iamque propinquabam portis  
omnemque videbar  
evasisse viam, subito cum creber  
ad aures  
visus adesse pedum sonitus, 15  
genitorque per umbram  
prospiciens 'nate,' exclamat. 'fuge,  
nate; propinquant.  
ardentes clipeos atque aera  
micantia cerno.' 20

14

**What makes this a dramatic scene?**

**In your answer you may wish to consider:**

**how Aeneas describes his fear and anxiety**

**the dangers that face him and his family**

**You should refer to the LATIN and discuss a range of stylistic features such as choice, sound and position of words. [8]**

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[illegible]



[illegible]

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**7 Read the passage and answer the questions.**

**‘longa tibi exsilia et vastum maris  
aequor arandum,  
et terram Hesperiam venies, ubi  
Lydius arva  
inter opima virum leni fluit agmine      5  
Thybris.  
illic res laetae regnumque et regia  
coniunx  
parta tibi; lacrimas dilectae pelle  
Creusae.      10  
non ego Myrmidonum sedes  
Dolopumve superbas  
aspiciam aut Graeis servitum  
matribus ibo.’**

**Virgil, ‘Aeneid’ 2, lines 780–786**

- (a) **‘longa ... venies’ (lines 1–3): why, according to Creusa, is Aeneas’ journey to Hesperia likely to be a difficult one?**

\_\_\_\_\_ [1]

- (b) **‘ubi Lydius ... parta tibi’ (lines 3–9): Creusa promises Aeneas a happy life in Hesperia. Give TWO of the advantages he is likely to find there.**

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

[2]

- (c) **‘non ego ... ibo’ (lines 11–14): how does Creusa reassure Aeneas about her own future?**

\_\_\_\_\_

\_\_\_\_\_ [2]

**8 Read the passage and answer the question.**

**haec ubi dicta dedit, lacrimantem et  
multa volentem  
dicere deseruit, tenuesque recessit  
in auras.**

**ter conatus ibi collo dare bracchia        5  
circum;**

**ter frustra comprensa manus effugit  
imago,**

**par levibus ventis volucrique  
simillima somno.                                10**

**Virgil, 'Aeneid' 2, lines 790–794**

**How does Virgil make us feel sorry for Aeneas in this scene with Creusa? Make TWO points, each referring to the LATIN.**

**1**

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**2**

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**[4]**

**9\* ‘War destroys families and family life.’  
In what ways is this true of the parts of  
Aeneid 2 that you have studied?**

**In your answer you may refer to the  
passages printed in this question  
paper, but you should also refer to  
other parts of Aeneid 2 that you have  
read. [10]**

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

**If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).**




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