

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

4153/01

**DRAMA
UNIT 3**



THURSDAY, 18 MAY 2017 – AFTERNOON

1 hour 30 minutes

For Examiner's use only		
Section	Maximum Mark	Mark Awarded
A (i)	4	
A (ii)	6	
A (iii)	10	
A (iv)	20	
Section B	10	
Total	50	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **one** question in Section A and **one** question in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your final performance from a text.

You are allowed to take a copy of the set text you have studied into the examination room.

Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

INFORMATION FOR CANDIDATES

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is **50**.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing in Section A (questions iii and iv) and in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

SECTION A

1. Macbeth: page 3

2. Confusions: page 10

3. Our Town: page 17

4. Face: page 24

5. Burning Monkey: page 31

SECTION B

6. page 38

SECTION A**1. MACBETH**

Answer all questions.

Look at Page 76: Enter a Doctor of Physic and a Waiting-Gentlewoman to page 78:
GENTLEWOMAN: “Good night, good doctor.”

- (i) How would the actor playing DOCTOR speak the line “I have two nights watched with you, but can perceive no truth in your report.”?

You should refer to the character’s tone and tempo, giving reasons for your answer. [4]

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- (ii) Discuss your ideas for suitable lighting and sound **in this section**.
In your answer refer to how lighting and sound effects/music could be used to create atmosphere, giving reasons for your answer. [6]

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In your answer you should refer to:

- Give reasons for your answer.

[10]

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(iv) As a **stage designer**, explain your ideas **for this section**.

- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

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- *your chosen production style*
- *your choice of stage*
- *your choice of set and props*
- *costume and make-up for **two** characters.*

[16]

[illegible]

2. CONFUSIONS

Answer all questions.

Look at *DRINKING COMPANION*, page 28: PAULA: “I’m sorry. I met this gentleman, you see.” to page 30: BERNICE “I never wear blue, I hate it.”

- (i) How would the actor playing PAULA speak the line “I’m sorry. I met this gentleman, you see. Bernice, this is – er, Harry, isn’t it?”?

You should refer to the character’s tone and tempo, giving reasons for your answer. [4]

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- (ii) Discuss your ideas for suitable lighting and sound **in this section**.
In your answer refer to how lighting and sound effects/music could be used to create atmosphere, giving reasons for your answer. [6]

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- In your answer you should refer to:*

- Give reasons for your answer.

[10]

[illegible]

- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

- *your chosen production style*
- *your choice of stage*
- *your choice of set and props*
- *costume and make-up for **two** characters.*

[illegible]

3. OUR TOWN

Answer all questions.

Look at Page 37: GEORGE: “Excuse me, Mrs Forrest.” to page 40: STAGE MANAGER: “There are some more things we want to explore about this town.”

- (i) How would the actor playing STAGE MANAGER speak the line “Go out and play in the fields, young man. You got no business playing baseball on Main Street.”?
You should refer to the character’s tone and tempo, giving reasons for your answer. [4]

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- (ii) Discuss your ideas for suitable lighting and sound **in this section**.
In your answer refer to how lighting and sound effects/music could be used to create atmosphere, giving reasons for your answer. [6]

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In your answer you should refer to:

- Give reasons for your answer.

[10]

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- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

- *your chosen production style*
- *your choice of stage*
- *your choice of set and props*
- *costume and make-up for **two** characters.*

[illegible]

Answer all questions.

- (i) How would the actor playing OFFICER speak the line “So Matthew Thorpe never even got in the car?”?
You should refer to the character’s tone and tempo, giving reasons for your answer. [4]

- (ii) Discuss your ideas for suitable lighting and sound **in this section**.
In your answer refer to how lighting and sound effects/music could be used to create atmosphere, giving reasons for your answer. [6]

In your answer you should refer to:

- Give reasons for your answer.

[10]

- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

Examiner
only

- (b) Give a full written explanation of your design ideas **for this section**.
In your answer you should refer to:

- *your chosen production style*
- *your choice of stage*
- *your choice of set and props*
- *costume and make-up for **two** characters.*

[16]

5. BURNING MONKEY*Answer all questions.****Look at page 23: The action continues. to the end of the scene on page 26.***

- (i) How would the actor playing OLD speak the line “Where do you think you’re going?”?
You should refer to the character’s tone and tempo, giving reasons for your answer. [4]

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- (ii) Discuss your ideas for suitable lighting and sound **in this section**.
In your answer refer to how lighting and sound effects/music could be used to create atmosphere, giving reasons for your answer. [6]

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- *character motivation*
- *voice*
- *movement and gesture*
- *interaction with other characters.*

[10]

[illegible]

- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

- *your chosen production style*
- *your choice of stage*
- *your choice of set and props*
- *costume and make-up for **two** characters.*

[16]

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This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Answer the following question.

- In your answer:

- [10]

Examiner
only

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