

Surname	Centre Number	Candidate Number
Other Names		0



GCSE – NEW

C990UA0-1



LATIN – Component 3A
Latin Literature (Narratives)

MONDAY, 21 MAY 2018 – MORNING

1 hour

For Examiner's use only		
Section A or B	Maximum Mark	Mark Awarded
	40	

ADDITIONAL MATERIALS

Resource Booklet

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer **either** Section A (*Tacitus, Germanicus and Piso*) **or** Section B (*Ovid, Echo and Narcissus*).

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue at the end of this question paper. Please remember to include the question number(s).

INFORMATION FOR CANDIDATES

The total mark available for this paper is **40**.

The number of marks is given in brackets at the end of each question or part-question.

Answer either Section A or Section B

Section A: Tacitus, Germanicus and Piso

Answer all the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to passage A.

(a) In **lines 2-3** (*largitione ... iuvabat*), how does Tacitus describe the soldiers to whom Piso gave gifts? [1]

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(b) From **lines 3-6** (*cum ... sinebat*), give **three** things that Piso did to make himself popular. [3]

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2. Refer to passage C.

(a) Look at **lines 1-2** (*Germanicus ... corpus*):
(i) what did Germanicus believe about himself? [1]

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(ii) in what way was Germanicus mistaken in this belief? [1]

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(b) Look at **lines 3-4** (*erit ... leges*). What did Germanicus suggest his friends should do after his death? [2]

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3. Refer to **passage D**.

(a) *indoluerunt ... hostes (lines 2-4)*: explain why Germanicus' allies and enemies both felt grief at his death. [2]

Germanicus' allies felt grief because

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.....

Germanicus' enemies felt grief because

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(b) In **lines 5-7** (*et erant ... adaequarent*), with whom did some people compare Germanicus? [1]

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4. Refer to **passage E**.

(a) Why do you think Germanicus' body was exhibited in the forum at Antioch? [2]

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(b) Who was Plancina? [1]

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(c) Why do you think Plancina is mentioned here? [2]

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5. Refer to **passage O**.

(a) Look at **lines 1-4** (*atque ipsa ... coepit*).

(i) What promises did Plancina make to Piso?

[3]

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(ii) Which is the correct translation of *dum Pisoni spes erat absolutio* (**lines 1-2**)?
Tick (✓) the box next to your chosen answer.

[1]

(A) since Piso was hoping for forgiveness

(B) while there was hope of acquittal for Piso

(C) while Piso was absolutely hopeful

(D) since Piso had some hope of being acquitted

(b) In **lines 4-11** (*quod postquam ... repertus est*), how effectively does Tacitus portray Piso's final hours?
You should refer **both** to the content **and** to features such as the choice and arrangement of the **Latin** words.

[8]

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Section B: Ovid, *Echo and Narcissus*

Answer **all** the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to **passage A, lines 1-3** (*aspicit ... Echo*).

(a) What was Narcissus doing?

[2]

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.....

(b) Pick out **two Latin** adjectives which emphasise Echo's talkative nature.

[2]

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2. Refer to **passage D**.

(a) In **lines 3-4** (*hic ... clamat*), how did Narcissus react when he heard Echo? Give **two** ways. [2]

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(b) In **lines 7-14** (*perstat ... sit tibi copia nostri*), how does Ovid create an entertaining scene between Echo and Narcissus? You should refer **both** to the content **and** to features such as the choice and arrangement of the **Latin** words. [8]

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If you need more space for your answer, please use page 14.

3. Refer to **passage H, lines 1-14** (*hic ... ardet*).

(a) According to **line 1**, what had made Narcissus tired? Make **two** points. [2]

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(b) In **lines 3-5** (*dumque sitim ... umbra est*), describe what happened to Narcissus while he was drinking. [2]

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(c) Which is the correct translation of *cunctaque miratur, quibus est mirabilis ipse* (**line 12**)? Tick (✓) the box next to your chosen answer. [1]

- (A) Everything was admired by which he himself was admirable.
- (B) He admired everything for which he himself was admired.
- (C) He delayed admiring himself because he was amazing.
- (D) There was a delay for him to be admired, which was itself admirable.

(d) In **lines 13-14** (*se cupit ... et ardet*), how does Ovid use repetition to emphasise what is happening? You should make **two** points **and** explain your choices. [4]

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4. Refer to **passage I**.

(a) What was 'the deceitful shape' (**line 2**)?

[1]

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(b) In this passage, to what extent do you think Narcissus was overreacting to his situation?

[4]

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