Surname

Centre Number

Other Names

GCSE



4272/01

HISTORY UNIT 2: STUDY IN-DEPTH The Elizabethan Age, 1558-1603

WEDNESDAY, 14 JUNE 2017 - AFTERNOON

1 hour 15 minutes

For Exa	aminer's us	e only
Question	Maximum Mark	Mark Awarded
1.	17	
2.	18	
3.	16	
SPaG	3	
Total	54	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer ALL the questions on the examination paper.

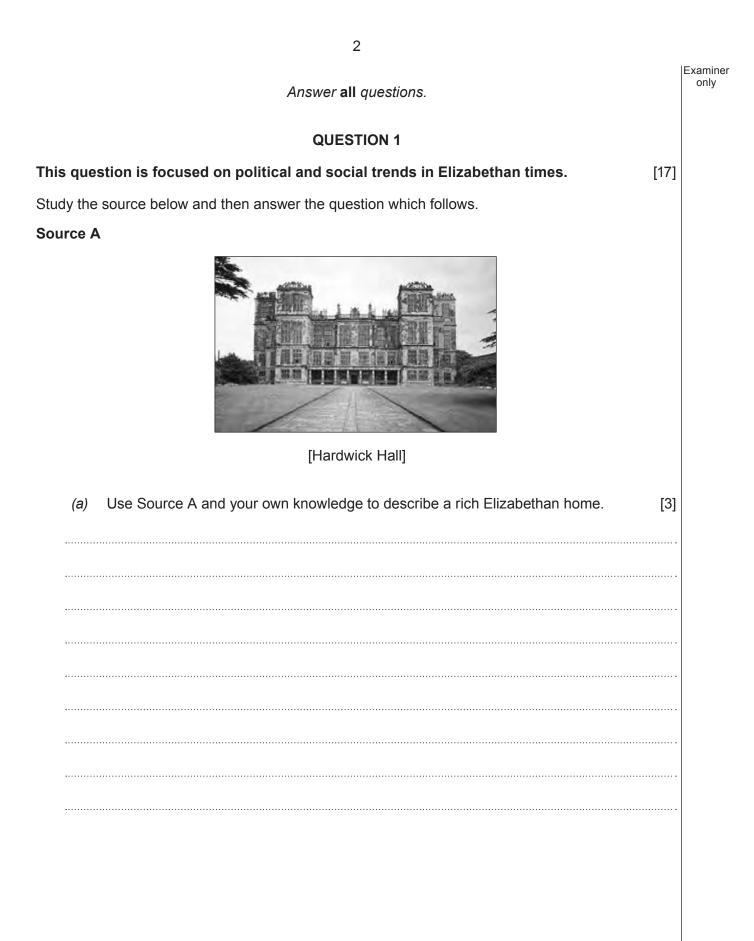
Write your answers in the spaces provided in this booklet. If you run out of space, use the continuation page at the back of the booklet, and if this is not sufficient use a pink 4-page continuation booklet. Write your name on the front of the continuation booklet and indicate clearly the number(s) of the questions you answer. Put the continuation booklet inside this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are question 1(c) and question 3(b).

In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answer to question 3(b).



|Examiner only Explain why the Privy Council was important to Elizabeth's government. (b) [6]

3

(4272-01)

Examiner only

[8]

Study these two sources which refer to the Elizabethan theatre and answer the question which follows.

Source B

Every day at two in the afternoon London puts on two or three plays. It is a most enjoyable way to spend an afternoon. Everyone can afford to attend. The rich pay to sit in comfortable seats with a good view. Food and drinks are served during the performances.

[Thomas Platter, a Swiss traveller describing his visits to London theatres in his diary *Travels in England*, in 1599]

Source C

Theatres are places for vagrants, thieves, prostitutes and other idle and dangerous people. They meet to the great displeasure of God. During times of plague they also cause the spread of infection. Plays should be banned.

[From a letter by the Puritan Mayor of London to Elizabeth's Privy Council in 1597]

(c) Why do Sources B and C have different views about the Elizabethan theatre?

In your answer you should refer to the content and authorship of the sources.

Examiner only ------

END OF QUESTION 1

5

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17

		QUESTION 2	Examiner only
		QUESTION 2	
This	s que	stion is focused on the threat from religious controversy.[18]	
	(a)	Describe Puritan opposition to Elizabeth. [4]	
	·····		
	•••••		
	·····		
	•••••		

(b)	Explain why Catholics were a serious threat to Elizabeth. [6]	Examiner only
·····		
<u>.</u>		
······		
·····		

7

(c)	Why was the Religious Settlement of 1559 important?	[8]	Examiner only
<u>.</u>			
			18
	END OF OUESTION 2		

8

END OF QUESTION 2

		Examine
QUESTION 3		only
This question is focused on foreign and maritime affairs during Elizabeth I's reign.	[16+3]	
(a) Outline briefly why the Spanish Armada was defeated.	[4]	
	••••••	

(b)	How successful was Elizabeth in increasing her country's influence overseas? [12]	Examiner only
	In your answer you should discuss Elizabeth's successes in increasing her country's influence overseas and areas where she was less successful.	
	Marks for spelling, punctuation and the accurate use of grammar are allocated to this question. [3]	
•••••		
·····		
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11	
	Examiner only

16

SPaG

3

END OF QUESTION 3

END OF PAPER

For continuation only.	E
f you use this space, indicate clearly which question(s) you are continuing to answer.	