

Write your name here

Surname

Other names

Pearson Edexcel
International GCSE

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

English Literature

Paper 1: Drama and Prose

Monday 22 May 2017 – Morning

Time: 1 hour 45 minutes

Paper Reference

4ET0/01**You do not need any other materials.**

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P48480A

©2017 Pearson Education Ltd.

1/1/1



Pearson

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

- 1 (a) Explore the relationship between Eddie and Alfieri.

OR

- (b) How does Miller present conflict in *A View from the Bridge*?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

- 2 (a) 'Eva Smith and Sheila Birling are young women with very different lives.'

Explore these two characters in the light of this statement.

OR

- (b) How does Priestley present the theme of power in *An Inspector Calls*?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

- 3 (a) How does Shakespeare present Henry's enemies in this play?

OR

- (b) 'Love is a strong theme in *Henry V*.'

How far do you agree with this statement?

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare

EITHER

- 4 (a) Explore the characters of Claudio and Don Pedro in this play.

OR

- (b) How does Shakespeare present forgiveness in *Much Ado About Nothing*?

(Total for Question 4 = 30 marks)



Romeo and Juliet – William Shakespeare**EITHER**

- 5 (a) How does Shakespeare present the relationship between Juliet and the Nurse in this play?

OR

- (b) 'Fate is the main reason for the tragic outcome of *Romeo and Juliet*.'

To what extent do you agree with this statement?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde**EITHER**

- 6 (a) 'Algernon is the most entertaining character in this play.'

How far do you agree with this view?

OR

- (b) How does Wilde present courtship and marriage in *The Importance of Being Earnest*?

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder**EITHER**

- 7 (a) How does Wilder present the Stage Manager in this play?

OR

- (b) 'Family life is central to *Our Town*.'

How far do you agree with this statement?

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

- 8 (a) How does Austen present the characters of Lady Catherine de Bourgh and Mr Collins?

OR

- (b) Explore the importance of pride in *Pride and Prejudice*.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

- 9 (a) How does Harper Lee present Atticus as a strong character in *To Kill a Mockingbird*?

OR

- (b) Explore the importance of law in this novel.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

- 10 (a) Which character do you have most sympathy for in *The English Teacher*?

Explain the reasons for your choice.

OR

- (b) How does Narayan show the reader both happiness and sadness in this novel?

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

EITHER

- 11 (a) How is Candy, the old swamper, presented in this novel?

OR

- (b) Explore the importance of respect in *Of Mice and Men*.

(Total for Question 11 = 30 marks)



DO NOT WRITE IN THIS AREA

Roll of Thunder, Hear My Cry – Mildred Taylor**EITHER****12** (a) How does Taylor present Papa Logan and his brother, Hammer, in this novel?**OR**(b) Explore the theme of poverty in *Roll of Thunder, Hear My Cry*.**(Total for Question 12 = 30 marks)****Nineteenth Century Short Stories****EITHER****13** (a) In what ways are powerful women presented in *News of the Engagement* and **one other** story from the collection?**OR**(b) How is mystery created in *The Adventure of the Speckled Band* and **one other** story from the collection?**(Total for Question 13 = 30 marks)****Begin your answer on Page 13.**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | | |
|-----------------------|--------------------------|-----------------------|--------------------------|
| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
| Question 12(a) | <input type="checkbox"/> | Question 12(b) | <input type="checkbox"/> |
| Question 13(a) | <input type="checkbox"/> | Question 13(b) | <input type="checkbox"/> |

Area with horizontal dotted lines for writing answers.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with multiple horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 4 8 4 8 0 A 0 1 5 2 0

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line.



P 4 8 4 8 0 A 0 1 7 2 0

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with multiple horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



P 4 8 4 8 0 A 0 1 9 2 0

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE

