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| Write your name here   |   |
| Surname  | Other names   |
| Pearson Edexcel Certificate<br>Pearson Edexcel<br>International GCSE | Centre Number                                       |
|  | Candidate Number                                    |
| <h1>English Literature</h1> <h2>Paper 1: Drama and Prose</h2>        |   |
| Monday 11 January 2016 – Afternoon<br><b>Time: 1 hour 45 minutes</b> | Paper Reference<br><b>4ET0/01</b><br><b>KET0/01</b> |
| <b>You do not need any other materials.</b>                          | Total Marks   |

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

**SECTION A: DRAMA**

Answer ONE question on ONE text from this section.

**A View from the Bridge – Arthur Miller****1 EITHER**

(a) How does Miller present the character of Beatrice in this play?

**OR**

(b) Explore the theme of honour in this play.

(Total for Question 1 = 30 marks)

**An Inspector Calls – J B Priestley****2 EITHER**

(a) How does Priestley present Mrs Birling's relationships with other characters in this play?

**OR**

(b) 'After Inspector Goole has left, the play becomes even more dramatic.'

How far do you agree with this view of the ending of this play?

(Total for Question 2 = 30 marks)

**Henry V – William Shakespeare****3 EITHER**

(a) How does Shakespeare present common soldiers in this play?

**OR**

(b) How important are the events after the Battle of Agincourt to this play's themes?

(Total for Question 3 = 30 marks)

**Much Ado About Nothing – William Shakespeare****4 EITHER**

(a) Who, in your opinion, is the most courageous character in this play and why?

**OR**

(b) How does Shakespeare present the theme of friendship in this play?

(Total for Question 4 = 30 marks)

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**Romeo and Juliet – William Shakespeare****5 EITHER**

- (a) How does Shakespeare present the characters in this play who want an end to the feud?

**OR**

- (b) 'The Prologue does not spoil the play by revealing the ending.'

How far do you agree with this view?

**(Total for Question 5 = 30 marks)**

**The Importance of Being Earnest – Oscar Wilde****6 EITHER**

- (a) What do we learn about the character of Cecily in this play?

**OR**

- (b) How does Wilde present the theme of friendship in this play?

**(Total for Question 6 = 30 marks)**

**Our Town – Thornton Wilder****7 EITHER**

- (a) Explore Wilder's presentation of children in this play.

**OR**

- (b) How does the title, *Our Town*, reflect the play's themes and ideas?

**(Total for Question 7 = 30 marks)**

**TOTAL FOR SECTION A = 30 MARKS**





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**TOTAL FOR SECTION A = 30 MARKS**



## SECTION B: PROSE

Answer ONE question on ONE text from this section.

**Pride and Prejudice – Jane Austen**

**8 EITHER**

(a) 'He is just what a young man ought to be...' (Jane)

How far do you agree with this description of Mr Bingley?

**OR**

(b) Explore Austen's presentation of marriage in this novel.

(Total for Question 8 = 30 marks)

**To Kill a Mockingbird – Harper Lee**

**9 EITHER**

(a) How does Harper Lee present the character of Calpurnia?

**OR**

(b) Explore the theme of suffering in this novel.

(Total for Question 9 = 30 marks)

**The English Teacher – R K Narayan**

**10 EITHER**

(a) 'Susila experiences very little happiness in *The English Teacher*.'

How far do you agree with this statement?

**OR**

(b) How does Narayan present Indian culture and beliefs in this novel?

(Total for Question 10 = 30 marks)

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**Of Mice and Men – John Steinbeck****11 EITHER**

- (a) Who, in your opinion, suffers the most in this novel?

Explain your reasons.

**OR**

- (b) How does Steinbeck present authority in this novel?

**(Total for Question 11 = 30 marks)**

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**Roll of Thunder, Hear My Cry – Mildred Taylor****12 EITHER**

- (a) How does Taylor present the older generations of the Logan family?

**OR**

- (b) Explore the importance of the natural environment in this novel.

**(Total for Question 12 = 30 marks)**

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**Nineteenth Century Short Stories****13 EITHER**

- (a) In what ways are children important in *Lou, the Prophet* and **one other** story from the collection?

**OR**

- (b) How is the theme of sacrifice presented in *The Nightingale and the Rose* and **one other** story from the collection?

**(Total for Question 13 = 30 marks)**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

- Chosen question number:
- |                       |                          |                       |                          |
|-----------------------|--------------------------|-----------------------|--------------------------|
| <b>Question 8(a)</b>  | <input type="checkbox"/> | <b>Question 8(b)</b>  | <input type="checkbox"/> |
| <b>Question 9(a)</b>  | <input type="checkbox"/> | <b>Question 9(b)</b>  | <input type="checkbox"/> |
| <b>Question 10(a)</b> | <input type="checkbox"/> | <b>Question 10(b)</b> | <input type="checkbox"/> |
| <b>Question 11(a)</b> | <input type="checkbox"/> | <b>Question 11(b)</b> | <input type="checkbox"/> |
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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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