Surname	Centre Number	Candidate Number
Other Names		0



GCSE - NEW

C990U20-1





# LATIN – Component 2 Latin Literature and Sources (Themes)

THURSDAY, 17 MAY 2018 – AFTERNOON 1 hour 15 minutes

For Examiner's use only				
Theme A or Theme B	Maximum Mark	Mark Awarded		
	60			

#### **ADDITIONAL MATERIALS**

Resource Booklet

#### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer either Theme A (A Day at the Races) or Theme B (Youth and Education).

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue on page 20. Please remember to include the question number(s).

#### **INFORMATION FOR CANDIDATES**

The total number of marks for this paper is 60.

The number of marks is given in brackets at the end of each question or part-question.

### THEME A: A Day at the Races

Answer all the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1.

(a)	prasi	inae contulit (lines 1-3):	
	(i)	which team did Caligula support? Tick ( ) the box next to your chosen answer.	[1]
		(A) blue	
		(B) green	
		(C) red	
		(D) white	
	(ii)	Caligula is described as <i>addictus et deditus</i> . How did his behaviour show this? Make <b>two</b> points.	[2]
		•	
	•	•	
		•	
(b)	pridie	• solebat (lines 3-5): what did Caligula use soldiers to do?	[1]
(b)	pridie	• solebat (lines 3-5): what did Caligula use soldiers to do?	[1]
(b)	pridie	• solebat (lines 3-5): what did Caligula use soldiers to do?	[1]
(b) (c)		vites nomine eius invitati ( <b>line 8</b> ): what was unusual about the invitations to this din	

~	
20	
5	
0	
0.0	5
$\circ$	_

He asks <b>Favor</b> to  He asks <b>Gloria</b> to  He asks <b>Gloria</b> to  (b) nigros tam cito iungis equos (line 6): how do these words suggest that Scorpus die young?  [2	2.	Refe	r to MARTIAL, <i>Lament for a dead charioteer</i> .
He asks <b>Favor</b> to  He asks <b>Gloria</b> to  (b) nigros tam cito iungis equos ( <b>line 6</b> ): how do these words suggest that Scorpus die young?  (c) Explain <b>two</b> ways in which <b>lines 7-8</b> (curribus tuae) are an effective piece of writing.		(a)	In <b>lines 1-4</b> (frangat comas), what does Martial ask each of the following to do? [6]
He asks <b>Gloria</b> to  (b) nigros tam cito iungis equos ( <b>line 6</b> ): how do these words suggest that Scorpus die young?  (c) Explain <b>two</b> ways in which <b>lines 7-8</b> (curribus tuae) are an effective piece of writing.			He asks Victoria to
(b) nigros tam cito iungis equos (line 6): how do these words suggest that Scorpus die young? [2]  (c) Explain two ways in which lines 7-8 (curribus tuae) are an effective piece of writing.			He asks <b>Favor</b> to
young? [2  (c) Explain <b>two</b> ways in which <b>lines 7-8</b> (curribus tuae) are an effective piece of writing.			He asks <b>Gloria</b> to
(c) Explain <b>two</b> ways in which <b>lines 7-8</b> (curribus tuae) are an effective piece of writing.		(b)	nigros tam cito iungis equos (line 6): how do these words suggest that Scorpus diec young? [2]
			Explain <b>two</b> ways in which <b>lines 7-8</b> (curribus tuae) are an effective piece of writing. [4]

12

(a)	si tamen nulla (lines 7-8): what does Pliny suggest might be good reasons for go the races? Make two points.		
	•		
	•		
(b)	In <b>lines 8-13</b> (nunc favent vilissima tunica), how does Pliny's style of writing emphathat he disapproves of the behaviour of the spectators? You should discuss the examples, referring to the <b>Latin</b> for each.		
•••••			
•••••			
•••••			
•••••			
•••••			
•••••			
•••••			
•••••			
•••••			
•••••			
•••••			

$\overline{}$	
20	
0	
99	
Ö	5
_	_

	LUUR	at Picture 1.
	(i)	How would a spectator have known, from the tunics of these charioteers, that they belonged to different teams? [1]
	(ii)	What other items of a charioteer's clothing and equipment can you see in <b>Picture 1</b> ? Give <b>two</b> items. [2]
(b)	How	look at Picture 5.  does this picture show the dangers of a chariot race? You should refer to three
	deta	ils from the picture. [3]

6

(a)		consequitur ( <b>lines 21-22</b> ): write down a <b>two-word Latin</b> phrase Chimaera.	which desc
(b)	Acc	ording to <b>lines 22-24</b> ( <i>cedit urget</i> ), which <b>two</b> of the following stat	ements are
	Tick	(/) the boxes next to your chosen <b>two</b> answers.	
	(A)	The helmsman of the Chimaera gives way.	
	(B)	The Chimaera no longer has a helmsman.	
	(C)	Cloanthus is now in the lead.	
	(D)	Gyas makes a great effort to catch up with Cloanthus.	
(c)	of th	Cloanthus makes a great effort to catch up with Mnestheus.  nes 25-29 (tum vero videntur), how does Virgil's style of writing ade scene he is describing? You should discuss three examples, reference.	
(c)	In <b>li</b> i	nes 25-29 (tum vero videntur), how does Virgil's style of writing add the scene he is describing? You should discuss <b>three</b> examples, refe	
(c)	In <b>li</b> i	nes 25-29 (tum vero videntur), how does Virgil's style of writing add the scene he is describing? You should discuss <b>three</b> examples, refe	
(c)	In <b>li</b> i	nes 25-29 (tum vero videntur), how does Virgil's style of writing add the scene he is describing? You should discuss <b>three</b> examples, refe	
(c)	In <b>li</b> i	nes 25-29 (tum vero videntur), how does Virgil's style of writing add the scene he is describing? You should discuss <b>three</b> examples, refe	
(c)	In <b>li</b> i	nes 25-29 (tum vero videntur), how does Virgil's style of writing add the scene he is describing? You should discuss <b>three</b> examples, refe	
	In lin of the for e	nes 25-29 (tum vero videntur), how does Virgil's style of writing add the scene he is describing? You should discuss <b>three</b> examples, refe	rring to the I
	In lin of the for e	nes 25-29 (tum vero videntur), how does Virgil's style of writing ade scene he is describing? You should discuss three examples, reference.	rring to the I
	In lin of the for e	nes 25-29 (tum vero videntur), how does Virgil's style of writing ade scene he is describing? You should discuss three examples, reference.	rring to the I

201	
C990U	1

4	1
ı	ı

		only
(d)	At the end of the race, how does Cloanthus succeed in winning? [2]	
• • • • • • • • • • • • • • • • • • • •		
		1

	t a family outing to the Circus Maximus?  ur answer you should:
•	present a balanced and logical argument support your argument with <b>at least four</b> examples (in English) from the passages and pictures that you have studied
•	write in continuous prose without bullet points. [16]
***************************************	
•••••	
•····	
************	

Examiner only
U201
C990U201

	Examiner only

## **BLANK PAGE**

© WJEC CBAC Ltd. (C990U20-1) Turn over.

#### THEME B: Youth and Education

Answer all the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

		amus graves et beneficia illorum non intellegimus (line 2): according to S do young people not get on well with their parents? Make <b>two</b> points.	
	•		
		iam amabantur (lines 3-4): according to Seneca, as we get older and wis our opinion of our parents change?	er, ho
(c)	<i>pauc</i> follov	os ad verum fructum a liberis percipiendum perduxit aetas (lines 6-7): which	h of t
	Tick	(/) the box next to your chosen answer.	
	(A)	Age brings few real benefits to children.	
	(B)	Few children ever come to their proper senses with age.	
	(C)	Few parents ever really receive benefits from their children.	
	(D)	Few parents are ever properly appreciated by their children.	
		<b>le 1</b> , Seneca makes this statement: <i>a parentibus fere vincimur</i> . What do you this?	think 
	•••••		
••••••			

(a)	In <b>lines 1-5</b> (quis sibi), what does Juvenal say to emphasise the poor pay of grammaticus?	of a
(b)	In lines 6-8 (dummodo Maroni), what was unpleasant about the lamps? Make to points.	t <b>w</b> (
(a)	• What subjects did a <i>grammaticus</i> teach? Give <b>two</b> examples.	[2
(b)	Look at <b>Picture 2.</b> (i) What evidence can you see in this picture which suggests that it probably sho the school of a <i>grammaticus</i> ? Make <b>two</b> points.	ow [2
	(ii) What do you think the figure on the far right is carrying?	[1

(c)	Now look at <b>Picture 4.</b>	
	Why do you think the writing at the bottom of the tablet is different from the writing the top?	at [2]
Refer	to CICERO, Boys will be boys.	
(a)	ex quibus coniungere (lines 3-6):	
	(i) what does Cicero say he is <b>not</b> going to do?	[1]
	(ii) what reason does he give for not doing this?	[2]
(b)	In <b>lines 1-6</b> ( <i>multi coniungere</i> ), how does the style of writing emphasise what Cicero saying? You should discuss <b>three</b> examples, referring to the <b>Latin</b> for each.	o is [6]
•••••		

			Exa
•••••			
•••••			
D - f	. 4 - 3 /1	DOU. Marray live	
кетег <i>(a)</i>		RGIL, Marcellus nepotum (lines 4-5):	9
(α)	(i)		[1]
	(ii)	Aeneas wonders who the younger man might be. What <b>two</b> possibilities does suggest?	he [2]
		•	
	•••••	•	
(b)	qui s	trepitus umbra (lines 6-7): how do these lines show both the glory and the trage arcellus? You should refer to what Virgil says and how he says it.	edy [4]

© WJEC CBAC Ltd. (C990U20-1) Turn over.

(c)	How Rom	do <b>lines 9-15</b> (o gnate recentem) emphasise that Marcellus' death will be tragic fo e? You should discuss <b>three</b> examples, referring to the <b>Latin</b> for each. [6]
d)	Acco	ording to <b>lines 16-18</b> ( <i>nec puer alumno</i> ), which <b>two</b> of the following statements are
	Tick	(✓) the boxes next to your chosen <b>two</b> answers. [2]
	(A)	Marcellus' ancestors are related to the Trojan race.
	( )	,
	(B)	Marcellus will raise the hopes of the Trojan race.
	(C)	No one from the Traign race will raise the Latine' honce
	(C)	No-one from the Trojan race will raise the Latins' hopes.
	(D)	Romulus will never boast so much about any offspring.
	(E)	Italy will never boast so much about any of its offspring.
		© WJEC CBAC Ltd. (C990U20-1)

		E
6.	'Roman education and upbringing did not prepare children well for adult life.' How far do y agree?	you
	In your answer you should:	
	<ul> <li>present a balanced and logical argument</li> <li>support your argument with at least four examples (in English) from the passages a pictures that you have studied</li> <li>write in continuous prose without bullet points.</li> </ul>	and [16]

Examiner only

Examiner only

**END OF PAPER** 

For continuation only.	Examiner only