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Pearson Edexcel
International GCSE

Centre Number

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Candidate Number

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English Literature

Paper 1: Drama and Prose

Tuesday 22 May 2018 – Morning
Time: 1 hour 45 minutes

Paper Reference

4ET0/01**You do not need any other materials.**

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: DRAMA**Answer ONE question on ONE text from this section.****A View from the Bridge – Arthur Miller****EITHER**

- 1** (a) How does the character of Catherine change in this play?

OR

- (b) Explore Miller's presentation of the setting of time and place in *A View from the Bridge*.

(Total for Question 1 = 30 marks)**An Inspector Calls – J B Priestley****EITHER**

- 2** (a) 'Inspector Goole is not a typical police inspector.'

How far do you agree with this view?

OR

- (b) Explore Priestley's presentation of the theme of wealth in *An Inspector Calls*.

(Total for Question 2 = 30 marks)**Henry V – William Shakespeare****EITHER**

- 3** (a) Explore the presentation of Pistol, Bardolph and Nym in *Henry V*.

OR

- (b) 'Then every soldier kill his prisoners.' (Henry V)

How far do you agree that this is a violent play?

(Total for Question 3 = 30 marks)

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Much Ado About Nothing – William Shakespeare**EITHER**

- 4 (a) How does Shakespeare present the character of Leonato in this play?

OR

- (b) Explore the different kinds of love in *Much Ado About Nothing*.

(Total for Question 4 = 30 marks)**Romeo and Juliet – William Shakespeare****EITHER**

- 5 (a) Explore the importance of Benvolio and Mercutio in this play.

OR

- (b) 'Shakespeare uses settings to support themes and ideas.'

Discuss Shakespeare's use of different settings in *Romeo and Juliet*.

(Total for Question 5 = 30 marks)**The Importance of Being Earnest – Oscar Wilde****EITHER**

- 6 (a) How does Wilde present Canon Chasuble and Miss Prism in this play?

OR

- (b) Explore the use of humour in *The Importance of Being Earnest*.

(Total for Question 6 = 30 marks)**Our Town – Thornton Wilder****EITHER**

- 7 (a) 'There you see your mother - getting up early; cooking meals all day long; washing and ironing; – and still she has to go out in the back yard and chop wood.' (Dr Gibbs)

How does Thornton Wilder present different mothers in this play?

OR

- (b) Explore the importance of Grover's Corners in *Our Town*.

(Total for Question 7 = 30 marks)

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Question 7(b) 

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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen**EITHER**

- 8 (a) 'Charlotte Lucas is wrong to marry Mr Collins for convenience.'

How far do you agree with this statement?

OR

- (b) Explore the importance of money in
- Pride and Prejudice*
- .

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee**EITHER**

- 9 (a) How does Harper Lee present the Ewell family in this novel?

OR

- (b) 'Courage is not a man with a gun in his hand.' (Atticus)

Explore the theme of courage in *To Kill a Mockingbird*.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan**EITHER**

- 10 (a) Explore Narayan's presentation of Leela, Krishna's daughter, in this novel.

OR

- (b) Discuss the importance of different types of journeys in
- The English Teacher*
- .

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck**EITHER**

- 11 (a) Explore Steinbeck's presentation of Curley in
- Of Mice and Men*
- .

OR

- (b) 'Death affects all the characters in this novel.'

How far do you agree with this statement?

(Total for Question 11 = 30 marks)



Roll of Thunder, Hear My Cry – Mildred Taylor**EITHER****12** (a) Explore the presentation of the character of Stacey Logan in this novel.**OR**(b) How does Taylor present the importance of family in *Roll of Thunder, Hear My Cry*?**(Total for Question 12 = 30 marks)****Nineteenth Century Short Stories****EITHER****13** (a) How are characters who take revenge presented in *Hop-Frog* or *The Eight Chained Ourang-Outangs* and **one other** story in the collection?**OR**(b) Explore the presentation of danger in *The Stolen Bacillus* and **one other** story from the collection.**(Total for Question 13 = 30 marks)**

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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