

GCE

Applied Art and Design

OCR GCE Unit F151 Multimedia specialisms Unit Recording Sheet

	Multimed	lia spe	cialisms		Unit	Code	F151	Sess	ion		Year	'	
Centre Na	ame								Centr	e Num	ber		
Candidate	e Name								Candi	idate N	lumbe	r	
Deadline	Date Giv	en					Actua	l Subi	nission	Date			
Teacher													Date
Comment	s:												
Marks Su	mmary	AO1		AO2		AO	3	To	al Mark				-
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a complete	d outcome(s) which	clearly dem	onstrates	their sk	ills and co	mmunicat	es their	nultimedia i	dea(s).			
AO1 (Knowle				AO2 (Analysis			
Applying knowledge and understanding of others' practice: show an				Applying skills, techniques and understanding: develop ideas by					Analysis, synthesis and evaluation: gather, record and analyse relevant				
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The quality of written work is basic; structure and style are simplistic. Work contains many significant errors of spelling punctuation and grammar, which obscure meaning.

AO1 (Knowledge)

- · ability to collect, organise and use information with limited guidance is shown;
- · developing understanding of working methods is shown;
- · limited ideas, insights and observations are expressed;
- · relevant information is recorded and presented:
- limited vocational awareness is shown:
- increasing connections to others' work are identified;

AO2 (Skills)

- · exploration of ideas and processes is undertaken;
- · increasing understanding of properties, characteristics, materials, techniques and technologies is shown;
- · increasing consistency of skills is shown:
- increasing understanding of visual language is shown:
- intentions appropriate to the context are realised with little guidance/support;
- increasing awareness of appropriate resources is shown;

Band 2 Competent (9 - 16)

AO3 (Analysis)

- clear value judgements about own work are made and recorded;
- · developing critical understanding is shown;
- some original comments are made;
- clear evidence of ongoing/summative evaluation/monitoring of own work/progress is shown;
- · valid comparisons between intentions and outcomes are made:

Band 2 Competent (7 – 12)

Band 2 Competent (7 – 12)

The quality of written work is generally competent and its meaning is sometimes unclear; work has a basic structure but lacks fluency of style. Some elements of work are fit for purpose but work contains some significant errors of spelling. punctuation and grammar, which sometimes obscure meaning.

- some independence in investigation is shown:
- order and purpose in the collection, organisation and use of information is evident:
- · relevant sources are identified;
- developing personal views of others' work are expressed;
- increasing vocational awareness is shown;
- · coherent connections to others' work are made; **Band 3 Coherent (13 - 18)**
- consistent skill level and control is demonstrated: • clear understanding of properties,
- characteristics, materials, techniques and technologies is shown;
- · understanding of visual language is shown:
- intentions appropriate to the context are realised with confidence;
- clear understanding of appropriate resources is shown;
- personal views and reasoned judgements are expressed and recorded:
- coherent explanations showing increasing critical understanding are given;
- independent responses are given;
- fitness for purpose is identified and evaluated;
- new directions for own work are identified:

Band 3 Coherent (17 - 24)

Band 3 Coherent (13 - 18)

The quality of written work is generally coherent and its meaning is usually clear; work has an appropriate structure and some attempt at a fluent style. Work is generally fit for purpose but contains some errors of spelling, punctuation and grammar.

- increasing independence in investigation that is organised and increasingly effective is shown;
- competent analysis of others' work is
- some depth of understanding in the interpretation is shown;
- · clear vocational awareness is communicated:
- increasing recognition of connections between own and others' work is clearly shown;

- good skill level is shown;
- · good control and appropriate choices are shown;
- in-depth understanding of visual language is shown;
- range of investigations is undertaken;
- intentions appropriate to the context are realised with confidence and originality;
- · good selection and management of resources is shown;
- · strong personal views supported by well reasoned judgements are expressed and recorded;
- thorough, clearly expressed explanations are given;
- original responses are given;
- innovative solutions are developed;
- strong analytical skills are shown;

Band 4 Confident (19 - 24)

Band 4 Confident (25 - 32)

Band 4 Confident (19 - 24)

The quality of written work is confident, has clear meaning and uses an appropriate structure and style. Work is fit for purpose; it contains a few errors of spelling, punctuation and grammar, but these do not obscure meaning.

- · independent and selective investigation that is well managed, effective and discriminating is shown;
- perceptive analysis of others' work is shown:
- innovative interpretation of information is shown;
- informed vocational awareness is communicated:
- · connections between own and others' work are recognised and evaluated.

- developed personal style is shown;
- · thorough understanding of properties and characteristics is shown;
- extensive range of investigations is undertaken;
- fluent skill level and high level technical ability is shown;
- initiative in the selection and management of resources is shown;
- vocational connections between work methods are shown;
- intentions appropriate to the context are realised with innovation.

- fluent command of visual and critical understanding is shown;
- independent judgements and responses are made;
- · perceptive analysis of sources is shown;
- convincing and in-depth account of the influences in their own work is
- discrimination between purposes, meanings and contexts is shown.

Band 5 Mature (25 - 30)

Band 5 Mature (25 - 30)

The quality of written work is mature, enhances meaning and uses a clear structure and fluent style. Work has good spelling, nunctuation and grammar

Band 5 Mature (33 - 40)

punctuation and gra	Radion and grammar.					
TOTAL		TOTAL		TOTAL		
AO1	/30	AO2	/40	AO3	/30	

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