

Write your name here

Surname

Other names

**Pearson Edexcel**  
**International GCSE**

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

# English Literature

## Paper 1: Drama and Prose

Tuesday 22 May 2018 – Morning

**Time: 1 hour 45 minutes**

Paper Reference

**4ET0/01R****You do not need any other materials.**

Total Marks

### Instructions

- Use black ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer one question from Section A and one question from Section B.
- Answer the questions in the spaces provided – there may be more space than you need.

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – use this as a guide as to how much time to spend on each question.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P53388A

©2018 Pearson Education Ltd.

1/1/1



Pearson

## SECTION A: DRAMA

Answer ONE question on ONE text from this section.

**A View from the Bridge – Arthur Miller**

**EITHER**

1 (a) How does Miller present the relationship between Rodolfo and Eddie?

**OR**

(b) Explore the theme of love in *A View from the Bridge*.

(Total for Question 1 = 30 marks)

**An Inspector Calls – J B Priestley**

**EITHER**

2 (a) How is Eva Smith/Daisy Renton presented as an important character in this play?

**OR**

(b) Explore the importance of upper class views in *An Inspector Calls*.

(Total for Question 2 = 30 marks)

**Henry V – William Shakespeare**

**EITHER**

3 (a) How does Shakespeare present the French characters in this play?

**OR**

(b) 'But when the blast of war blows in our ears / Then imitate the action of the tiger.'  
(King Henry)

How does Shakespeare present warfare in this play?

(Total for Question 3 = 30 marks)

**Much Ado About Nothing – William Shakespeare**

**EITHER**

4 (a) Explore Shakespeare's presentation of Don Pedro in *Much Ado About Nothing*.

**OR**

(b) How do the locations used in the play support its themes?

(Total for Question 4 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



**Romeo and Juliet – William Shakespeare****EITHER****5** (a) How does Shakespeare present the character of Juliet in this play?**OR**(b) Explore the use of humour in *Romeo and Juliet*.**(Total for Question 5 = 30 marks)****The Importance of Being Earnest – Oscar Wilde****EITHER****6** (a) Which character in *The Importance of Being Earnest* do you find the most interesting and why?**OR**

(b) In what ways are lies and deception significant in this play?

**(Total for Question 6 = 30 marks)****Our Town – Thornton Wilder****EITHER****7** (a) How does Wilder present the Gibbs family in *Our Town*?**OR**

(b) 'That's what it was to be alive ... To spend and waste time as though you had a million years.' (Simon Stimson)

Explore the importance of this view of life in the play.

**(Total for Question 7 = 30 marks)**

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:

Question 1(a)

Question 1(b)

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

Area with horizontal dotted lines for writing answers.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with multiple horizontal dotted lines.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**TOTAL FOR SECTION A = 30 MARKS**



## SECTION B: PROSE

Answer ONE question on ONE text from this section.

**Pride and Prejudice – Jane Austen**

**EITHER**

**8** (a) How does Austen present Mr and Mrs Bennet in this novel?

**OR**

(b) Explore the importance of reputation in *Pride and Prejudice*.

**(Total for Question 8 = 30 marks)**

**To Kill a Mockingbird – Harper Lee**

**EITHER**

**9** (a) How does Harper Lee present the Radley family in this novel?

**OR**

(b) Explore the theme of mockingbirds in *To Kill a Mockingbird*.

**(Total for Question 9 = 30 marks)**

**The English Teacher – R K Narayan**

**EITHER**

**10** (a) Explore Narayan's presentation of Susila in *The English Teacher*.

**OR**

(b) Explore Narayan's presentation of Indian culture and traditions in *The English Teacher*.

**(Total for Question 10 = 30 marks)**

**Of Mice and Men – John Steinbeck**

**EITHER**

**11** (a) 'No-one goes to heaven and no-one gets no land.' (Crooks)

In your view, which character is most unhappy in *Of Mice and Men*?

**OR**

(b) How does Steinbeck present dreams in *Of Mice and Men*?

**(Total for Question 11 = 30 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



**Roll of Thunder, Hear My Cry – Mildred Taylor****EITHER**

**12** (a) How does Taylor present the character of Mary Logan (Mama) in *Roll of Thunder, Hear My Cry*?

**OR**

(b) Explore the importance of the land in this novel.

(Total for Question 12 = 30 marks)

---

**Nineteenth Century Short Stories****EITHER**

**13** (a) Explore the role of mothers in *The Half-Brother* and **one other** story from the collection.

**OR**

(b) How is suffering presented in *Twenty-Six Men and a Girl* and **one other** story from the collection?

(Total for Question 13 = 30 marks)

---

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

- Chosen question number:
- |                |                          |                |                          |
|----------------|--------------------------|----------------|--------------------------|
| Question 8(a)  | <input type="checkbox"/> | Question 8(b)  | <input type="checkbox"/> |
| Question 9(a)  | <input type="checkbox"/> | Question 9(b)  | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
| Question 12(a) | <input type="checkbox"/> | Question 12(b) | <input type="checkbox"/> |
| Question 13(a) | <input type="checkbox"/> | Question 13(b) | <input type="checkbox"/> |

Area with horizontal dotted lines for writing answers.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with multiple horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal dotted lines.



P 5 3 3 8 8 A 0 1 7 2 0

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



P 5 3 3 8 8 A 0 1 9 2 0

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**

