

Write your name here	
Surname	Other names
Pearson Edexcel Certificate Pearson Edexcel International GCSE	Centre Number Candidate Number
English Literature Paper 1: Drama and Prose	
Thursday 9 January 2014 – Morning Time: 1 hour 45 minutes	Paper Reference 4ET0/01 KET0/01
You do not need any other materials.	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– use this as a guide as to how much time to spend on each question.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

A View from the Bridge – Arthur Miller**1 Either**

- (a) How does Miller show Marco and Eddie to be strong male characters in this play?

OR

- (b) Explore Arthur Miller's presentation of the theme of family in this play.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley**2 Either**

- (a) 'You ought to like this port, Gerald.'

How does Priestley present the character of Gerald as an upper class young man in this play?

OR

- (b) Do you consider *An Inspector Calls* to be an effective title for this play?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare**3 Either**

- (a) How does Shakespeare present the characters and roles of Pistol, Bardolph and Nym in this play?

OR

- (b) Explore the ways in which the play's different settings support Shakespeare's themes and ideas.

(Total for Question 3 = 30 marks)



Much Ado About Nothing – William Shakespeare**4 Either**

- (a) 'Shakespeare presents Beatrice as a very unconventional and unusual young woman.'

How far do you agree with this view of Beatrice's character?

OR

- (b) In what ways do you consider the ending of this play to be a happy one?

(Total for Question 4 = 30 marks)

Romeo and Juliet – William Shakespeare**5 Either**

- (a) Explore how Shakespeare develops Romeo's character throughout this play.

OR

- (b) In what ways does Shakespeare use humour in this tragic play?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde**6 Either**

- (a) Explore two characters who, in your opinion, contribute most to the audience's enjoyment of the play.

OR

- (b) 'The truth is rarely pure and never simple.'

Explore Wilde's treatment of truth in this play.

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder**7 Either**

- (a) 'People are meant to go through life two by two. 'Tain't natural to be lonesome.'

Explore the importance of George and Emily's relationship in this play.

OR

- (b) 'The audience learns many lessons from this play.'

How far do you agree with this opinion?

(Total for Question 7 = 30 marks)





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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

Pride and Prejudice – Jane Austen**8 Either**

- (a) 'Lady Catherine is a very respectable, sensible woman indeed.'

How does Austen present the character of Lady Catherine in this novel?

OR

- (b) Explore the importance of wealth in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee**9 Either**

- (a) Explore the importance of Boo Radley in this novel.

OR

- (b) How does Harper Lee present the theme of injustice in this novel?

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan**10 Either**

- (a) How are parents and grandparents presented in this novel?

OR

- (b) 'Hope and despair lead to the same thing in the end.'

In what ways does Narayan develop the theme of hope and despair in this novel?

(Total for Question 10 = 30 marks)



Of Mice and Men – John Steinbeck**11 Either**

- (a) Explore the role and character of Candy in this novel.

OR

- (b) How does Steinbeck use different settings in this novel to convey his themes?

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor**12 Either**

- (a) How does Taylor present the members of the white community in this novel?

OR

- (b) 'The ending of the novel is an effective conclusion to its themes and events.'

How far do you agree with this view?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories**13 Either**

- (a) Show how parent/child relationships are presented in *The Half Brothers* and **one other** story from the collection.

OR

- (b) How is the theme of the supernatural explored in *Napoleon and the Spectre* and **one other** story from the collection?

(Total for Question 13 = 30 marks)



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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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